

Virginia Museum of Fine Arts
Draft Minutes of the Art and Collections Committee Meeting
Wednesday, June 16, 2021, 8:15am
Claiborne Robertson Room

There were present:

Meg Gottwald, Chair *via videoconference; personal due to travel*
Edie Cabaniss
Cindy Conner *via videoconference; personal due to travel*
Anne Edwards
Janet Geldzahler *via videoconference; personal due to work*
Martha Glasser *via videoconference; personal due to travel*
David Goode
Suzy Szasz Palmer
Monroe Harris, Trustee President, Ex-officio

Absent:

Tom Papa, Vice Chair
Steve Markel
Michele Peterson
Pamela Reynolds

By Invitation:

Kay Baker
Stephen Bonadies
Caprice Bragg
Matt Cooper
Stephanie Cooperstein
Betty Crutcher
Jeff Humber
Denise Keane, Foundation Liaison
Leo Mazow
Cindy Norwood, Office of the Attorney General
Hubert Phipps
Michael Taylor
Lilo Ukrop, Foundation Co-President
Deborah Valentine, Foundation Liaison

I. CALL TO ORDER

Mr. David Goode called the meeting to order at 8:17am on behalf of Art and Collections Committee Chair Meg Gottwald.

II. MINUTES APPROVAL

Motion: Proposed by Ms. Anne Edwards and seconded by Ms. Suzy Szasz Palmer to approve the minutes of the March 26, 2021 Art and Collections Committee meeting as distributed. Motion carried.

III. VMFA ACQUISITIONS IN *THE BURLINGTON MAGAZINE*

Dr. Michael Taylor, Chief Curator and Deputy Director for Art and Education, discussed the April 2021 issue of *The Burlington Magazine* that included recent VMFA acquisitions. Dr. Taylor lauded this as a wonderful reputation-building moment for the museum, stating that VMFA's acquisition of Arthur B. Durand's *Progress* caught the attention of the publication. Dr. Taylor described some of the acquisitions that were highlighted, noting how they reflected VMFA's strategic plan goals.

IV. AMERICAN ART COLLECTION PLAN

Dr. Leo Mazow, Louise B. and J. Harwood Cochrane Curator of American Art, opened his presentation on the American Art Collection Plan by reviewing acquisitions from his 2017 plan that filled in gaps in the collection from the 17th to 20th Century in areas such as Precisionism and Genre Painting. He then described his 2021 American Art Collection plan, which looks to increase the number of works by African American artists. Dr. Mazow shared examples of works that he was interested in acquiring such as sculptures by Elizabeth Catlett, scenic painting by Robert Scott Duncanson, and portraits by Laura Wheeler Waring.

V. OTHER BUSINESS/ADJOURNMENT

There being no further business, the meeting adjourned at 9:20am.

Recorded by: Stephanie Cooperstein
Executive Administrator to the Chief Strategy Officer and
Deputy Director for Strategic Planning, Government & Board Relations