

Virginia Museum of Fine Arts
Draft Minutes of the Art and Collections Committee Meeting
Wednesday, March 20, 2024, 11:15am
Claiborne Robertson Room

There were present:

Anne Noland Edwards, Chair
Melinda Hardy, Vice Chair
Cindy Conner, *virtual (personal)*
Janet Geldzahler
Martha Glasser, *virtual (personal)*
Marianne Little
Michele Petersen
Pam Reynolds
Anne Smith
Lynette Allston, ex-officio

Absent:

Matt Cooper
Sara O'Keefe
Tom Papa
Ashlin Wilbanks
Michel Zajur

By Invitation:

Kay Baker
Brian Ball
Loran Brueggen
David Cary
Stephanie Cooperstein
Sylvain Cordier
Theresa Cunningham
Emily Franklin
Courtney Freeman
Marcia Gilliam
Abby Gump, Office of the Attorney General
Andrew Harris
Jan Hatchette
Christina Shin
Michael Taylor

I. CALL TO ORDER

Chair Anne Noland Edwards called the meeting to order at 9:04am.

II. APPROVAL OF MINUTES

Motion: Proposed by Ms. Michele Petersen and seconded by Ms. Melinda Hardy to approve the minutes of the March 14, 2023 Art and Collections Committee meeting as distributed. Motion carried.

III. EXHIBITIONS PORTFOLIO UPDATE

Dr. Michael Taylor, Virginia Museum of Fine Arts Chief Curator and Deputy Director for Art and Education, presented an overview of the Exhibitions Portfolio for the next three years, which includes one blockbuster and one homegrown exhibition each year. He cited as examples the upcoming blockbuster exhibitions, *Samurai Armor from the Collection of Ann and Gabriel Barbier-Mueller* and *Frida Kahlo*, which will be complemented by VMFA's exhibitions, *American, born Hungary: Kertész, Capa, and the Hungarian American Photographic Legacy* and *A Long Arc: Photography and the American South since 1845*. Dr. Taylor ended his update with the museum's plans to commemorate the 250th Anniversary of the American Revolution in 2026 with a special exhibition, *Virginia 250: Junius Brutus Stearns' George Washington Series in Context*.

IV. THE IMPRESSIONIST REVOLUTION

Dr. Sylvain Cordier, VMFA Paul Mellon Curator and Head of the Department of European Art, and Dr. Theresa Cunningham, Assistant Curator of European Art and the Mellon Collections, presented on the upcoming exhibition, *The Impressionist Revolution: Monet to Matisse*. On loan from the Dallas Museum of Art, the exhibition will be on view at VMFA from April 5 to July 27, 2025.

V. OTHER BUSINESS/ADJOURNMENT

There being no further business, a motion was made seconded and approved by the committee at 9:36am, at which time interested committee members went on a tour of the Mellon collection, led by Dr. Cordier and Dr. Cunningham.

Recorded by: Kay Baker,
Administrative Assistant