

**WORK IN YOUR MEDIUM OF CHOICE. BRING ANY SUPPLIES THAT YOU HAVE. THIS LIST IS A GUIDELINE. YOU CAN CHOOSE TO WORK IN ONLY ONE MEDIUM**

**SUPPLIES FOR DRAWING:**

Pad of acid-free Basic sketch paper or drawing paper, 18"x 24" : **SOFT** willow or vine charcoal- size (3/16") or assorted sizes  
: 1 charcoal pencil (4B) and 1 piece of compressed charcoal : **Kneaded Eraser** : **Bull dog clips** to hold paper (We have drawing boards.)

**SUPPLIES FOR PAINTING:**

**CANVAS**-for color studies 9x12, for lifesize **Head and Shoulder Portraits 20"x 24'**, For  $\frac{3}{4}$  length **Portraits 24x30**

**GAMSOL** is the best thinner and lowest odor . **Turpenoid** in the **BLUE AND WHITE** can is OK too.

**Thinner CUP** Any small or medium glass jar with a lid will do for thinner

Do **NOT** bring hardware store solvent-the fumes are too strong. You can reuse solvent if you have a jar with a lid.

**OIL PAINTS** – (Student grade) The **Winton** line by **Windsor Newton** is very good. (Professional Grade) **Gamblin, Windsor Newton, Rembrant, Holbein** are more expensive but last longer. Please note I give options, you don't have to get all listed.

Yellow-----	Cadmium Yellow Pale <b>OR</b> Cadmium Yellow Light (Hues are fine)
Yellow Orange-----	Cadmium Yellow Deep <b>OR</b> Cadmium Orange(Hues are fine)
Red Orange-----	Cadmium Red Light <b>OR</b> Vermilion (Hues are fine)
Red Violet-----	Permanent Rose
Purple-----	Magenta
Blue-----	Ultramarine (any variety regular, deep or French)
Blue Green-----	Prussian blue <b>OR</b> Phthalo blue <b>OR</b> Phthalo turquoise <b>OR</b> Cerurlean
Green- -----	Sap Green
Earth Yellow-----	Raw Sienna <b>OR</b> Yellow Ochre
Earth Red-----	Burnt Sienna
Earth Brown-----	Raw Umber
White-----	Titanium White( <b>GET A LARGE TUBE!</b> ) Winton Brand, Windsor Newton, or Gamblin

**BRUSHES** Natural or Synthetic Bristle: I recommend a range of sizes like those listed below:

**NOTE: Oil Brushes have long handles and size 4 has bristles  $\frac{1}{4}$ " width. If you are just starting out buying sets is more economical. Brands are constantly changing and I have found that stiff synthetic bristles hold up well.**

**Avoid soft red sable or soft white synthetic.**

Bristle <b>ROUND</b> Brush	Size 0 <b>OR</b> size 1
Bristle <b>FILBERT, FLAT, OR ROUND</b>	Size 2
Bristle <b>FILBERT OR FLAT,</b>	Size 4 – ( <b>GET 2 of these</b> )
Bristle <b>FILBERT OR FLAT,</b>	Size 6
Bristle <b>FILBERT OR FLAT,</b>	Size 10 <b>OR</b> 12

**PALETTE KNIVES-** Drop Handle with long thin narrow blade 2-3 inches. (a long flexible pointed blade)

**Optional:** Another Drop Handle with thin small pointed blade (one inch)

**PALETTE** - Jack Richeson Gray Matters disposable palette 12"x16 or you can bring a roll of wax paper and masking tape to tape to the museum tables. Large Wood palettes are fine. I don't suggest white palettes.

**PAPER TOWELS-** Bounty or Viva paper towels.

**SUPPLIES FOR PASTEL:**

**PAPER:** Canson Mitientes, pearl, sand or felt gray color. **PASTELS-** Pastels can be expensive but you should get **Largest set** that you can buy. Prismacolor Nu pastels set of 48 or 96 **OR** Rembrant Soft Pastels

You are welcome to bring your own **Watercolor Supplies** if you have previous experience with Watercolor.

**ART SUPPLY STORES**

**PLAZA ART-** 927 W. Grace St. (near Harrison) 359-5900- Gives VMFA student discount.

(Most likely to have everything but parking is not great.)

VCU Bookstore - 1111 W. Broad Street (between Harrison & Shafer)

AC. Moore, Michael's, Hobby Lobby- are more expensive and don't offer VMFA Student discount.

Buy online: [Dickblick.com](http://Dickblick.com), [Rexart.com](http://Rexart.com), [Pearlpaint.com](http://Pearlpaint.com), [ASWexpress.com](http://ASWexpress.com), [Cheapjoes.com](http://Cheapjoes.com), [Utrechtart.com](http://Utrechtart.com)