

VMFA Studio School

**Summer 2012 Workshops**

Instructor: Chuck Scalin

**Collage and Assemblage Supply List**

The following is a list of materials and supplies for both 2 and 3 dimensional items.

Small pieces of aged or rusted metal scraps, watch parts, new and vintage magazines, old photographs, old letter/envelopes and anything else you find interesting that could be used in your work--especially materials that have some age or patina to them.

Search for items that are visually interesting, colors, textures and patterns--avoid purchasing new materials, if possible. When searching for your materials, think of the work you'll be producing in these workshops as original **Fine Art** that could potentially be exhibited in exhibitions. Select your materials with this purpose in mind.

Search for collage materials on streets, alleyways, attics, flea markets. You may be surprised by what treasures you'll discover. Remember you're in these workshops to have fun, but also to create some amazing artwork.

If you have any questions about the course or the list of recommend materials listed, please contact me at: [cbscalin@comcast.net](mailto:cbscalin@comcast.net)

**Suggested supplies for the class:**

Scissors and an X-Acto knife with # 11 blades.

Small cutting mat

Water and mixing containers for glue and paint

Glues: water soluble (Elmer's, Sobo,) glue sticks and Duro, 3-M, etc. gel glues for attachment of metal scraps. We'll discuss glues at the first session.

Inexpensive brushes to apply glue and paint.

Sandpaper and steel wool

Acrylic paints, oil sticks or oil pastels.

Several pieces of illustration board or chipboard approximately 10"x12" for mounting your materials.

A piece of glass approximately the size of your board would be helpful to hold the collage composition in place before gluing the elements down. Also bring in your digital camera to document the process of your compositions. A pad of tracing paper about the size of your boards to sketch out the elements of your collage, before gluing them in position.

