

## **VMFA Studio School Spring 2014 Workshop**

Instructor: Chuck Scalin

### **Collage and Assemblage Supply List**

The following is a list of materials and supplies for both 2 and 3 dimensional items.

Small pieces of aged or rusted metal scraps, watch parts, new and vintage magazines, old photographs, old letter/envelopes and anything else you find interesting that could be used in your work—especially materials that have some age or patina to them.

Search for items that are visually interesting, colors, textures and patterns. If possible, avoid purchasing new commercially printed materials, if possible. When searching for your materials, think of the work you'll be producing in my workshops and courses as pieces that could potentially be exhibited in galleries.

Search for collage materials (scraps of aged paper and metal) on streets, alleyways, attics, flea markets. You may be surprised by what treasures you'll discover. Repurpose your old work from other Studio School courses, drawings, mono-prints, photographs, etc.

Remember you're in my class to explore, experiment, to have fun and, of course, to create some amazing artwork!

If you have any questions about the course or the list of recommend materials listed, please contact me at: [cbscalin@comcast.net](mailto:cbscalin@comcast.net)

### **Suggested supplies for the class:**

Small scissors and an X-Acto knife with # 11 blades.

Small cutting mat

Water and mixing containers for glue and paint

Glues: water soluble and acid free glues (PVA paper glue) acid free glue sticks (UHU,,Pioneer and Elmer's Craft Bond) gel glues for attachment of metal scraps and heavier materials (Loctite Super Glue GEL). We'll discuss these glues during the first session.

Inexpensive brushes to apply glue and paint.

A roller brayer (or old credit card) to smooth down paper

Sandpaper and steel wool to age and roughen surfaces

Acrylic paints, oil sticks or oil pastels.

Several pieces of illustration board or chipboard approximately 10"x12".  
for mounting your materials to produce your collages.

A piece of glass approximately the size of your board would be helpful to hold the collage composition in place before gluing the elements down. Also bring in your digital camera to document the process of your compositions.

A pad of tracing paper about the size of your boards to sketch out the elements of your collage, before gluing them in position.