

VMFA STUDIO SCHOOL

Color Theory Through Watercolor

Instructor: Dawn Flores (238-1894)

Supply List

Paper

11 x 14 Black Hardcover, Spiral Bound, Strathmore Watercolor Book (available at Main Art)

Drawing Supplies

Drawing pencils/ Kneaded eraser/ Pencil sharpener/Ruler/White Painters Tape

Watercolor Paints/ Windsor & Newton or equivalent

Three or Four Yellows Choosing from the following:

Yellow Ochre OR Raw Sienna

Lemon Yellow, Winsor Yellow OR Cadmium Lemon

Cadmium Yellow, Aurora Yellow OR New Gamboge

Cadmium Yellow Deep, Chrome Deep OR Indian Yellow

Three or Four Reds Choosing from the following:

Cadmium Scarlet, Bright Red, Cadmium Red

Scarlet Lake, Rose Carthame, Cadmium Red OR Winsor Red

Rose Madder Genuine, Permanent Rose OR Rose Dore

Rose Madder Alizarin, Alizarin Crimson or Carmine

Three or Four Blues Choosing from the following:

French Ultramarine, Permanent Blue OR Cobalt Blue

Cyanine Blue, Winsor Blue or Prussian Blue

Antwerp Blue OR Indigo

Cerulean Blue OR Manganese Blue

Watercolor Paint Brushes

#4, #8 #12 Round, #10 Flat

*Purchase good quality—Princeton, Windsor & Newton, Grumbacher or equivalent

Miscellaneous Items

Paper towels

Plastic or ceramic palette for mixing paint

2 Large plastic containers for water (pint yogurt containers are good)

Stores

Main Art Supply, 1537 W. Main Street, 355-6151 (They offer discounts to VMFA students)

Plaza Artists Materials, 927 W. Grace Street, 359-5900

Catalogs

Daniel Smith 1-800-426-6740 www.danielsmith.com

Utrecht 1-800-223-9132 www.utrecht.com

Dick Blick 1-800-828-4548 www.dickblick.com