

VMFA STUDIO SCHOOL

Drawing in Color: Pastel

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Expand your use of color in drawing with pastel. The instructor demonstrates various drawing techniques using soft pastels, including application methods and paper choices. Students work from the still life or from subject matter of their own choosing. Individual critiques are provided.

MATERIALS

You may want to buy more pastels or papers as the class progresses so starting out with a small range of materials is fine.

Pastels:

- 30 color set of soft pastels (Rembrandt is a medium priced brand but many other brands are available), you may also use NuPastels by themselves or in addition to other brands

Papers:

- Arches watercolor paper, 140lb rough press or equivalent paper with a rough tooth (1 or 2 sheets)
- Tinted papers (2 or 3 sheets) your choice of colors: eg. Canson Mi-Tientes
- Sanded pastel paper (1 or 2 sheets) your choice of colors: e.g. Sabretooth, La Carte Pastel
- Glassine paper to protect your in-progress and finished drawings (comes in rolls or individual sheets)

Other supplies:

- Soft, medium, or hard compressed charcoal pencil
- Kneaded eraser (optional)
- 1/2" metal push pins or two large clips for drawing board
- Apron or smock (optional)
- Dust mask or bandana (optional)

Stores:

Main Art Supply, 1537 W. Main Street, 355-6151
Plaza Artists Materials, 927 W. Grace Street, 359-5900
VCU Bookstore, 1111 W. Broad Street

Catalogs:

Daniel Smith	1-800-426-6740	www.danielsmith.com
Utrecht	1-800-223-9132	www.utrecht.com
Dick Blick	1-800-828-4548	www.dickblick.com
Cheap Joe's	1-800-227-2788	www.cheapjoes.com
Jerry's	1-800-827-8478	www.jerrysartarama.com