

Drawing in Color with Oil Pastels

Instructor: Diana Detamore

Explore the color drawing media of oil pastel. This class will introduce application methods, color mixing, and blending. Using a variety of subjects, we will investigate the many painterly possibilities of this very versatile media. Basic drawing skills recommended.

Materials List -

Oil Pastels: Caran d' Ache NeoPastels Oil Pastels, box of 12
(www.dickblick.com Item # 20043-1209, \$26.00)

or Sakura Cray-pas, set of 16
(www.dickblick.com Item # 20047-1012, \$18.99)

Paper: 1 sheet, white, Stonehenge,
or Strathmore Bristol Pad, smooth, 11 x 14, 20 sheets
(www.dickblick.com Item#13307-1015, \$6.76)

Shiva Paint Sticks: 1-colorless blender (optional)

Graphite pencil

White plastic eraser

Color wheel (optional)

Paint eraser or 4 writing pencils with erasers

Plastic paint scraper or single edge razor blade

Rags or roll of paper towels

Baby wipers or handi wipes to clean hands

You will get the most enjoyment from this class if you purchase Caran d' Ache NeoPastels **Oil Pastels**. They are softer ,more malleable and have richer color than their less expensive cousins. If you can't afford Caran d'Ache , Sakura Cray-pas, set of 16 would be a second choice. Oil pastels are not the chalky, soft pastels, but a soft waxy crayon.

Supplies are available at Plaza Art, 927 West Grace St, Richmond
Or online at <http://www.dickblick.com>

