

**Encaustic Painting and Mixed Media Lab Workshop
with Karen Eide**

Optional Materials List

This list is OPTIONAL! You can come empty-handed and you'll be fine!

All paint, brushes, tools and mediums are provided. You do not **have** to bring a single thing! However, if you'd like you are welcome to bring:

- Reference materials, sketchbooks and/or previous work you want to continue to experiment with or embellish with encaustic such as monotypes, etchings, drawings, photos, watercolors, stencils etc. **No acrylics.**

- Collage material: specialty papers, fabric, found objects, ephemera, magazines, clip art, beads, lace, paper doilies, paper napkins, coffee filters, dried leaves, etc.

Pen and ink, oil sticks, water color, sharpies.

- Scraping tools like palette knives, single edge razor blades, small plexiglass pieces, spatulas, pottery tools, dental tools, incising tools, nails.

- Extra supports: No acrylic gessoed supports or stretched canvases! **Nothing over 12" x 12"** .

Suitable:

-Hardwood plywood boards [with or without cradle]. Oak, maple and birch are perfect. Available at art suppliers, hardware stores and Michaels [Michaels has birch boards - near the Balsa wood section]

-CLAYBOARD® panels - cradled or uncradled boards – smooth or textured
[available through most art suppliers and online]

-ARTBOARD® maple panels – cradled or uncradled

If you have any questions you may email me k_eide10@charter.net

Thank you for enrolling! We are going to have an informative and fun, very fast-paced day!

Cheers,
Karen