

VMFA Studio School – Joan Elliott

PAINTING STUDIO: Intermediate/ Advanced level

SUPPLY LIST

PAINTS:

Cadmium Yellow Light
Yellow Ochre
Cadmium Red Medium
Alizarin Crimson
Ultramarine Blue
Turquoise or Cerulean
Violet (Manganese or a reddish violet)
Chromium Green Oxide
Viridian
Cadmium Orange (optional)
Burnt Sienna
Burnt Umber
Titanium White or Mixed White

BRUSHES FOR OIL PAINTING:

Bristle: Most versatile and durable oil brush, made from bleached hog hair (synthetic blends not recommended)

Flat style is most versatile: sizes 2, 4 and 6.

Mongoose or Sable: Mongoose hair is durable, versatile and economical (highly recommended) Sables are finer, but more expensive and require more care. Both used for smooth, flat or precise strokes.

Flat or Bright: size 2, 4, 6 (rounds are not recommended)

MEDIUM:

Many premixed mediums work well, select one with a regular drying time, low odor.

Recommended: Gamblin brand "Galkyd Lite Low Viscosity" *Please avoid Liquin.*

CANVAS:

For paintings: prestretched, preprimed canvases work well.

Gessoed paper, primed masonite or wood panels are also excellent supports.

PALETTE:

Disposable palettes, size 12"x16" are the easiest solution.

Or a sheet of 16x20 plexiglass, taping a white sheet of mat board to the base, covering all edges with tape. A window scraper can be used for clean up.

ALSO NEEDED:

Odorless Turpentine (Turpenoid or Gamsol recommended)

Palette Knife: small diamond style for mixing paints

Clean Cotton Rags: old tee shirts are best

Glass Jars with lids: to store Turpenoid while painting