Watercolor Orchid Workshop

Instructor: Dawn Flores Phone: 804-238-1894

Email: <u>primalforce@earthlink.net</u>
Web: www.dawnflores.com

SUPPLY LIST

Paper

Arches Watercolor Paper/ 140 lb. Cold Pressed Block or Tablet/ 10 x 14 or larger Drawing Paper (Optional)

Tracing Paper (Optional)

*Tablets or Blocks can be substituted by 3 or 4 large individual sheets. This is a good opportunity to go large.

Drawing Supplies

Drawing pencils/ Kneaded eraser/ Pencil sharpener/White Painters Tape (Optional)

Watercolor Paints/ Winsor & Newton or equivalent

Cadmuim Yellow Light or Lemon Yellow

Yellow Ochre

Cadmium Red Medium

Alizarin Crimson

Ultramarine Blue

Winsor Blue or Cobalt Blue

Cerulean Blue or Manganese Blue

*These colors are just the essentials, please feel free to purchase additional colors. MAKE SURE that you have two yellow, two red and two blue tubes.

Watercolor Paint Brushes

#6, #8, #12—Round, #10, 1"—Flat

*Purchase good quality—Princeton, Winsor & Newton, Grumbacher or equivalent

Miscellaneous Items

Paper towels

Plastic or ceramic palette for mixing paint

2 Large plastic containers for water (pint yogurt containers are good)

Stores

Plaza Artists Materials, 927 W. Grace Street, Richmond, VA 359-5900 www.plazaart.com

Catalogs

Daniel Smith 1-800-426-6740 www.danielsmith.com

Utrecht 1-800-223-9132 www.utrecht.com

Dick Blick 1-800-828-4548 www.dickblick.com

*When making purchases, invest in your paper first, then brushes and then paint. Do not waste your money on Reeves products or Artist's Loft. It is better to buy a few good brushes than several cheap brushes.

This list was updated on 1/12/15