VMFA STUDIO SCHOOL

DRAWING AND PAINTING THE PORTRAIT

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WORK IN YOUR MEDIUM OF CHOICE. BRING ANY SUPPLIES THAT YOU HAVE. THIS LIST IS A GUIDELINE.

SUPPLIES FOR DRAWING:

- 1. Pad of acid-free Basic sketch paper or drawing paper, 18"x 24" 2. SOFT willow or vine charcoal- size (3/16") or assorted sizes
- 3. 1 charcoal pencil (4B) and 1 piece of compressed charcoal 4. Kneaded Eraser 5. Bull dog clips to hold paper (We have drawing boards.)

SUPPLIES FOR PAINTING:

CANVAS-for color studies 9x12, for Head and Shoulder Portraits 20"x 24', For 3/4 length Portraits 24x30

GAMSOL is the best thinner and lowest odor . Turpenoid in the BLUE AND WHITE can is OK too.

Thinner CUP Any small or medium glass jar with a lid will do for thinner

Do NOT bring hardware store solvent-the fumes are too strong. You can reuse solvent if you have a jar with a lid.

OIL PAINTS - (Student grade) The Winton line by Windsor Newton is very good. (Professional Grade) Gamblin, Windsor

Newton, Rembrant, Holbein are more expensive but also more concentrated so they last longer

Yellow------Yellow Orange----- Cadmium Yellow Pale Or Cadmium Yellow Light (Hues are fine)
Cadmium Orange(Hues are fine) OR Cadmium Yellow DEEP

Red Orange----- Cadmium Red Light OR Vermilion (Hues are fine)

Red Violet----- Permanent Rose

Purple----- Magenta

Blue----Ultramarine (any variety regular, deep or French)
Blue Green----Prussian blue OR Phthalo blue OR Phthalo turquoise

Green- ----- Sap Green

Earth Yellow----- Raw Sienna OR Yellow Ochre

Earth Red----- Burnt Sienna Earth Brown----- Raw Umber

White----- Titanium White(GET A LARGE TUBE!) Winton Brand, Windsor Newton, or Gamblin

BRUSHES Natural or synthetic **BRISTLE**: I recommend a range of sizes like those listed below:

NOTE: Oil Brushes have long handles and size 4 is 1/4". If you are just starting out buying sets is more economical

Bristle ROUND Brush Size 0 OR size 1

Bristle FILBERT, FLAT, OR ROUND Size 2

Bristle FILBERT OR FLAT, Size 4 – (GET 2 of these)

Bristle FILBERT OR FLAT, Size 6

Bristle FILBERT OR FLAT, Size 10 OR 12

<u>BRANDS</u>: Windsor Newton(Winton), Princeton(Bristle), Grumbacher(Gainsborough), Robert Simmons (Signet) and Loew-Cornell (Arttec) are all fine brush manufacturers. If you are just starting out buying a set is more economical.

PALETTE KNIFE- Drop Handle with long narrow diamond blade 2-3 inches. (a long flexible pointed blade)

<u>PALETTE</u>-You can bring a roll of wax paper and masking tape to tape to the museum tables. If you prefer a paper palette get Jack Richeson Gray Matters disposable palette 12"x16". Large Wood palettes are fine. I don't suggest white palettes. <u>PAPER TOWELS</u>- Bounty or Viva paper towels.

SUPPLIES FOR PASTEL:

PAPER: Canson Mitientes, pearl, sand or felt gray color. Wallis paper, Belgium Mist **PASTELS-** Pastels can be expensive but you should get **Largest set** that you can buy. Prismacolor Nu pastels set of 48 or 96 OR Rembrant Soft Pastels

You are welcome to bring your own Watercolor Supplies if this is your preferred medium.

ART SUPPY STORES

PLAZA ART- 927 W. Grace St. (near Harrison) 359-5900- Gives VMFA student discount. (Most likely to have everything but parking is not great.)

VCU Bookstore - 1111 W. Broad Street (between Harrison & Shafer)

AC. Moore, Michael's, Hobby Lobby-good locations but more expensive and don't offer VMFA Student discount.

Buy online: Dickblick.com, Rexart.com, Pearlpaint.com, ASWexpress.com, Cheapjoes.com, Utrechtart.com