

## **Watercolor Studio/ Crash Course in Watercolor/ Color Theory Through Watercolor**

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### **SUPPLY LIST**

#### **Paper**

Arches Watercolor Paper/ 140 lb. Cold Pressed Block or Tablet/ 10 x 14 **or larger**

Drawing Paper (Optional)

Tracing Paper (Optional)

\*Tablets or Blocks can be substituted by 5 or 6 large individual sheets.

#### **Drawing Supplies**

Drawing pencils/ Kneaded eraser/ Pencil sharpener/White Painters Tape (Optional)

#### **Watercolor Paints/ Winsor & Newton or equivalent**

Cadmium Yellow Light or Lemon Yellow

Yellow Ochre

Cadmium Red Medium

Alizarin Crimson

Ultramarine Blue

Winsor Blue or Cobalt Blue

Cerulean Blue or Manganese Blue

\*These colors are just the essentials, please feel free to purchase additional colors. **MAKE SURE** that you have two yellow, two red and two blue tubes.

#### **Watercolor Paint Brushes**

#6, #8, #12—Round

#10, 1"—Flat

\*Purchase **good quality**—Princeton, Winsor & Newton, Grumbacher or equivalent

#### **Miscellaneous Items**

Paper towels

Plastic or ceramic palette for mixing paint

2 Large plastic containers for water (pint yogurt containers are good)

#### **Stores**

Plaza Artists Materials, 927 W. Grace Street, Richmond, VA 359-5900 [www.plazaart.com](http://www.plazaart.com)

#### **Catalogs**

Daniel Smith 1-800-426-6740 [www.danielsmith.com](http://www.danielsmith.com)

Utrecht 1-800-223-9132 [www.utrecht.com](http://www.utrecht.com)

Dick Blick 1-800-828-4548 [www.dickblick.com](http://www.dickblick.com)

\*When making purchases, invest in your paper first, then brushes and then paint. Do not waste your money on Reeves products or Artist's Loft. It is better to buy a few good brushes than several cheap brushes.

This list was updated on 5/11/15