

WORK IN YOUR MEDIUM OF CHOICE. BRING ANY SUPPLIES THAT YOU HAVE. THIS LIST IS A GUIDELINE. YOU CAN CHOOSE TO WORK IN ONLY ONE MEDIUM**SUPPLIES FOR DRAWING:**

Pad of acid-free Basic sketch paper or drawing paper, 18"x 24" : **SOFT** willow or vine charcoal- size (3/16") or assorted sizes
: 1 charcoal pencil (4B) and 1 piece of compressed charcoal : Kneaded Eraser : Large clips to hold paper (We have drawing boards.)

SUPPLIES FOR PAINTING: (If this is your preferred medium)

CANVAS- for lifesize Head and Shoulder Portraits 20"x 24', For ¾ length Portraits 24x30

GAMSOL is the best thinner and lowest odor . **Turpenoid** in the **BLUE AND WHITE** can is OK too.

Thinner CUP Any small or medium glass jar with a lid will do for thinner

Do NOT bring hardware store solvent-the fumes are too strong. You can reuse solvent if you have a jar with a lid.

OIL PAINTS – (Student grade) The **Winton** line by Windsor Newton is very good. (Professional Grade) Gamblin, Windsor Newton, Rembrant, Holbein are more expensive but last longer. Please note I give options, you don't have to get all listed.

Yellow----- Cadmium Yellow Pale OR Cadmium Yellow Light (Hues are fine)

Yellow Orange----Cadmium Yellow Deep OR Cadmium Orange(Hues are fine)

Red Orange----- Cadmium Red Light OR Vermilion (Hues are fine)

Red Violet----- Permanent Rose

Purple-----Magenta

Blue----- Ultramarine (any variety regular, deep or French)

Blue Green----- Prussian blue OR Phthalo blue OR Phthalo turquoise OR Cerulean

Green- -----Sap Green

Earth Yellow----- Raw Sienna OR Yellow Ochre

Earth Red----- Burnt Sienna

White----- Titanium White(GET A LARGE TUBE!) Winton Brand, Windsor Newton, or Gamblin

BRUSHES Natural or Synthetic Bristle: I recommend a range of sizes like those listed below:

NOTE: Oil Brushes have long handles and size 4 has bristles ¼" width. If you are just starting out buying sets is more economical. Brands are constantly changing and I have found that stiff synthetic bristles hold up well.

Avoid soft red sable or soft white synthetic.

Bristle ROUND Brush Size 0 OR size 1

Bristle FILBERT, FLAT, OR ROUND Size 2

Bristle FILBERT OR FLAT, Size 4 – (GET 2 of these)

Bristle FILBERT OR FLAT, Size 6

Bristle FILBERT OR FLAT, Size 10 OR 12

PALETTE KNIVES- Drop Handle with long thin narrow blade 2-3 inches. (a long flexible pointed blade)

Optional: Another Drop Handle with thin small pointed blade (one inch)

PALETTE - Jack Richeson Gray Matters disposable palette 12"x16 or you can bring a roll of wax paper and masking tape to tape to the museum tables. Large Wood palettes are fine. I don't suggest white palettes.

PAPER TOWELS- Bounty or Viva paper towels.

SUPPLIES FOR PASTEL: (If this is your preferred medium)

PAPER: Canson Mitientes, pearl, sand or felt gray color. **PASTELS-** Pastels can be expensive but you should get **Largest set** that you can buy. Prismacolor Nu pastels set of 48 or 96 OR Rembrant Soft Pastels

You are welcome to bring your own Watercolor Supplies if you have previous experience with Watercolor.

ART SUPPLY STORES

PLAZA ART- 927 W. Grace St. (near Harrison) 359-5900- Gives VMFA student discount.

(Most likely to have everything but parking is not great.)

VCU Bookstore - 1111 W. Broad Street (between Harrison & Shafer)

AC. Moore, Michael's, Hobby Lobby- are more expensive and don't offer VMFA Student discount.

Buy online: Dickblick.com, Rexart.com, Pearlpaint.com, ASWexpress.com, Cheapjoes.com, Utrechtart.com