

VMFA Studio School- The Language of Color: Munsell, Albers, & Pantone

Instructor: Catherine Southall

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We will be using the interactive book: *The New Munsell Student Color Set* (4th edition, ISBN: 978-1501312229 or 3^d edition, ISBN: 978-1609011567). **Please order your new copy in advance, and be ready to use your book in the first session.** Students will also need repositionable tape or glue for attaching small paint chips during the first class. You may want to purchase an acid free adhesive (size appropriate for color chips) distributed by several companies including Scotch Tape, Glue Stick, Glue Dots, etc.

I have listed below the supplies you will need, however, we will be reviewing all materials during the first session. Please bring any watercolor materials, brushes, and paints that you already have on hand. If you have acrylic paints, please bring these to class as well. The suggested colors are listed below.

Paper: We will be working on 6 ½" x 9 ¼" and 8 1/2" x 11" watercolor sheets. If you would like to purchase paper from the instructor, (this may be more cost effective), please bring \$6.00 to the first class. If you would like to purchase your own paper, you will need a block, a tablet, or a couple of full sheets of 140 lb. cold press, 100% cotton rag, watercolor paper. (I prefer Arches brand, however, if you have a paper that you prefer, please feel free to bring it.) As an alternative, a large sheet of Arches can be cut to the correct size in class.

Brushes: I use a variety of brushes by several different companies. If you are a beginner, you may want to purchase an assortment of flat, round, and filbert brushes. We will discuss brushes in the first class.

Paint: We will be using watercolors and acrylics in this class. I use Windsor & Newton and Holbein professional watercolor paints. Daniel Smith is also recommended if you would like to use these. You will need one cool and warm: red, blue, and yellow (6 tubes). These are the suggested colors you will need for class: cadmium red light, alizarin crimson or permanent rose, cadmium yellow pale or lemon yellow, aureolin or yellow ochre, ultramarine blue, and cerulean.

The Munsell Book suggests the following acrylic colors for exercises: cadmium red light, alizarin crimson or acra violet, ultramarine blue, cerulean or phthalo blue, cadmium yellow light or lemon yellow, cadmium yellow medium, titanium white, and bone or carbon black.

Additional Materials: 1 HB pencil, 1 kneaded or white vinyl eraser, plastic container to hold 12 oz. of water or more, plastic watercolor palette with top, roll of paper towels, ruler, and camera.

Materials can be found in town at Plaza Art and AC Moore. Online at Cheap Joes, Jerry's Artarama, Dickblick, Daniel Smith, Pearlpaint, or Amazon. Plaza Art offers a student discount.

If you have any question regarding class curriculum or materials, please email: thefashionoffice@gmail.com. Thanks so much and welcome to *The Language of Color!*