

**Introduction and Intermediate Oil Painting**Instructor: Joan Elliott [joanelliott8@verizon.net](mailto:joanelliott8@verizon.net)

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I would like for everyone to painting during the first class. For continuing students, or those with oil painting experience- please bring sketches, printed images, objects or ideas that you want to work with this semester.

If you are a beginner with oils, the first class will be devoted to working on a black and white painting. For this exercise it is best to work from life. The Studio School has a supply of still life objects, but you may want to bring your own (1-3, simple shapes/surfaces, transparent objects are difficult).

*For the first class, beginners will need:*

- Titanium white oil paint
- Burnt umber oil paint
- Ultramarine blue oil paint
- Flat bristle brushes, sizes 2&4 (long handle for oil painting)
- Turpenoid
- Canvas Panel approximately 11x14

If you have more brushes or other supplies, please bring them. This list is a minimum outline of what is needed.

You will need the complete supply list for all other classes this semester. You may want to ask questions during the first class before purchasing entire setup.

## Intro/Intermediate Level Painting Studio Supply List

Bring any painting supplies that you have, this list is a guideline.

### **OIL PAINTS:**

(please do not buy water soluble oil paints)

Cadmium Yellow  
 Yellow Ochre  
 Permanent Orange  
 Cadmium Red Medium  
 Alizarin Crimson  
 Ultramarine Blue  
 Cerulean (or Turquoise or Prussian Blue)  
 Violet (Manganese or Magenta)  
 Chromium Green Oxide  
 Viridian Green  
 Burnt Sienna  
 Burnt Umber  
 Titanium White or Mixed White (large tube)

### **BRUSHES for Oil Painting:**

Natural or Synthetic Bristles: Oil brushes usually have long handles. I prefer natural hog and mongoose bristles, but there are many options. Avoid soft white synthetic brushes and brushes made for watercolors or crafts.

Plaza Art Supply has quality starter sets for \$16.

**Flat style** is most versatile, **sizes 2, 4 and 6** (rounds not recommended)

**TURPENOID** (blue & white can) or Gamsol to clean brushes.

### **MEDIUM:**

Many premixed mediums work well, select one with regular drying time, low odor.

Gamblin brand "Galkyd Lite Low Viscosity" is a favorite.

### **CANVAS:**

Beginners need 4 canvas panels, 11x14 for exercises.

For paintings: prestretched, preprimed canvases work well.

Primed wood panels, Gessoed paper, and primed masonite are also excellent supports.

**PALETTE:**

Disposable white paper palettes, size 12"x16" are the easiest solution.

Other options- 16x20 Plexiglas palette. Tape a white sheet of mat board to the base, covering all edges with tape.

**PALETTE KNIFE:**

small or medium diamond style for mixing paints and painting.

Glass jar: with lid to store Turpenoid while painting, and to reuse.

Clean Cotton Rags: Old tee shirts are best

**LOCAL ART SUPPLY STORES:**

**Plaza Art Supply** – 927 Grace Street (near Harrison) 359-5900. They give a student discount and are very helpful. Parking in their lot or on the street.

AC Moore and Michael's – more expensive unless you have coupons. Do not offer a student discount. Brands are limited.