Painting Studio: Intermediate/ Advanced Oil Painting
Instructor: Joan Elliott   joanelliott8@verizon.net   804-261-1768

Bring any painting supplies that you have, this list is a basic guideline.

OIL PAINTS: (please do not buy water soluble oil paints)
Cadmium Yellow
Yellow Ochre
Permanent Orange
Cadmium Red Medium
Alizarin Crimson
Ultramarine Blue
Cerulean (or Turquoise or Prussian Blue)
Violet (Manganese or Magenta)
Chromium Green Oxide
Viridian Green
Burnt Sienna
Burnt Umber
Titanium White or Mixed White (large tube)

BRUSHES for Oil Painting:
Natural or Synthetic Bristles: Oil brushes usually have long handles. I prefer natural hog and mongoose bristles, but there are many options. Avoid soft white synthetic brushes and brushes made for watercolors or crafts.
Flat style is most versatile, **sizes 2, 4 and 6** (rounds not recommended)

TURPENOID (blue & white can) or Gamsol to clean brushes.

MEDIUM:
Many premixed mediums work well, select one with regular drying time, low odor.
Gamblin brand "Galkyd Lite Low Viscosity" is a favorite.

CANVAS:
For paintings: prestretched, preprimed canvases work well.
Primed wood panels, Gessoed paper, and primed masonite are also excellent supports.

PALETTE:
Disposable white paper palettes, size 12"x16" are the easiest solution.
Other options- 16x20 Plexiglas palette. Tape a white sheet of mat board to the base, covering all edges with tape, use window scraper for clean up.
Tape freezer paper or wax paper to studio table.

PALETTE KNIFE: small or medium diamond style for mixing paints and painting.

Glass jar: with lid to store Turpenoid while painting, and to reuse.
Clean Cotton Rags: Old tee shirts are best

LOCAL ART SUPPLY STORES:
Plaza Art Supply – 927 Grace Street (near Harrison) 359-5900. They give a student discount and are very helpful. Parking in their lot or on the street.
AC Moore and Michael's – more expensive unless you have coupons. Do not offer a student discount. Brands are limited.