

# Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | JAN – MAY, 2017

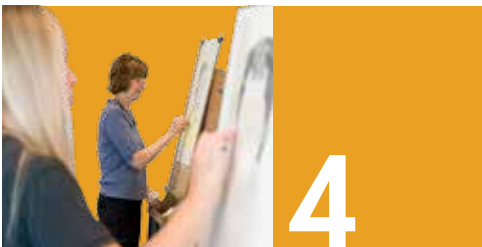


ADULT CLASSES & PROGRAMS



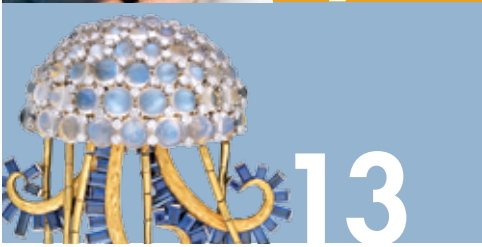
3

**Registration Information**



4

**Adult Studio Classes**



13

**Art History Classes & Programs for Adults**

YOUTH CLASSES & PROGRAMS



16

**Teen Programs, Classes, & Workshops**



18

**Children's Studio Classes**



20

**Early Childhood Education Programs**



22

**Family Programs**

**GENERAL INFORMATION**

- Enrollment is open to the public.
- We reserve the right to change instructors.

**LIMITED ENROLLMENT**

Class space is limited. Registration is first come, first served. Please register early.

**ADULT STUDIO & ART HISTORY CLASSES**

Those who register for adult studio and art history classes must be 16 or older.

**TEEN PROGRAMS, CLASSES, & WORKSHOPS**

Studio classes are available for teens ages 13–17.

**CHILDREN'S STUDIO CLASSES**

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

**EARLY CHILDHOOD PROGRAMS**

Classes and camps for children 5 years and under, often accompanied by a parent.

**PAYMENT**

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

**CANCELLATIONS**

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be canceled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or canceled offerings.

**STUDIO SCHOOL PARKING**

If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, enter from Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.

**LOCATION OF CLASSES**

- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of Sheppard St (across from VMFA).
- Art History classes are held in the museum or the Pauley Center.
- Teen classes meet in the Pauley Center and the Art Education Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

**MATERIALS**

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at [www.VMFA.museum/studio-school](http://www.VMFA.museum/studio-school) and click on Supply Lists.

**MEMBERSHIP DISCOUNTS**

Members of VMFA receive discounts on classes and workshops.

**SCHEDULING NOTE**

Because of their respective spring breaks, Studio School classes do not meet March 6–12, and Teens' and Children's classes do not meet April 10–16.

**STAFF & FACULTY LISTINGS**

Studio School: [www.VMFA.museum/studio-school/faculty-staff/](http://www.VMFA.museum/studio-school/faculty-staff/)

Youth & Family: [www.VMFA.museum/youth-studio/youth-faculty-and-staff/](http://www.VMFA.museum/youth-studio/youth-faculty-and-staff/)

Early Childhood: [www.VMFA.museum/youth-studio/youth-faculty-and-staff/early-childhood-education-faculty](http://www.VMFA.museum/youth-studio/youth-faculty-and-staff/early-childhood-education-faculty)

**SAY CHEESE!**

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

**REGISTRATION**

Begins Nov 7 for current VMFA members and Nov 14 for non-members.

**REGISTER ONLINE**

[www.VMFA.museum/programs](http://www.VMFA.museum/programs)

**REGISTER BY PHONE**

804.340.1405

**REGISTER IN PERSON**

at the VMFA Visitor Services Desk.

**QUESTIONS ABOUT CONTENT**

Adult Studio School:  
804.367.0816

Adult Art History: 804.204.2690

Youth Classes: 804.340.1438

Early Childhood Education:  
804.340.1343



These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit [www.VMFA.museum/studio-school/](http://www.VMFA.museum/studio-school/) or phone 804.367.0816

## DRAWING &amp; PAINTING

## DAY COURSES

1 **Basic Drawing: Step One\***

MARJORIE PERRIN  
12 sessions, Jan 31–Apr 25  
Tue, 1–3:30 pm  
Studio School, 2nd floor  
\$235 (VMFA members \$215)  
Enrollment limit: 16

This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course.

2 **Drawing in Color: Pastel\***

SARA CLARK  
12 sessions, Feb 2–Apr 27  
Thu, 1–4 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

3 **Painting & Pastel Studio\***

SARA CLARK  
12 sessions, Feb 1–Apr 26  
Wed, 1–4 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisites: basic drawing and painting skills

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

4 **Drawing & Painting the Portrait\***

MARJORIE PERRIN  
12 sessions, Jan 31–Apr 25  
Tue, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16

Prerequisites: basic drawing and painting skills

This class focuses on the oil-paint, chalk pastel, and watercolor portrait. Students also learn about the rich history of the portrait in art.

5 **Watercolor Studio\***

DAWN FLORES  
12 sessions, Jan 30–Apr 24  
Mon, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisite: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color. The instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

6 **Introduction to Painting\***

MARJORIE PERRIN  
12 sessions, Feb 1–Apr 26  
Wed, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisite: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

7 **Painting Studio\***

MATT LIVELY  
12 sessions, Jan 30–Apr 24  
Mon, 1–4 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more

personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

8 **Projects: Painting & Drawing\* NEW!**

SARA CLARK  
12 sessions, Feb 2–Apr 27  
Thu, 9:30–12:30 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisites: basic drawing and painting skills

Do you ever wonder what to paint or draw? This project-oriented course presents a broad range of possibilities to guide you in subject matter. A variety of historic and contemporary imagery and ideas forms the basis of these projects. You will have the freedom to choose your own media, formats, and strategies while exploring your creativity. Individual critiques will be provided. **Students should provide drawing or painting materials of their choice.**

9 **Oil Painting: Independent Study\***

JOAN ELLIOTT  
12 sessions, Feb 3–Apr 28  
Fri, 10 am–1 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

10 **The Language of Color: Theory for Painters & Designers\***

CATHERINE SOUTHALL  
12 sessions, Feb 2–Apr 27  
Thu, 10 am–1 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 10

In this color class designed for beginners, professional artists, and aspiring designers,

students complete a series of exercises using The New Munsell Student Color Set. Assignments will aid students in a better understanding of color use, mixing, color schemes, selection for personal projects, creation, manipulation, and organization. The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone. **Students may choose to work with watercolors, acrylics, or oil paints for exploring the communicative properties of color.**

## EVENING COURSES

11 **Basic Drawing: Step One\***

MARJORIE PERRIN  
12 sessions, Feb 2–Apr 27  
Thu, 7–9:30 pm  
Studio School, 2nd floor  
\$235 (VMFA members \$215)  
Enrollment limit: 16  
For class description see [1].

12 **Intermediate Drawing\***

MATT LIVELY  
12 sessions, Jan 31–Apr 25  
Tue, 7–10 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisite: basic drawing skills

Learn to employ concepts, interpret subjects, and adopt approaches to using various drawing media. Students may also work on independent projects with guidance and individual critiques from the instructor.

13 **Painting with Water Media\***

DAWN FLORES  
12 sessions, Feb 1–Apr 26  
Wed, 7–10 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 10  
Prerequisite: basic drawing

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of water-based paint media. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

14 **Introduction and Intermediate Painting\***

JOAN ELLIOTT  
12 sessions, Feb 1–Apr 26  
Wed, 7–10 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
For description see [6].

15 **Painting Studio\***

JOAN ELLIOTT  
12 sessions, Jan 30–Apr 24  
Mon, 7–10 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisites: basic drawing and painting  
For class description see [7].

## DRAWING &amp; PAINTING WORKSHOPS

16 **A Drawing Primer\***

MARJORIE PERRIN  
2 sessions, Feb 11 & 12  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, class discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18" x 24" sketch pad, and a kneadable eraser required.**

17 **Dog Portrait Workshop\***

MATT LIVELY  
2 sessions, Feb 18 & 19  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10  
Prerequisite: basic drawing skills

Start by exploring a variety of dog portraits by other artists. Then with guidance from the

instructor and working from photographs, learn to create accurate, detailed or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

## 18 A Crash Course in Watercolor\*

DAWN FLORES

2 sessions, Feb 25 & 26

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 10

Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

## 19 Introduction to Children's Book Illustration\*

AIJUNG KIM

2 sessions, Feb 25 & 26

Sat, 10 am–4 pm

Sun, noon–4 pm

Studio School, 2nd floor

\$140 (VMFA members \$125)

Enrollment limit: 10

Prerequisite: basic drawing skills

Through demos, handouts, and short drawing exercises, learn the most basic and important elements of children's book illustration. Topics include character design, composition, storytelling, and page layout.

## 20 Drawing: Head & Hands\*

MARJORIE PERRIN

2 sessions, Mar 4 & 5

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 10

Prerequisite: basic drawing skills

This workshop concentrates on skill development in drawing two of the most important anatomical features: the head and hands. With instruction, students render these features in a series of studies based on observations of models and the skeleton. Understanding the basic forms of these features

allows students to reveal their expressive possibilities.

## 21 Encaustic Painting & Mixed Media Lab\*

KAREN EIDE

1 session, Mar 18

Sat, 10 am–4 pm

Studio School, 2nd floor

\$105 (VMFA members \$90)

Enrollment limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

## 22 Color & Abstraction in Drawing & Painting

SALLY BOWRING

2 sessions, Mar 18 & 19

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 10

Prerequisites: basic drawing and painting

Expand technical and critical skills and learn to develop new ideas and imagery. In the studio, students work from a variety of subjects, focusing on color and abstraction. The instructor will provide suggestions and individual critiques. Painting students should work with acrylic paints.

## 23 Drawing People and Animals in Black-and-White Media\* NEW!

DENNIS WINSTON

2 sessions, Mar 25 & 26

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 10

Prerequisite: basic drawing skills.

After exploring a variety of portraits by other artists, work from photographs and guidance from the instructor to create accurate, detailed,

or expressive drawings of people and animals using the black-and-white drawing media of your choice.

## 24 Drawing Flowers in Color with Oil Pastels\*

DIANA DETAMORE

2 sessions, Apr 1 & 2

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 10

Prerequisite: basic drawing skills

Learn to draw flowers from life using the painterly medium of oil pastels. Explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

## 25 Drawing Trees\*

DAWN FLORES

2 sessions, Apr 8 & 9

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 10

Basic drawing skills are essential to building a strong foundation from which to express creativity in any medium. By focusing on the beauty of trees, students learn the importance of observation, proportion, perspective, and form while discovering and cultivating an appreciation of the anatomical complexity of nature's botanical wonders. Students will work directly from observation on the VMFA grounds and from photographs provided by the instructor.

## 26 Introduction to Scratchboard

LAURA PHARIS

1 session, Apr 8

Sat, 10 am–4 pm

Studio School, 1st floor

\$105 (VMFA members \$90)

Enrollment limit: 10

Prerequisite: basic drawing skills

Scratchboard is both a medium and a technique for creating detailed, precise, and textured artwork. Using a variety of sharp drawing tools, lines and shapes are "scratched" away from the black-colored scratchboard, revealing the white surface underneath. After viewing a variety of

scratchboard drawings and demonstrations of scratchboard techniques, **students will work from sketches or photographs that they provide** to create detailed and expressive drawings. **All materials are included.**

### MAY INTENSIVES

## 27 May Plein Air Painting Intensive\*

MARJORIE PERRIN

4 sessions, May 2–23

Tue, 9:30 am–12:30 pm

Studio School, 2nd floor

\$140 (VMFA members \$120)

Enrollment limit: 10

Prerequisites: basic drawing and painting skills

This crash course in observation-based landscape painting in oil shows students how to "see" the world through a painter's eyes. Technical demonstrations stress line, shape, value and color. Students learn to simplify the landscape by identifying color masses from which to develop realistic oil paintings. A portable easel is recommended.

## 28 Reverse Painting on Transparent Surfaces\* NEW!

RANDY TOY

4 sessions, May 3–24

Wed, 10 am–1 pm

Studio School, 2nd floor

\$140 (VMFA members \$120)

Enrollment limit: 10

Prerequisites: basic drawing and painting skills

This workshop will introduce students to the interesting and obscure technique of reverse painting from the Middle Ages. Learn the fundamental methodology and techniques to paint in reverse on glass, Plexiglas, or other transparent surfaces. **Participants will use acrylic paints that they supply.**

### PROFESSIONAL PRACTICES

## 29 How to Market Yourself as a Professional Artist

JEFFREY ALLISON

1 session, Feb 18

Sat, 10 am–3 pm

Studio School, 2nd floor Conference Room

\$80 (VMFA members \$65)

Enrollment limit: 10

Gain the promotional tools needed for today's challenging art market. This workshop for the individual artist covers photographing artwork with both traditional and digital methods, devising fundraising opportunities, developing professional relationships with galleries and publications, and marketing with Internet models.

## 30 Business Practices for Professional Artists

ALYSSA SALOMON

1 session, Feb 11

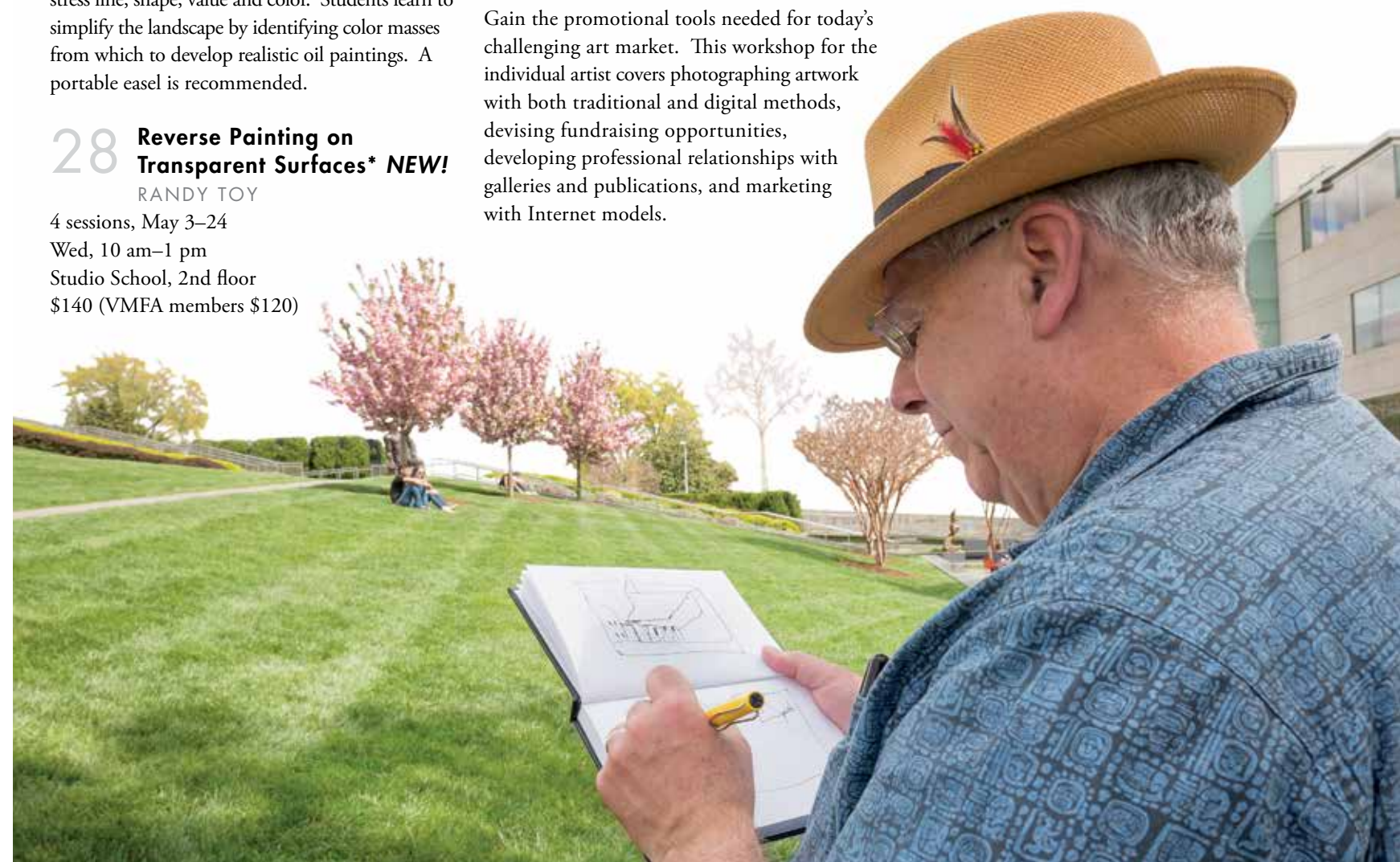
Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$90 (VMFA members \$75)

Enrollment limit: 10

This workshop provides artists, photographers, craftspeople, and writers with a basic introductions to recordkeeping, business planning, income and sales-tax reporting, local licensing requirements, and resources for additional information. Students have the opportunity to ask questions of general interest to the group. There will be a short break for lunch. Students may bring a bag lunch of go the VMFA's Best Café.



**31 Writing for the Workplace**

PIPER NICHOLE

1 session, Mar 4

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$90 (VMFA members \$75)

Enrollment limit: 10

In this immediately useful workshop, students learn tips for polishing writing for the workplace. Whether you are working on presentations, written documents, or e-mails, this workshop provides a refresher on useful grammar rules and writing techniques to help you communicate better in written form.

## CONNOISSEURSHIP

**32 A Framers' Tour of VMFA  
NEW!**

SCOTT NOLLEY

1 session, Mar 18

Sat, 10 am–noon

VMFA Galleries, meet by the Membership Desk

\$45 (VMFA members \$30)

Enrollment limit: 12

Explore VMFA's collection with painting conservator Scott Nolley, paying special attention to framing choices and techniques. Students will learn about the history of framing and how framing choices effect the way works of art are viewed.

**33 Collecting Art 101**

FRANK SAUNDERS

1 session, Mar 25

Sat, noon–4 pm

Studio School, 2nd floor Conference Room

\$65 (VMFA members \$50)

Enrollment limit: 10

Are you interested in collecting art but don't know how to begin? This workshop offers invaluable information to get you started with confidence. The instructor will provide insight on the local art market, working with galleries and artists, and buying art online. Also learn ways to display and take care of your artwork when you get it home so you can enjoy it for years to come.

## CREATIVE WRITING

## DAY AND EVENING COURSES

**34 Memoir Writing**

DOUGLAS S. JONES

12 sessions, Jan 31–Apr 25

Tue, 10 am–1 pm

Studio School, 2nd floor Conference Room

\$250 (VMFA members \$230)

Enrollment limit: 10

Willa Cather wrote, "Some memories are realities, and are better than anything that can happen to one again." Ernest Hemmingway wrote, "Memory is hunger." This class merges these two notions: memories are heightened experiences, and they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

**35 Going to the Elephant**

DOUGLAS S. JONES

6 sessions, Feb 2–Mar 16

Thu, 10 am–1 pm

Studio School, 2nd floor Conference Room

\$175 (VMFA members \$155)

Enrollment limit: 10

Silence the critic within and take part in a safe and encouraging environment designed for those who have always wanted to write. Participants experiment with timed in-class writing, monologues, and dream journals. Give it your all and become a better writer as you discover the meaning of the title of the class.

**36 Exploring Fiction NEW!**

AMY RITCHIE JOHNSON

12 sessions, Feb 1–Apr 26

Wed, 7–9:30 pm

Studio School, 2nd floor Conference Room

\$235 (VMFA members \$215)

Enrollment limit: 10

We are all storytellers. In this class, we will experience the joys of writing stories of our own making and explore how the characters and events we write about can enrich our everyday world. Writing prompts, assignments, and discussion of the craft of fiction will benefit writers and readers of any level of experience.

**37 The Creative Spark**

DOUGLAS S. JONES

6 sessions, Feb 2–Mar 16

Thu, 7–10 pm

Studio School, 2nd floor Conference Room

\$175 (VMFA members \$155)

Enrollment limit: 10

Author Clarissa Pikola Estes writes about *el duende*—the goblin wind inside us that can turn a creative spark into a fire. Using timed writing, dream journals, guided imagery, active imagination, and more, this class fans students' ideas for poems, stories, confessions, or plays into flames and encourages clearer thinking.

**38 Writing the Shadow**

DOUGLAS S. JONES

6 sessions, Jan 30–Mar 13

Mon, 7–10 pm

Studio School, 2nd floor Conference Room

\$175 (VMFA members \$155)

Enrollment limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

## WORKSHOPS

**39 Memoir Writing Workshop**

DOUGLAS S. JONES

1 session, Mar 18

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$90 (VMFA members \$75)

Enrollment limit: 10

Willa Cather wrote, "Some memories are realities and are better than anything that can happen to one again." Ernest Hemmingway wrote, "Memory is hunger." This workshop merges the two notions: memories are heightened experiences, and they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

**40 Blog Writing**

AMY RITCHIE JOHNSON

1 session, Apr 8

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$90 (VMFA members \$75)

Enrollment limit: 10

Learn about blog themes, how to set up a blog, and even blog marketing. Through valuable writing exercises, discover ways to keep up the momentum of your posts and improve your creativity.

## PHOTOGRAPHY

## DAY &amp; EVENING COURSES

**Digital Photography for Beginners**

REGULA FRANZ

6 sessions, Jan 30–Mar 13

Mon, 10 am–1 pm, or

6 sessions, Jan 30–Mar 13

Mon, 7–10 pm, or

6 sessions, Mar 22–Apr 26

Wed, 10 am–1 pm

Studio School, 1st floor

\$175 (VMFA members \$155)

Enrollment limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

**Intermediate Digital Photography**

REGULA FRANZ

6 sessions, Feb 1–Mar 15

Wed, 10 am–1 pm, or

6 sessions, Mar 20–Apr 24

Mon, 10 am–1 pm, or

6 sessions, Mar 20–Apr 24

Mon, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155)

Enrollment limit: 10

Prerequisite: digital photography skills

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class is recommended but not required.**

**47 Photo: Salon & Darkroom**

FRANK SAUNDERS

12 sessions, Jan 31–Apr 25

Tue, 9:30 am–12:30 pm

Studio School, 1st floor

\$255 (VMFA members \$235)

Enrollment limit: 14

Prerequisite: previous darkroom experience

This course is for students who want to pursue personal work while still becoming grounded in photo history and aesthetics. The majority of class time will be spent in the open darkroom, with the instructor providing technical support and advice for short- and long-term projects. **A 35mm camera with manual settings required. Darkroom fee included.**

**48 Digital Photography for Beginners**

JEFFREY ALLISON

6 sessions, Jan 31–Mar 14

Tue, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155)

Enrollment limit: 10

For class description see [41].

**49 Photography Darkroom: Open Lab**

GEORGIANNE STINNETT

12 sessions, Feb 1–Apr 26

Wed, 7–10 pm

Studio School, 1st floor

\$255 (VMFA members \$235)

Enrollment limit: 14

Prerequisite: black-and-white darkroom experience

For students with recent experience developing black-and-white film and a knowledge of photo-printing techniques, this class offers additional individualized study as well as technical assistance.

**While standard darkroom chemicals and equipment are included, students must supply their own film, paper, and specialized chemicals or equipment. Darkroom fee included.**

## WORKSHOPS

**50 The Well-Traveled Photographer**

REGULA FRANZ

1 session, Apr 1

Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75)

Enrollment limit: 10

Prerequisite: basic digital photography skills

Explore visual storytelling, which helps you document your journey more effectively. Through slide lecture and discussion, the instructor shares some of her experiences photographing people and places all over the world. This workshop also covers technical problems in travel situations, equipment, and effective digital workflow ideas. **Students have the opportunity to share their travel shots.**

## MAY INTENSIVES

**Digital Photography for Beginners**

REGULA FRANZ

4 sessions, May 1–22

Mon, 10 am–1 pm, or

4 sessions, May 1–22

Mon, 7–10 pm

Studio School, 1st floor

\$145 (VMFA members \$125)

Enrollment limit: 10

For class description see [41].

## PRINTMAKING

## DAY COURSES

**53 Monotype Studio\***

CHRIS PALMER

12 sessions, Feb 1–Apr 26

Wed, 10 am–1 pm

Studio School, 1st floor

\$260 (VMFA members \$240)

Enrollment limit: 8

Prerequisites: basic drawing and painting skills

Delve into the creative possibilities of

monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of oil- and water-based inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

## 54 Experimental Printmaking\*

MARY HOLLAND

12 sessions, Feb 3–Apr 28  
Fri, 10 am–1 pm  
Studio School, 1st floor  
\$260 (VMFA members \$240)  
Enrollment limit: 8  
Prerequisite: basic drawing skills

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including Gelli plates, stencils and collage. Individual and group critiques will be provided. This is a great introduction to one-of-a-kind prints.

### WORKSHOP

## 55 Introduction to Monotypes

AIJUNG KIM

1 session, Mar 25  
Sat, 10 am–4 pm  
Studio School, 1st floor  
\$105 (VMFA members \$90)  
Enrollment limit: 8  
Prerequisite: basic drawing skills

Create fun, bold, and spontaneous monotype prints using easy-to-learn stencil techniques that allow for plenty of creativity. Students produce their own prints on the etching press and by hand-transfer methods. **Students should bring sketches and cutouts from which to work. Materials will be provided.**

### MAY INTENSIVES

## 56 Gelli Plate Printing\* NEW!

MARY HOLLAND

4 sessions, May 1–22  
Mon, 10 am–1 pm  
Studio School, 1st floor  
\$150 (VMFA members \$130)  
Enrollment limit: 8

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory, composition and enjoy using your own “printing press.” Collage techniques will also be covered. **Students must provide their own Gelli plate and other materials.**

## 57 May Monotype Intensive\*

BROOKE INMAN

4 sessions, May 3–24  
Wed, 10 am–1 pm  
Studio School, 1st floor  
\$150 (VMFA members \$130)  
Enrollment limit: 8

Prerequisites: basic drawing and painting skills

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

### VISITING ARTIST WORKSHOP

## 58 Watercolor Printmaking: Mokuhanga NEW!

LINDA BEEMAN

3 sessions, May 19, 20, 21  
Fri, Sat, Sun, 10 am–4 pm  
Studio School, 1st floor  
\$220 (VMFA members \$200)  
Enrollment limit: 8

Prerequisites: basic drawing and painting skills

Focusing on the fundamentals of the Japanese woodcut technique known as *moku-hanga*, visiting artist Linda Beeman will present examples of relief prints and demonstrate cutting and printing blocks with watercolor paints. With guidance from the instructor, students will design, transfer, cut, and print their woodcuts in this three-day intensive workshop. At the end of the workshop, a print exchange will occur offering each student the opportunity to go home with a print from each of their classmates. Printmaking experience is not required. **A fee of \$50, payable to the instructor at the beginning of the workshop, covers all tools and materials.**

## STUDIO SCHOOL GALLERY EXHIBITIONS SPRING 2017

### Recent Paintings

Jan 30–Mar 10, 2017

Exhibition Reception, Feb 3, 5–7 pm

### School-Wide Exhibition: Works on Paper

Mar 17–Apr 14, 2017

Exhibition Reception, Mar 17, 5–7 pm

### Portraits in Drawing & Painting

Apr 21–May 26, 2017

Exhibition Reception, Apr 21, 5–7 pm



## POTTERY

### DAY & EVENING COURSES

#### Pottery Making

STEVEN GLASS

Three Sections:

59 8 sessions, Mar 2–Apr 27  
Thu, 10 am–1 pm, or

60 8 sessions, Feb 28–Apr 25  
Tue, 7–10 pm, or

61 8 sessions, Mar 2–Apr 27  
Thu, 7–10 pm

Studio School, lower level  
\$195 (VMFA members \$175)  
Enrollment limit: 14

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided.

**Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

## 62 Ceramic Sculpture & Hand Building

STEVEN GLASS

8 sessions, Feb 28–Apr 25  
10 am–1 pm  
Studio School, lower level  
\$195 (VMFA members \$175)  
Enrollment limit: 14

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

### WORKSHOPS

## 63 Pottery Independent Study

STEVEN GLASS

1 session, Apr 1  
Sat, 10 am–3 pm

Studio School, lower level  
\$60 (VMFA members \$45)

Enrollment limit: 14

Prerequisites: current enrollment in any VMFA pottery class

Students currently enrolled in any of the pottery classes are eligible for this one-day independent study. Faculty assistance is available.

### MAY INTENSIVE

#### May Pottery Making

STEVEN GLASS

64 4 sessions, May 2–23  
Tue, 10 am–1 pm, or

65 4 sessions, May 2–23  
Tue, 7–10 pm

Studio School, lower level  
\$145 (VMFA members \$125)  
Enrollment limit: 14

For class description see [59].

### DESIGN | MIXED MEDIA

### CLASSES & WORKSHOPS

## 66 Heirlooms Meet Whimsy: Jewelry Assemblage Workshop\* NEW!

LYNALISE WOODLIEF

2 sessions, Apr 8 & 9  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$150 (VMFA members \$130)  
Enrollment limit: 8

Students will learn to fashion objects of personal expression and adornment by repurposing both heirloom and found jewelry into wearable art! Be inspired by the brilliance of jewelry by Jean Schlumberger in the VMFA exhibition *The Rachel Lambert Mellon Collection of Jean Schlumberger*. Participants will learn to deconstruct found objects, shape, and texture metal using hammers and pliers, and to fasten all the pieces together with rivets, screws, and wire. Students are encouraged to bring in photos, found objects, heirloom jewelry, and small industrial materials (chain, electronic parts, etc.) to incorporate in their designs.

## 67 Sewing 101\* NEW!

HEIDI FIELD-ALVAREZ

1 session, Feb 11  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$90 (VMFA members \$75)  
Enrollment limit: 10

Learn the basics of hand sewing in this introductory workshop. What is the best way to sew on a button, hem a skirt, or mend your favorite shirt? We will talk about some historical practices that are still the best methods and some that have gone by the wayside. Students will also learn about different sewing techniques and fabric qualities.

## 68 Introduction to Jewelry Workshop

SHELLEY JONES

1 session, Feb 18  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$90 (VMFA members \$75)  
Enrollment limit: 8

Learn about the types of beads (from glass to semi-precious gemstones), stringing options, and some basic wire-wrapping techniques. The instructor introduces students to a range of findings that hold jewelry together and shares helpful tools and resources. Participants leave the workshop with a handmade necklace, a pair of earrings, and the knowledge to continue jewelry making on their own. **A fee of \$25, payable to the instructor, is due at the beginning of the workshop and covers all materials. Tools are provided.**

## 69 Painted Silk Scarf Workshop

MARY SWEZEY

1 session, Mar 4  
Studio School, 2nd floor  
\$90 (VMFA members \$75)  
Enrollment limit: 8

Using the *serti* technique, participants will draw original designs onto stretched silk with water-based resist. After the designs have dried, colorful paints are brushed on and spread to the edge of the resist lines. Special effects will be demonstrated including color mixing directly on the scarf, painting wet on wet, and creating starburst effects with salt on dye. Expect to take

home two completed long scarves. **A materials fee of \$20, payable to the instructor, is due at the beginning of the workshop.**

## 70 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Mar 25 & 26  
Sat & Sun, 10 am–4:30 pm  
Studio School, 2nd floor  
\$175 (VMFA members \$160)  
Enrollment limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a gift. **All materials are included.**

## 71 Felt Vessel Workshop NEW!

SHELLEY JONES

1 session, Apr 1  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$90 (VMFA members \$75)  
Enrollment limit: 8

Learn how to make a small vessel out of wool and silk fibers. Fine merino wool roving, a resist, hand manipulation, and a bit of experimentation will all be used to make a decorative container. The use of other materials for embellishment will also be explored. Students will need to get their hands wet and soapy and be able to manipulate

the wool with their hands in a repetitive motion. **A fee of \$15, payable to the instructor at the beginning of the workshop, will cover all materials to make the vessel. Please bring two old towels. All other tools will be provided.**

## MIND, BODY & SPIRIT

### Yoga Studio

JODI BOCK

Three Sections:

72 12 sessions, Jan 30–Apr 24  
Mon, 5:30–6:30 pm, or

73 12 sessions, Jan 31–Apr 25  
Tue, 5:30–6:30 pm, or

74 12 sessions, Feb 1–Apr 26  
Wed, 5:30–6:30 pm

Studio School, 1st floor, Parlor  
\$135 (VMFA members \$115)  
Enrollment limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.**



VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit [VMFA.museum/adults](#) for a complete list of programs.

IMAGE **Jellyfish (La Méduse) (Brooch)**, 1960, Jean Schlumberger (French, 1907–1987), 18 karat gold, platinum, moonstone, diamond, sapphire, Collection of Mrs. Paul Mellon, Virginia Museum of Fine Arts



## 75 Defining Generations: African American Artists

DR. BRIAN PIPER

Independent Art Historian  
4 sessions: Feb. 7, 14, 21, and 28  
Tue, 1–2:30 pm  
Conference Suite & Galleries  
\$90 (VMFA members \$75)  
Enrollment limit 25

Discover artists Hank Willis Thomas, Barkley Hendricks, Elizabeth Catlett, Louis Draper and many more to see how these influential players in the American art field helped to shape and define future generations of creators. Students will visit the galleries with the instructor.

## 76 Schlumberger 101

KRISTIE COUSER

Curatorial Assistant for the Mellon Collections, VMFA  
2 sessions: Feb 23 & Mar 2  
Mon, 1–2:30 pm  
Conference Suite & Galleries  
\$45 (VMFA members \$35)  
Enrollment limit: 25

Kristie Couser, co-curator of VMFA's Schlumberger exhibition, will introduce students to the productive career of Jean Schlumberger, who began working in Paris during the 1930s and became the chief designer for Tiffany & Co. in New York in 1956. Discover the nature-inspired and often whimsical brooches, bracelets, necklaces and other chic accessories that made Schlumberger a renowned artist-jeweler. This class will include an in-depth tour of the exhibition.

## 77 Art from the Edge of Darkness: The Early Middle Ages

DR. DONALD SCHRADER

Adjunct Professor of Art History, University of Mary Washington  
6 sessions: Mar 1, 8, 15, 22, 29; Apr 5  
Wed, 2–3 pm  
Pauley Center Parlor  
\$90 (VMFA members \$75)  
Enrollment limit: 40

This class will explore the attempt to use the arts to keep Roman culture alive after the fall of the Roman Empire in the 5th century. Students will learn about the mysterious icons of Byzantium; the dizzying illuminations of the *Book of Kells* and other Celtic gospel books; the new architecture and literacy of the Carolingians; and the re-invention of painting and sculpture under the Ottonian rulers of central Europe.

## 78 Sacred Journeys: Pilgrimage In Art

DR. KERRY BROWN

Adjunct Professor of Art History, Virginia Commonwealth University  
4 sessions: Apr 12, 19, 26; May 3  
Wed, 1–2 pm  
Conference Suite & Galleries  
\$75 (VMFA members \$60)  
Enrollment limit 25

Pilgrimage is a sacred act found in all world religions. This course will explore how art is integrated into pilgrimage practices throughout Asia, providing a means for anyone anywhere to experience this sacred journey. Examples and comparative materials will be drawn from works across the VMFA collection.

## 79 Picturing The American Guitar

DR. LEO MAZOW

Cochrane Curator and Head of the Department of American Art, VMFA  
2 sessions: Apr 11 & 18  
Tue, 1–2:30 pm  
Conference Suite & Galleries  
\$45 (VMFA members \$35)  
Enrollment limit 25

Guitar imagery figures prominently in American art from the early republic through the present

day. This class explores the cultural meanings of the instrument in painting, watercolor, and print media, and will include musical performance as well.

## 80 Yves Saint Laurent 101

KRISTEN E. STEWART

The Nathalie L. Klaus Curator of Costume & Textiles, The Valentine

2 sessions: May 16 & 23 | Tue 1–2:30 pm

Or

2 sessions: May 18 & 25 | Thu, 6–8:30 pm  
Reynolds Lecture Hall

\*\$65 (VMFA members \$40)

Enrollment limit 45

This introductory fashion history course will place the extraordinary works showcased in VMFA's *Yves Saint Laurent: The Perfection of Style* within the context of the designer's life, vision, and legacy. The program will outline the impact of Yves Saint Laurent's early life in French-occupied Algeria, his formative years under master couturier Christian Dior, and his reciprocal fascination with the world's creative elite. Cost includes admission to the exhibition galleries.

## PROGRAMS FOR ADULTS

*Educational Programming for Jasper Johns and Edvard Munch: Love, Loss, and the Cycle of Life is generously supported by the Robert Lehman Foundation.*

### TALK THE HAUNTED PICTURE: EDVARD MUNCH ACROSS TIME

WITH DR. PATRICIA BERMAN,  
THEODORA L. AND STANLEY H.  
FELDBERG PROFESSOR OF ART,  
Wellesley College

Thu, Jan 19 | 6:30–7:30 pm

Leslie Cheek Theater

\$8 (\$5 VMFA members)

Edvard Munch had no direct students, but numerous artists engage with his work across time and space. Jasper Johns is one of many artists for whom Munch's work is and was in some way generative, on the basis of motifs, technical procedures, biography, or all three dimensions. This lecture examines, in particular,

Munch's presence in New York in the 1970s and '80s, while also considering the ways in which he continues to haunt canvases, prints, and screen culture.

### FILM AMERICA RISING: THE ARTS OF THE GILDED AGE WORLD

PREMIERE! (2016) WITH MICHAEL  
MAGLARAS, Filmmaker

Fri, Jan 20 | 6:30–9 pm

Leslie Cheek Theater

\$8 (\$5 VMFA members)

Michael Maglaras and Terri Templeton, who presented their film *Enough to Live On: Arts of the W.P.A.* to great popular acclaim last year at VMFA, return to the museum with a world premiere of their new feature-length documentary that celebrates the arts of the late 19th century's Gilded Age. The film combines a compelling narrative foundation with numerous high-definition examples of art from the era, including works from VMFA's permanent collection.

### HOW . . . DO YOU WORK WITH ENCAUSTIC? WITH KAREN EIDE,

VMFA Studio School Instructor and Practicing Artist

Wed, Jan 25 | 11 am–noon

Meet at the Visitor Services Desk

Free, no tickets required

Karen Eide, VMFA Studio School instructor and practicing artist, will demonstrate the encaustic process, introducing the medium that fascinated Jasper Johns. Following the program, all are welcome to tour the VMFA Studio School with Mary Holland, The Thomas C. Gordon Jr. Director of the Studio School, to learn more about VMFA studio classes for adults.

### TALK ANNAMARIE SANDECKI ARCHIVIST, TIFFANY & CO.

Wed, Mar 8 | 11 am–noon

Claiborne Robertson Room

Free, tickets required

Explore the brilliant, bedazzled work of Jean Schlumberger with the Tiffany & Co. archivist Annamarie Sandeck who will discuss the artist's work while he was the chief designer for Tiffany & Co. in the 1950s.

## BLACK HISTORY MONTH PROGRAMMING

### MUSICAL CELEBRATION

Fri, Feb 3 | 6–8 pm

Atrium

Free, no tickets required

February's First Friday kicks off Black History Month with a musical performance and Pop-Up art activity in celebration of African American culture.

### 3 IN 30: AFRICAN ART

WITH RICHARD WOODWARD

Curator of African Art, VMFA

Tue, Feb 7 | 11–11:30 am

Thu, Feb 9 | 6:30–7 pm

Free, no tickets required

Join curator Richard Woodward for a closer look at three works in VMFA's collection of African art.

### ARTIST TALK: LEROY HENDERSON

Thu, Feb 16 | 6:30–7:30pm

Leslie Cheek Theater

\$8 (\$5 VMFA members)

LeRoy Henderson, a native of Richmond, Virginia, will discuss his life and work with associate curator of Modern and Contemporary Art, Dr. Sarah Eckhardt.

### AFRICAN AMERICAN READ-IN

Thu, Feb 23 | 5–7 pm

Galleries

Free, no tickets required

As a part of the 27th annual African American Read-In, a national event, VMFA staff and members of the community share African American literature through readings, poetry, and speeches related to works in the permanent collection.



### FILM JAMES RIVER FILM FESTIVAL

Thu, Apr 13 | 6:30–9 pm

Leslie Cheek Theater

\$8 (\$5 VMFA and JRFS members)

In this 23rd annual event at VMFA, James River Film Society continues to present fascinating programs for appreciators of the art of film and of film as art. See the James River Film Society website or VMFA website for updates closer to the event.

### ARTIST TALK JAUME PLENSA

Thu, Apr 27 | 6:30–7:30 pm

Leslie Cheek Theater

\$8 (\$5 VMFA members)

Discover the museum's newest addition to the Robins



Sculpture Garden—a work by the internationally renowned Spanish sculptor, Jaume Plensa, who specializes in large-scale outdoor artworks. Join us in the Sculpture Garden following the talk for the official unveiling of the new acquisition.

### TALK THE PRIVATE LIFE OF MRS. RACHEL LAMBERT MELLON: LIFE INTO ART WITH MAC GRISWOLD,

Cultural Landscape Historian

Thu, May 11 | 6:30–7:30 pm

Leslie Cheek Theater

\$8 (\$5 VMFA members)

With a laser eye, witty intelligence, and nimble hands, Rachel Lambert Mellon, known as “Bunny,” fostered her life as an art form. Painted flowers bloomed as real ones in her gardens. Aroused by her imagination, Jean Schlumberger designed jewels drawn from every aspect of nature. Bunny said “I know what I want to get done.” Mac Griswold, her biographer, shares how much Bunny knew.

### FILM BREAKFAST AT TIFFANY'S (1961)

Sat, May 20 | 11 am–1:30 pm

Leslie Cheek Theater

\$8 (\$5 VMFA members)

Legendary Audrey Hepburn plays the loopy but charming Holly Golightly, in this appealing story of life, love, and the search for happiness.

Based on a novella by Truman Capote, the 1961 film set in Manhattan features Hepburn's iconic costumes, an Academy Award-winning theme song, and memorable scenes at Tiffany & Co., the storied jewelry store that has entered mythical status in large part because of this movie. This screening complements the VMFA exhibition *The Rachel Lambert Mellon Collection of Jean Schlumberger*.

## MUSIC & MORE!

### DOMINION JAZZ CAFÉ

Every Thursday | 6–9 pm

Best Café

Free, no tickets required

Groove to an eclectic mix of jazz ensembles every Thursday evening. Dominion Jazz Café is presented to the public by Dominion Resources and VMFA, in conjunction with the Richmond Jazz Society. Light fare and beverages available for sale. For a listing of performers, visit [www.VMFA.museum](http://www.VMFA.museum).

### NEW! JAZZ AROUND THE MUSEUM

Thu, Feb 9

Thu, May 11

Free, no tickets required

Mark these special Thursdays, when Dominion Jazz Café will be bringing you a bigger and bolder sound, located in new venues “Around the Museum!”

### FIRST FRIDAYS

Feb 3, Mar 3, Apr 7, May 5 | 6–8 pm

Atrium

Free, no tickets required

The *First Fridays* series features an eclectic mix of multicultural performing arts showcased in different spaces within the museum.



# TEEN PROGRAMS, CLASSES, & WORKSHOPS

TO REGISTER: [www.VMFA.museum/programs](http://www.VMFA.museum/programs)

## WEDNESDAY CLASSES

5–7 pm  
Pauley Center  
\$60 (VMFA members \$54)

### TE4 Painting: Exploring the Canvas

KENDRA WADSWORTH

3 sessions: Jan 11, 18, 25 | Studio A  
Enrollment limit: 14  
Create original works of art while exploring different painting acrylic mediums, applications, and mixed-media materials.

### TE5 Fashion: Sewing Essentials

SARAH BROWN

3 sessions: Feb 8, 15, 22 | Studio B  
Enrollment limit: 8  
From basic hand stitching to operating a sewing machine, learn the fundamental skills to get your start in fashion.

### TE6 Digital: Graphic Design

STEPHANIE O'DELL

3 sessions: Mar 15, 22, 29 | Computer Lab  
Enrollment limit: 8  
Experiment with Adobe Photoshop Pro and Illustrator tools to design a unique marketing brand or personalized graphics.

### TE7 Digital: Photography

TYGER BELTON

3 sessions: Apr 5, 19, 26 | Computer Lab  
Enrollment limit: 8  
Learn more about camera settings, shooting techniques, and Adobe Photoshop to achieve professional-looking results. Class does not meet on Apr 12, during spring break.

### TE8 Drawing: Focusing on Observation

KENDRA WADSWORTH

3 sessions: May 10, 17, 24 | Studio A  
Enrollment limit: 14  
Improve your artistic skill and confidence by exploring different drawing techniques in the studio and museum grounds.

## FRIDAY WORKSHOPS

CHERYL DILLARD  
Second Friday of the month  
5–6:30 pm  
Art Education Center, Studio 1  
\$10 (VMFA members \$8)  
Enrollment limit: 16

### TD5 Drawing: Space Odyssey

Jan 13

Create dramatic illustrations that are out of this world! Learn to add dimension to spheres with shading and blend pastels to create a colorful galaxy-effect.

### TD6 Drawing: In the Detail

Feb 10

Visit VMFA's Schlumberger exhibition and draft your own unique jewelry ideas, focusing on accurately conveying texture and reflective light on jewels and metal.

### TD7 Drawing: Art in Nature

Mar 10

Observe the outdoors and paintings of nature as you practice drawing the world around you—learn the importance of observation when depicting the environment.

**No workshop on April 14 because of Spring Break**

### TD8 Drawing: Fashion Figures

May 12

Inspired by designer Yves Saint Laurent, practice both realistic and exaggerated figure proportions used in fashion illustration, and learn to render clothing using a variety of media.

## SATURDAY WORKSHOPS

1–4 pm  
Art Education Center, unless otherwise noted\*  
\$25 (VMFA members \$22)

### TS6 Museum Studies: Exhibition Development

JESSICA BAUSERMAN

Jan 21 | \*Pauley Center, Studio A  
Enrollment limit: 10  
Exhibition development is a unique field that often combines the roles of curators and exhibit designers. Students will scour the museum collection to propose an exhibition of their own.

### TS7 Digital: Adobe Photoshop

STEPHANIE O'DELL

Feb 4 | \*Pauley Center, Computer Lab  
Enrollment limit: 8  
Learn to alter images and design graphics using essential tools and functions of Adobe Photoshop.

### TS8 Museum Studies: Art Conservation

JESSICA BAUSERMAN

Feb 18 | \*Pauley Center, Studio A  
Enrollment limit: 12  
Conservators are some of the only people in a museum who actually get to touch the art! Take on the role of a conservator. In this one-day workshop students will document, analyze, and treat an object.

### TS9 Fashion: Duct Tape Wearables

JESSICA BAUSERMAN

Mar 11 | Enrollment limit: 12  
Learn some handy tricks for transforming duct tape into incredible wearable works of art.

### TS10 Drawing: Beginning Manga

ANH DO

Mar 18 | Enrollment limit: 16  
An introduction to the basic history, technique, and style of manga is followed by drawing exercises specific to this popular style of Japanese comics.

### TS11 Animation: Crash Course

ANH DO

Apr 22 | Enrollment limit: 16  
Learn how drawings can be brought to life through

Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers of all skill levels.

character illustration and experimentation with stop-motion animation techniques.

### TS12 Fashion: Silk Painting

MARY SWEZEY

May 13 | Enrollment limit: 12  
Explore traditional and modern approaches to the art of silk painting while designing your own silk scarf to take home.

### TS13 Fashion: Dress Form in a Day

JESSICA BAUSERMAN

May 20 | \*Pauley Center, Studio A  
Enrollment limit: 8  
Create a dress form—made exactly to your measurements—on the cheap! This free-standing dress form will come in handy when making dresses and/or tailoring most garments.



## TEEN PROGRAMS

### RUNWAY EXHIBITION: SUN, MAY 7, 2017

The 2017 *Teen Stylin': Alchemy* program marries creative fashion design with the principles of science, technology, engineering, art, and mathematics. Student designers will select a masterwork from VMFA's permanent collection and, using creative construction and alternative material-application techniques, create kinetic or electrically powered wearable works of art that include moveable parts, lights, and other materials. In addition, students will have free access to view the stunning jewelry and haute couture fashion designs appearing in VMFA's special exhibitions, *The Rachel Lambert Mellon Collection of Jean Schlumberger* (Feb 11–Jun 18, 2017), and *Yves Saint Laurent: The Perfection of Style* (May 6–Aug 27, 2017) to draw inspiration from when developing their garments.

Students may look forward to applying for one of the two offerings: *Stylin' Independent Study* (available to statewide students or students who have previously participated in the *Stylin'* program at least once; unlimited enrollment) and

*Stylin' Campus Series* (on-site programming open to all Virginia students in grades 6–12; enrollment limited to 40 participants).

For more information and/or to apply, visit: [VMFA.museum/teens/teen-stylin/](http://VMFA.museum/teens/teen-stylin/)  
Application Deadline: Jan 27, 2017, 5 pm  
Students will be notified of the condition of their acceptance by Feb 10. Students are responsible for ensuring that their application has been received. If you have concerns you may e-mail [teenprograms@VMFA.museum](mailto:teenprograms@VMFA.museum) with questions.

*Teen Stylin' Campus series, Training Sessions (No workshops will be held over spring break, Apr 11–14)*

**Schedule I:** Open to 6–12 grade students, Tue 5:30–8:30 pm | Limited Enrollment  
Feb 21, 28; Mar 7, 14, 21, 28; Apr 4, 18, 25; May 2

**Schedule II:** Open to students in grades 9–12 only, Thu 5:30–8:30 pm | Limited Enrollment  
Feb 23; Mar 2, 9, 16, 23, 30; Apr 6, 20, 27; May 4

*Sponsored by RBC Wealth Management*



Visit VMFA's Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Students explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia Public Schools. For children ages 5–12.

## AFTERSCHOOL ART CLUB

TIFFANY GLASS FERREIRA

Ages 5–8

Thursdays, 4:15–6 pm

Art Education Center, Studio 2

\$20 (VMFA members \$18)

Enrollment limit: 16

**SPECIAL OFFER:** Receive a \$2 discount per class when you register for six or more classes. **Afterschool Art Club** classes! Offer available only by phone at 804.340.1405.

**PAYMENT NOTE:** Classes are nonrefundable and payment cannot be transferred to another class. Be sure to mark your calendars.

## CA12 Colorful Creations

Jan 12

Investigate color theory through bright, bold artworks in the galleries. Mix paints to make your own color wheel—inspired work of art.

## CA13 Lively Lines

Jan 19

Explore line, movement, and rhythm in art! Enjoy drawing wavy, wacky, spirally lines in your own expressive illustrations.

## CA14 Happy New Year!

Jan 26

Celebrate the Chinese New Year by exploring animals in the East Asian galleries. Learn how to use a bamboo brush and ink to paint beautiful pictures.

## CA15 African Masks

Feb 2

Learn about the cultural significance of masks from different cultures in Africa and find inspiration from the natural world to create your own unique masks.

## CA16 Something Shiny

Feb 9

Inspired by Jean Schlumberger and his affinity for nature, make unique creations using geometric designs, sparkling jewels, and shimmering paint.

## CA17 Animal Adventures

Feb 16

Discuss the habitats, basic needs, and characteristics of animals while drawing in the galleries. Learn how adding details and textures can enhance your drawings.

## CA18 Cool Landscapes

Feb 23

Collage a wintery landscape with mixed-media materials like metallic paints and decorative papers in cool color combinations.

## CA19 Sketchbook Starter

Mar 2

Get all the materials to start your own sketchbook! Learn how to use drawing tools and techniques such as outlining, shading, and pencil handling.

## CA20 Inspired by Stained Glass

Mar 9

Be motivated—and illuminated—by stunning glass objects made by Tiffany & Co. Learn about color and light to help you create designs with similar effects.

## CA21 Go Green

Mar 16

Get creative with recyclables and learn how to make an assemblage. Turn ordinary objects into imaginative works of art!

## CA22 Designs to Prints

Mar 23

Focus on the geometric shapes and motifs in artifacts from India! Draw similar designs and patterns to create relief prints in the studio.

## CA23 Elements in Art

Mar 30

What are elements in art? Use your imagination while working with lines, shapes, colors, and textures to make innovative artworks.

## CA24 Sketch It Out

Apr 6

Build on drawing techniques and learn about proportion through blind contour line drawings and gestural figure drawings of your fellow artists!

**No class Apr 13 during Spring Break week.**

## CA25 Still Lives with Style

Apr 20

Explore still-life compositions and painting styles by famous artists in VMFA's collections. Learn about contrast and use complementary colors to paint a vibrant still life of your own.

## CA26 Fashionable Art

Apr 27

Customize your own wearable art creations inspired by *Yves Saint Laurent: The Perfection of Style*.

## CA27 Land of Illustrators

May 4

Focus on landscape elements in favorite children's books to inspire illustrated scenes from your own imagination.

## CA28 The Egyptian Painter

May 11

Paint like an Egyptian in this special portraiture lesson while discussing the history and the many fascinating stories of this ancient civilization.

## CA29 Mini Masters

May 18

Create miniature versions of your favorite masterpieces in VMFA's collections by drawing replications on plastic shrink paper. Be amazed by the results!

## CA30 Paint Party

May 25

Learn about Abstract Expressionism and make your mark by originating your own stylistic painting.

## FOUNDATIONS IN ART

Ages 9–12

Thursdays, 4:15–6 pm (3-session classes)

Art Education Center, Studio 1

\$60 (VMFA members \$54)

## CF4 Intro to Graphic Arts

STEPHANIE O'DELL

3 sessions: Jan 12, 19, 26

Enrollment limit: 8

Gain a basic knowledge of Adobe Photoshop tools and filters to edit images and design logos.

## CF5 Working with Clay

MERENDA WOODWARD

3 sessions: Feb 16, 23, Mar 2

Enrollment limit: 12

Explore patterns, textures, and motifs on clay objects. Get inspired to work with clay—from carving and stamping to creating slabs, surface designs, and imagery in low relief.

## CF6 Wearable Art & Accessories

MERENDA WOODWARD

3 sessions: Mar 16, 23, 30

Enrollment limit: 16

Make your own jewelry with a variety of fun and surprising materials. You'll be inspired by Jean Schlumberger and his affinity for nature and geometric design.

## CF7 Digital Photography

STEPHANIE O'DELL

3 sessions: Apr 6, 20, 27

Enrollment limit: 8

Learn the basics of digital photography—from camera settings to photo editing—and develop a series of photographs that reflects an original concept. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera with user manual.**

## CF8 Drawing from Nature

MERENDA WOODWARD

3 sessions: May 4, 11, 18

Enrollment limit: 16

Learn techniques for representing the natural world. Practice drawing from observation and discover the importance of proportion, perspective, and form. Class does not meet on Apr 13.

## KIDS DISCOVER . . .

Ages 6–9

Select Saturdays, 1–4 pm

Art Education Center, Studio 2

\$25 (VMFA members \$22)

Enrollment limit: 12

## CD5 Polymer Clay Creations

ALEX PARRISH

Jan 21

Make and bake colorful and creative miniature sculptures out of polymer clay, from foodie forms to brightly colored beads.

## CD6 Animals in Art

DAN KACZKA

Feb 18

Venture through the galleries in search of animals in art! From drawing to sculpting in the studio, this lesson is all about our furry friends.

## CD7 Belts & Buckles

MERENDA WOODWARD

Mar 18

Drawing inspiration from Art Nouveau, re-use belts and accessories, adding your own artistic flare with sequins, rhinestones, and unconventional materials. Dress to show your personality!

## CD8 Fun with Flowers

MARY SWEZEY

Apr 22

Inspired by designers such as Karl Fabergé and Jean Schlumberger, create fabulous flowers and embellished planters with glistening paint and shiny gems.

## CD9 Art Without Limits

J. PARKER

May 13

Experiment with nontraditional processes in painting and mixed media. Be sure to wear old clothes because this workshop will be messy!

## YOUNG @ ART

Ages 2 1/2–5, accompanied by an adult  
Tuesdays or Wednesdays, 11 am–noon  
Monthly themes | Different lessons weekly  
Classroom | Art Education Center  
\$15 per child/adult pair (VMFA members \$13)  
Enrollment limit: 14 children  
Advance registration required.  
Innovative art lessons inspire imagination, individuality, and creativity! Join us for hands-on experiential play and arts activities, exciting gallery tours, and entertaining stories.

## Ink, Paint, Collaborate

**EY5** Tue | Jan 17, 24, or 31  
Wed | Jan 18, 25, or Feb 1  
Explore different painting and printmaking processes inspired by artists including Jasper Johns and Edvard Munch. Create individual and collaborative works applying a variety of pigments to different surfaces.

## The Parts of Art

**EY6** Tue | Feb 7, 14, 21, or 28  
Wed | Feb 8, 15, 22, or Mar 1  
Discover the elements of art at VMFA. Explore colors, lines, shapes, and textures, putting the “parts” together in your own artistic creations.

## World Travelers

**EY7** Tue | Mar 7, 14, 21, or 28  
Wed | Mar 8, 15, 22, or 29  
Travel around the world at VMFA! Let art from different countries and cultures inspire your own unique creations.

## Imagination Re-Creation

**EY8** Tue | Apr 4, 11, 18, or 25  
Wed | Apr 5, 12, 19, or 26  
Explore cardboard, newspaper, and more! Use recycled materials and found objects to make earth-friendly art projects.

## Nature’s Palette

**EY9** Tue | May 2, 9, or 16  
Wed | May 3, 10, or 17  
Investigate nature’s many colors and textures, enjoy visits to the sculpture garden, and use natural materials in the art studio.

## TOTS OF ART

Ages 14–30 months, accompanied by an adult  
Select Thursdays, 11 am–noon or 4–5 pm  
Monthly themes | Different lessons weekly  
Classroom | Art Education Center  
Enrollment limit: 12 toddlers  
\$15 per toddler/adult pair (VMFA members \$13)  
Advance registration required.  
Tots of Art fosters children’s growing mobility with new sensory and fine-motor experiences. Stimulate their budding curiosity through movement activities, engaging stories, exploratory art experiences, and gallery walks.

## Weather Observers

**ET9** 11 am  
Jan 19 or 26  
**ET10** 4 pm  
Jan 19 or 26  
Bundle up and prepare to experience the seasons with VMFA. Looking outside for inspiration, explore materials that reflect the winter environment.

## Music Makers

**ET11** 11 am  
Feb 2, 9, 16, or 23  
**ET12** 4 pm  
Feb 2, 9, 16, or 23  
Explore music in art! Listen to music, play instruments, and make your own music-inspired creations.

## My Five Senses

**ET13** 11 am  
Mar 2, 9, 16, or 23  
**ET14** 4 pm  
Mar 2, 9, 16, or 23  
Put your senses to work while in the museum. Join the fun with art projects and sensory activities that are kinetic, reflective, and tactile.

## I Love Colors

**ET15** 11 am  
Apr 6, 13, 20, or 27  
**ET16** 4 pm  
Apr 6, 13, 20, or 27  
Discover the range of colors throughout the galleries, play with colorful movement materials, and then create with bright bold colors yourself.

## Outside to Explore

**ET17** 11 am  
May 4, 11, or 18  
**ET18** 4 pm  
May 4, 11, or 18  
Enjoy the museum grounds through nature-inspired play; investigations of sounds, sights, and smells; and natural art materials.

## ARTSY INFANTS

Ages 3–13 months, accompanied by an adult  
Select Mondays, 12:30–1:30 pm  
Classroom | Art Education Center  
\$15 per baby/adult pair (VMFA members \$13)  
Enrollment limit: 14 infants  
Advance registration required.  
It’s never too soon to introduce your child to art. As you experience the museum with your baby, together you’ll enjoy rhyming activities, a tour for accompanying adults, simple stories in the galleries, and safe art activities in the studio.

## EA8 Primary Perceptions

Jan 23  
Engage your infant’s senses through experiencing art at VMFA. Observe your baby’s discoveries in the galleries, with sensory driven movement activities, and multisensory art experiences.

## EA9 My Face, Your Face

Jan 30  
Discuss the development of your baby’s personality and self-awareness, view expressive portraits in the galleries, and watch babies’ delight while creating a painting in the studio.

## EA10 Activate and Create

Feb 13  
Focus on the development of gross-motor skills and movement in art by introducing your baby to action-filled paintings, simple parent-and-baby yoga poses, and appealing art materials.

## EA11 Color Me Glad

Feb 27  
View vibrant paintings while gaining an understanding of your baby’s visual development. This colorful class will engage and excite as infants look, play, and paint with colors.



In VMFA’s Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held in the classroom, galleries, and studio, these programs foster children’s development, early literacy, autonomy, and decision-making skills. To learn more, visit [www.VMFA.museum/youth-studio/preschool-art-classes/](http://www.VMFA.museum/youth-studio/preschool-art-classes/).

*Early childhood programs are generously supported by Bob and Anna Lou Schaberg.*

**PAYMENT NOTE:** Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

## EA12 Animal Companions

Mar 20  
Listen to, and sing, animal songs and sounds as you search the galleries for animals and create animal-inspired art in the studio.

## EA13 Bonding with Baby

Mar 27  
Explore the interaction between parents and children in the VMFA collection. Discuss your infant’s budding emotions while singing, playing, and creating with your baby.

## EA14 Music Makers

Apr 17  
Make some noise with bells, drums, and shakers! Discover music-themed works of art and participate in tempo-related art experiences.

## EA15 Bright Ideas

Apr 24  
Catch your baby’s eye with light-filled works of art, shimmering art materials, and interesting gallery spaces. Along the way, discuss infant vision development and artists’ use of light.

## EA16 Nature Babies

May 15  
Explore VMFA’s Sculpture Garden and the importance of nature in a baby’s development of senses. Bring home nature-inspired works of art created in this nature-focused class.

## WEE-KIDS WORKSHOPS

Ages 12 months–5 years, accompanied by an adult  
Select Saturdays, 10:30–11:45 am  
Classroom | Art Education Center  
\$22 per child/adult pair (VMFA members \$20)  
Enrollment limit: 14 children  
Advance registration required.  
Enjoy a relaxed atmosphere where play, arts, and movement connect. Foster an appreciation for VMFA’s campus and the arts, all while engaging children’s cognitive, social, and physical development through gallery visits, studio time, play, and sensory activities.

## Experimental Painting

**EW7** Jan 14  
Ages 12–30 months  
**EW8** Jan 28  
Ages 2 1/2–5 years  
What happens when you paint without brushes? Inspired by paintings on display in the galleries, try your hand at different paint applications.

## Colorful Creations

**EW9** Feb 18  
Ages 12–30 months  
**EW10** Feb 25  
Ages 2 1/2–5 years  
Travel to the galleries in search of colors, experience colorful play activities, and blend paints in the studio.

## Woven World of Shapes

**EW11** Mar 11  
Ages 12–30 months  
**EW12** Mar 25  
Ages 2 1/2–5 years  
From playing games to discovering textile art from Africa, immerse yourself in repeating and colorful shapes.

## Fun with faces

**EW13** Apr 8  
Ages 12–30 months  
**EW14** Apr 15  
Ages 2 1/2–5 years  
Join us as we examine portraits, moods, and emotions, through play activities, gallery walks and painting portraits of our own.

## Upon Impressionism

**EW15** May 6  
Ages 12–30 months  
**EW16** May 20  
Ages 2 1/2–5 years  
View vibrant colors and bold brushstrokes in paintings by Impressionist artists and get inspired to create your own canvas painting.

## FAMILY PROGRAMS

### OPEN STUDIO SUNDAYS

All ages; children under 13 must be accompanied by an adult  
Feb 5, Mar 5, Apr 2, May 7  
First Sundays, 1–4 pm  
Art Education Center  
Free. No tickets required.

Make Open Studio Sundays part of your family's monthly routine! Visit the Art Education Center anytime between 1 pm and 4 pm to participate in an art activity inspired by an object from the VMFA collection. A new art activity, led by VMFA Youth Studio staff and volunteers, is offered every month.

*Note: For groups of eight children or more, please email [youthstudio@VMFA.museum](mailto:youthstudio@VMFA.museum).*

### FRIDAY FAMILY ART NIGHTS

Recommended for ages 5–12, accompanied by an adult  
Select Fridays, 5–7 pm  
Art Education Center  
\$20 per child/adult pair (VMFA members \$18)  
Enrollment limit: 12 children

*Note: Separate registration is not required for parents/guardians of children enrolled in this program.*

### F6 Marvelous Masks

TIFFANY GLASS FERREIRA  
Jan 20 | Create whimsical, wearable art by adorning papier-mâché masks with bright colors and patterns and by adding three-dimensional features like feathers and rhinestones!

### F7 Art with Love

TIFFANY GLASS FERREIRA  
Feb 3 | Fall in love with our crafty projects and share the gift of art. Create cards, design keepsake boxes, and more!

### F8 Nature Prints

CELESTE JOHNSTON  
Mar 24 | Discover how to make prints with plants! Experiment with direct printing using plants and other natural objects. Enjoy making a series with paint and inks.

### F9 Papermaking

CELESTE JOHNSTON  
Apr 21 | In this environmentally friendly class, a Virginia botanical artist and illustrator will teach parents and children how to make handmade paper with dried plants and flowers.

### F10 Painting and Planting

MERENDA WOODWARD  
May 19 | Paint a flower pot with patterns and colors inspired by the art of ancient Americans, then plant some seeds that you can grow and care for at home!

## FAMILY EVENTS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, gallery hunts, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome.

Free. No tickets required.

### ChinaFest: Year of the Fire Rooster

Sat, Feb 11, 2017 | 10 am–5 pm  
*NEW* extended hours for *ChinaFest!*

Bring the whole family to celebrate the Chinese New Year and explore Chinese art and culture. VMFA has extended the hours for *ChinaFest* and will have activities and performances from 10 am to 5 pm!

*Sponsored by WestRock Foundation and presented in partnership with The Rose Group for Cross-Cultural Understanding*

### SAVE THE DATE!

#### Celebrate African and African American Art: Adornment

Sat, June 10, 2017 | 11 am–3 pm

Join us for a celebration of African and African American art and culture.



## Experience VMFA as only members can.

Discounted Classes & Programs

FREE Admission to Ticketed Exhibitions

Members-Only Previews of Exhibitions

FREE Parking in the VMFA Deck  
(\$5/day value)

10% OFF Shopping & Food

VMFA Magazine

Join Today!  
phone 340.1520 or visit [www.VMFA.museum](http://www.VMFA.museum)

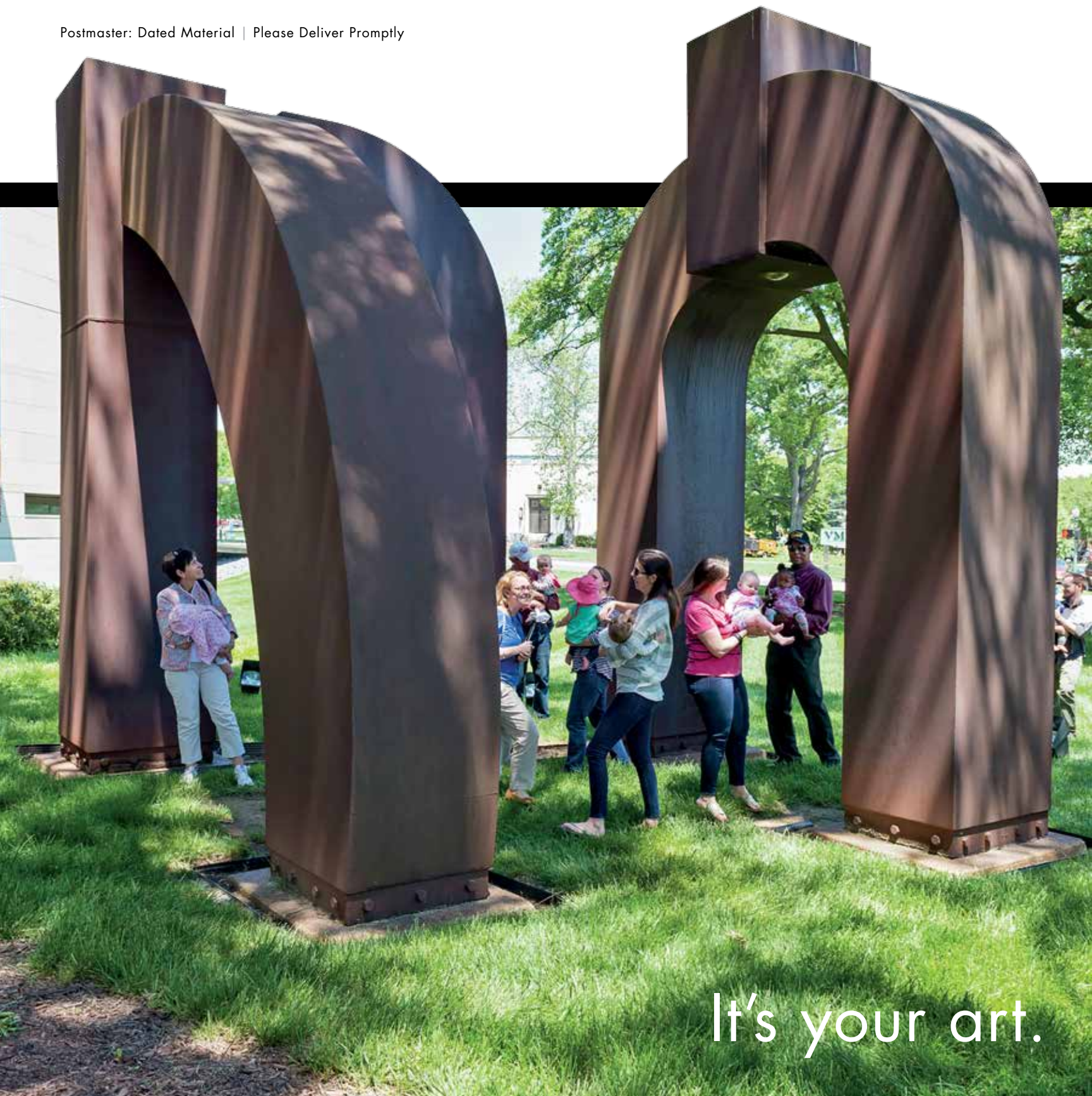


© 2016 Virginia Museum of Fine Arts  
Oct (7868-161)  
Photo credits: Cover, Back Cover, pages 7, 17, 21 by David Stover  
Pages 4, 10, 18 by Travis Fullerton  
page 15 Jaclyn Brown  
Pages 3, 22, 23 by VMFA-SS



VIRGINIA MUSEUM OF FINE ARTS  
200 N. Boulevard | Richmond, Virginia 23220-4007

Postmaster: Dated Material | Please Deliver Promptly



It's your art.