

The Language of Color- Materials List

Instructor: Catherine Southall
VMFA- Spring 2017

Thank you for registering for a class with the VMFA Studio School and welcome to The Language of Color! We will be using the interactive book: *The New Munsell Student Color Set*, 3rd edition, ISBN: 978-1609011567 or 4th edition, ISBN: 978-1501312229. **Please order your book in advance and be ready to use your book during the first class. Be sure to purchase a new copy as it is an interactive book!**

During the first class, you will need **repositionable tape** for attaching small paint chips. I use an acid free adhesive (size appropriate for the color chips in your book, about 3/8" size); distributed by several companies including Scotch Tape, Glue Stick, Glue Dots, etc. If you would prefer to purchase tape from me during the first class, I will have tape available for \$6.00. **If you are planning to purchase tape from me, please remember to bring \$6.00 with you on the first day!**

I have listed below the supplies you will need, however, we will be reviewing all materials during the first session. Please bring your Munsell book and any watercolor, acrylic, or oil painting materials, brushes, and paints that you already have on hand. **Note:** We will only be using the black and white acrylics in the first class. If you are planning to use acrylics in class, the suggested additional colors are listed below. If you have any questions, please feel free to email me at: thefashionoffice@gmail.com.

Paper/Canvas

If you are planning to use watercolors for class exercises and studies, we will be using 140 lb. cold pressed, 100% cotton rag, watercolor paper. I prefer Arches brand. However, if you have a paper that you prefer, please feel free to bring it with you. Please make sure it can handle your medium. Please purchase 2-3 full sheets that can be cut to a variety of sizes.

If you would prefer to purchase paper from me, I will have full sheets of Arches paper available in class for \$6.00 a sheet. **If you are planning to purchase paper from me, please remember to bring \$6.00 with you on the first day!**

If you are planning to use acrylics or oils, you will need to gesso your paper or purchase your support of choice (boards or canvases). It will be more economical to gesso watercolor paper and I will demonstrate the process in the first class.

Brushes

I use a variety of brushes by several different companies. If you are a beginner, you may want to purchase an assortment of flat, round, and filbert brushes. **Note:** Watercolor brushes have short handles; acrylic and oil brushes have long handles. **We will discuss brushes in the first class and I will have an assortment for you to use during the first class.**

Paint

Watercolors: I use Windsor & Newton (W & N) and Holbein (H) professional watercolor paints. Daniel Smith is also recommended if you would like to use these. You will need a minimum of one cool and warm: red, blue, and yellow (6 tubes). These are the suggested colors you will need for class: cadmium red light, alizarin crimson, cadmium yellow pale or lemon yellow, aureolin or yellow ochre, ultramarine blue, and cerulean.

As the class progresses, you will want to add colors to your palette. I have listed below colors from my palette that I frequently use:

___ permanent rose	___ manganese	___ naples yellow
___ opera (H)	___ phthalo blue	___ burnt sienna
___ shell pink	___ cobalt blue	___ burnt umber
___ cadmium orange	___ dioxazine purple	___ raw umber
___ leaf green	___ bright violet (H)	___ raw sienna
___ permanent green light	___ paynes gray	___ sap green
___ Hooker's green	___ viridian	

The Munsell Book suggests the following acrylic colors for exercises:

I use Liquitex Basics and Golden acrylics for color studies. If you already have a favorite brand of acrylics, please feel free to use your acrylics in class.

- ___ cadmium red light
- ___ alizarin crimson or acra violet
- ___ ultramarine blue
- ___ cerulean or phthalo blue
- ___ cadmium yellow light or lemon yellow
- ___ cadmium yellow medium
- ___ titanium white
- ___ bone or carbon black

Oils: I use Gamblin, Windsor & Newton, and Williamsburg professional paints. If you already have a favorite brand of oils, please feel free to use your oils in class. You will need a minimum of one cool and warm: red, blue, and yellow (6 tubes). These are the suggested colors you will need for class: cadmium red light, alizarin crimson, cadmium yellow pale or lemon yellow, aureolin or yellow ochre, ultramarine blue, and cerulean.

As the class progresses, you will want to add colors to your palette. I have listed below colors from my palette that I frequently use:

- | | | |
|--|---|--|
| <input type="checkbox"/> permanent rose | <input type="checkbox"/> manganese | <input type="checkbox"/> naples yellow |
| <input type="checkbox"/> quin magenta | <input type="checkbox"/> phthalo blue | <input type="checkbox"/> burnt sienna |
| <input type="checkbox"/> shell pink | <input type="checkbox"/> cobalt blue | <input type="checkbox"/> burnt umber |
| <input type="checkbox"/> brilliant pink | <input type="checkbox"/> phthalo turquoise | <input type="checkbox"/> Indian red |
| <input type="checkbox"/> cadmium orange | <input type="checkbox"/> dioxazine purple | <input type="checkbox"/> raw umber |
| <input type="checkbox"/> chromium oxide | <input type="checkbox"/> ultramarine violet | <input type="checkbox"/> raw sienna |
| <input type="checkbox"/> permanent green light | <input type="checkbox"/> paynes gray | <input type="checkbox"/> sap green |
| <input type="checkbox"/> Hooker's green | <input type="checkbox"/> viridian | <input type="checkbox"/> cad yellow medium |
| <input type="checkbox"/> cinnabar green light | | |

Paint Mediums/Thinners

Watercolors: Water

Acrylics: You may need a water spray bottle to prevent your paints from drying too quickly.

Oils: You will need a quick drying medium either Galkyd Lite by Gamblin or Liquin by Windsor & Newton. We will be completing weekly studies and you will want your studies to dry quickly to help you keep up with the class pace. You will also need an odorless thinner. Please plan to bring Gamblin Odorless Mineral Spirits or Turpenoid. These containers are usually difficult to open initially and you may want to open your medium/thinner at home to make sure it will open in class. ***Turpentine or mineral spirits from hardware stores and non-odorless thinners are not allowed in the classroom!***

Additional Materials

- 3-ring binder
- small sketch pad
- 1 HB pencil
- 1 4H pencil
- 1 white vinyl eraser
- plastic container to hold 12 oz. of water or more (for watercolor & acrylic painters)
- plastic watercolor palette with lid
- small spray bottle for water (watercolor & acrylic painters)
- roll of paper towels
- tall, round container of alcohol/antibacterial wipes for clean-up
- ruler (for tearing paper)
- white artist's tape (1/4-1/2" size)
- round hole punch
- eye dropper (instructor will supply for watercolor & acrylic painters)
- holder for medium (oil painters)
- pad of palette paper (oil & acrylic painters)
- Masterson Palette Seal optional for oil painters
- palette knife for mixing paints (oil & acrylic painters)
- digital camera (suggested)

Materials can be found in town at Plaza Art and AC Moore. Plaza Art has competitive prices and offers a student discount and their staff is very helpful to students purchasing materials. Materials can also be found online at plazaart.com, cheapjoes.com, jerrysartarama.com, dickblick.com, and danielsmith.com.

Please print your materials list and bring it with you to class for review and additional recommendations!