

Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | JUN–AUG 2017





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GENERAL INFORMATION

- Enrollment is open to the public.
- We reserve the right to change instructors.

LIMITED ENROLLMENT

Class space is limited. Registration is first come, first served. Please register early.

ADULT STUDIO & ART HISTORY CLASSES

Those who register for adult studio and art history classes must be 16 or older.

TEEN PROGRAMS, CLASSES, & WORKSHOPS

Studio classes are available for teens, ages 13–17.

CHILDREN'S STUDIO CLASSES

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

EARLY CHILDHOOD PROGRAMS

Classes and camps for children 5 years and under, often accompanied by a parent. For programs beginning before 10 am, use the museum's Student Entrance.

PAYMENT

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

CANCELLATIONS

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

STUDIO SCHOOL PARKING

If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.

REGISTRATION

begins April 10 for current VMFA members and April 17 for non-members.

REGISTER ONLINE

www.VMFA.museum/programs

REGISTER BY PHONE

804.340.1405

REGISTER IN PERSON

at the VMFA Visitor Services Desk.

QUESTIONS ABOUT CONTENT

Adult Studio School: 804.367.0816
Adult Art History: 804.204.2690

Youth Classes: 804.340.1438

Early Childhood Education:
804.340.1343



LOCATION OF CLASSES

- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of Sheppard St (across from VMFA).
- Art History classes are held in the museum or Pauley Center.
- Teen classes meet in the Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

MATERIALS

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

MEMBERSHIP DISCOUNTS

Members of VMFA receive discounts on classes and workshops.

SCHEDULING NOTE

Adult classes do not meet on July 3 or 4 in observance of the July 4th holiday.

STAFF & FACULTY

For a complete listing of staff and faculty, please visit www.VMFA.museum

SAY CHEESE!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

These adult classes are for ages 16 and older. The Studio School is located at 2911-15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816



DRAWING & PAINTING

DAY COURSES

1 Basic Drawing: Step One*
MARJORIE PERRIN

8 sessions: Jun 6–Aug 1
Tue, 1–3:30 pm
Studio School, 2nd floor
\$180 (VMFA members \$160)
Enrollment limit: 16

This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course.

2 Drawing in Color: Pastel*
SARA CLARK

8 sessions, Jun 8–Jul 27
Thu, 1–4 pm
Studio School, 2nd floor
\$195 (VMFA members \$175)
Enrollment limit: 16

Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

3 Painting & Pastel Studio*
SARA CLARK

8 sessions, Jun 7–Jul 26
Wed, 1–4 pm
Studio School, 2nd floor
\$195 (VMFA members \$175)
Enrollment limit: 16

Prerequisites: basic drawing and painting skills

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

4 Drawing & Painting the Portrait*

MARJORIE PERRIN

8 sessions, Jun 6–Aug 1
Tue, 9:30 am–12:30 pm
Studio School, 2nd floor
\$195 (VMFA members \$175)
Enrollment limit: 16

Prerequisites: basic drawing and painting skills

This class focuses on the oil-paint, chalk-pastel, and watercolor portrait. Students also learn about the rich history of the portrait in art.

5 Watercolor Studio*
DAWN FLORES

8 sessions, Jun 5–Jul 31
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$195 (VMFA members \$175)
Enrollment limit: 16

Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color and watercolor masterworks offering inspiration. Individual and group critiques provided.

6 Introduction to Painting*
MARJORIE PERRIN

6 sessions, Jun 7–Jul 12
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16

Prerequisite: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

Painting Studio*

Two Sections

7 MATT LIVELY
4 sessions, Jun 5–26
Mon, 1–4 pm, or

8 DIEGO SANCHEZ
4 sessions, Jun 9–30
Fri, 1:30–4:30 pm

Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

9 Oil Painting: Independent Study*

JOAN ELLIOTT

6 sessions, Jun 23–Jul 28
Fri, 10 am–1 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16

Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

10 Introduction to Collage* NEW!

FRANK SAUNDERS

4 sessions, Jun 6–27
Tue, 10 am–1 pm
Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 16

Prerequisites: basic drawing and oil or acrylic painting skills

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and

presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

EVENING COURSES

11 Basic Drawing: Step One*
MARJORIE PERRIN

8 sessions, Jun 8–Jul 27
Thu, 7–9:30 pm
Studio School, 2nd floor
\$180 (VMFA members \$160)
Enrollment limit: 16
For class description see [1].

12 Intermediate Drawing*
MATT LIVELY

4 sessions, Jun 6–27
Tue, 7–10 pm
Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 16
Prerequisite: basic drawing skills

Learn to employ concepts, interpret subjects, and adopt approaches to using various drawing media. Students may also work on independent projects with guidance and individual critiques from the instructor.

13 Painting with Water Media*
DAWN FLORES

8 sessions, Jun 7–Jul 26
Wed, 7–10 pm
Studio School, 2nd floor
\$195 (VMFA members \$175)
Enrollment limit: 10

Prerequisite: basic drawing skills

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials and practices of water-based paint media. With guidance from the instructor, students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

14 Introduction & Intermediate Painting*

JOAN ELLIOTT

6 sessions, Jun 21–Jul 26
Wed, 7–10 pm

Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16
For class description see [6].

15 Painting Studio*
JOAN ELLIOTT

8 sessions, Jun 19–Jul 31
Mon, 7–10 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16
For class description see [7].

16 Advanced Collage & Assemblage NEW!

CHUCK SCALIN

4 sessions, Jun 5–26
Mon, 7–10 pm
Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 10
Prerequisite: collage and assemblage experience

For students who wish to explore and develop a personal direction, this class offers the opportunity to work on independent projects with the instructor's guidance. Students are encouraged to produce a body of either two- and/or three-dimensional works. Class includes group discussions, presentation, and framing methods.

WORKSHOPS

17 Encaustic Painting & Mixed Media Lab*

KAREN EIDE

1 session, Jun 10
Sat, 10 am–4 pm
Studio School, 2nd floor
\$105 (VMFA members \$90)
Enrollment limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

*A list of required materials available at www.VMFA.museum/Adults

18 Drawing Flowers in Color Workshop*

DIANA DETAMORE

2 sessions, Jun 10 & 11
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing skills

Learn to draw flowers from life using the painterly medium of oil pastels. Explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

19 A Drawing Primer*

MARJORIE PERRIN

2 sessions, Jun 17 & 18
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, class discussions, and individual instruction, students complete multiple drawings working from the still and landscape images. **Soft vine charcoal (assorted sizes), 18 x 24 in. sketch pad, and a kneadable eraser required.**

20 Painting on Photographs: The Extended Image

PAM FOX

2 sessions, Jun 17 & 18
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$145 (VMFA members \$130)
Enrollment limit: 8

This workshop explores the use of photography with mixed-media applications. Students combine photographic materials (digital or traditional prints, photo copies, found imagery, or old photographs) with oil paint to produce new and exciting imagery. The instructor demonstrates a variety of approaches, including surface supports and preparation, gluing techniques, surface alterations, paint application, varnishing, cold wax, and other surface treatments. Open to students of all levels of experience.

21 Dog Portrait Workshop*

MATT LIVELY

2 sessions, Jun 24 & 25
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing skills

Start by exploring a variety of dog portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

22 Collecting Art 101

FRANK SAUNDERS

1 session, Jun 24
Sat, noon–4 pm
Studio School, 2nd floor Conference Room
\$65 (VMFA members \$50)
Enrollment limit: 10

Are you interested in collecting art but don't know where to begin? This workshop offers invaluable information to get you started with confidence. The instructor will provide insight on the local art market, working with galleries and artists, and buying art online. Also learn ways to display and take care of your artwork when you get it home so you can enjoy it for years to come.

23 Embellished Paper Creations NEW!

MARY HOLLAND

2 sessions, Jul 8 & 9
Sat, 10 am–4 pm
Sun, noon–4 pm
Studio School, 2nd floor
\$150 (VMFA members \$135)
Enrollment limit: 8

Inspired by the special exhibition *Yves Saint Laurent: The Perfection of Style* at VMFA, students will learn how to print and hand stitch on paper using traditional fabric techniques, with demonstrations and guidance from the instructor. Participants will print on paper using beautifully carved Indian wooden blocks and, after the prints dry, learn hand-stitching methods using Japanese *Sashiko*, a decorative stitch for repairing or embellishing fabric.

Students may bring in small unfinished works on paper as a base or start from scratch using materials provided.

24 A Crash Course in Watercolor*

DAWN FLORES

2 sessions, Jul 8 & 9
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

25 Color & Abstraction in Drawing & Painting*

SALLY BOWRING

2 sessions, Jul 15 & 16
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisites: basic drawing and painting

Expand technical and critical skills and learn to develop new ideas and imagery. In the studio, students work from a variety of subjects, focusing on color and abstraction. The instructor will provide suggestions and individual critiques. **Painting students should use acrylic paints due to the length of the workshop.**

PROFESSIONAL PRACTICES**WORKSHOPS****26 Bookkeeping Basics for Professional Artists NEW!**

ALYSSA SALOMON

1 session, Jun 17
Sat, noon–4 pm
Studio School, 2nd floor Conference Room
\$65 (VMFA members \$50)
Enrollment limit: 10

A basic introduction to bookkeeping tailored for professional artists, this workshop acquaints students with techniques and terminology for collecting and organizing business information for tax filing, planning, and decision making. We will touch on what information to keep, how to track it, and how to manage your data. **Bring pencils and paper for note taking, and an open mind.**

27 Social Media Workshop NEW!

PIPER NICHOLE

1 session, Jul 8
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10

This workshop features methods to promote your art, writing, business, or product on social media in fun, engaging ways. The instructor will

cover new tools to add color to your posts on Instagram, Facebook, Twitter, Snapchat, and more. Trends for digital media, expanding your audience, improving visual presentations, bringing attention to your core product, and brainstorming for creative content will also be explored. Hands-on experience with new products will improve your social graphics. **Please bring a laptop or mobile device to use in class.**

CREATIVE WRITING**DAY AND EVENING COURSES****28 Memoir Writing**

DOUGLAS S. JONES

8 sessions, Jun 6–Aug 1
Tue, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$195 (VMFA members \$175)
Enrollment limit: 10

Willa Cather wrote, "Some memories are realities and better than anything that can happen to one again." Ernest Hemingway wrote, "Memory is hunger." This class merges the two notions that memories are heightened experiences and make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

29 Writing the Shadow

DOUGLAS S. JONES

8 sessions, Jun 5–Jul 31
Mon, 7–10 pm
Studio School, 2nd floor Conference Room
\$195 (VMFA members \$175)
Enrollment limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

PHOTOGRAPHY**DAY COURSES****30 Digital Photography for Beginners**

REGI FRANZ

4 sessions, Jun 5–26
Mon, 10 am–1 pm
Studio School, 1st floor
\$140 (VMFA members \$120)
Enrollment limit: 10
Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more

STUDIO SCHOOL GALLERY EXHIBITIONS**The Alchemy of Pots & Prints: Number 12**

Jun 5–Aug 18, 2017

Exhibition Reception: Fri, Jun 9, 5–7 pm



effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye.

Bring a digital camera with manual adjustments and the camera manual to the first class.

EVENING COURSES

31 Digital Photography for Beginners

REGI FRANZ

4 sessions, Jun 5–26
Mon, 7–10 pm
Studio School, 1st floor
\$140 (VMFA members \$120)
Enrollment limit: 10
For class description see [30].

32 Digital Photography for Beginners

JEFFREY ALLISON

6 sessions, Jun 6–Jul 18
Tue, 7–10 pm
Studio School, 1st floor
\$175 (VMFA members \$155)
Enrollment limit: 10
For class description see [30].

33 Photography Darkroom: Open Lab

GEORGIANNE STINNETT

4 sessions, Jun 6–27
Wed, 7–10 pm
Studio School, 1st floor
\$140 (VMFA members \$120)
Enrollment limit: 14
Prerequisites: black-and-white darkroom experience

For students with recent experience developing black-and-white film and a knowledge of photo-printing techniques, this class offers additional individualized study as well as technical assistance. **While standard darkroom chemicals and equipment are included, students must supply their own film, paper, and specialized chemicals or equipment. This lab is not intended for production printing. Darkroom fee included.**

PRINTMAKING

WORKSHOPS

34 Linocut Landscape Workshop* NEW!

BROOKE INMAN

2 sessions, Jul 8 & 9
Sat, 10 am–4 pm
Sun, noon–4 pm
Studio School, 1st floor
\$155 (VMFA members \$140)
Enrollment limit: 8
Prerequisite: basic drawing skills.

Inspired by the VMFA exhibition *Mountain Scenes in Japan: Woodblock Prints by Kawase Hasui*, this workshop will focus on the fundamentals of relief printmaking. After viewing examples of linoleum-cut prints and touring the exhibition, students will learn to design, transfer, cut, and print a small, one-color edition of landscape prints. Participants should provide several photos of landscapes to work from. Most materials will be provided.

POTTERY

DAY & EVENING COURSES

Pottery Making

STEVEN GLASS

Three Sections:

35 8 sessions, Jun 8–Jul 27
Thu, 10 am–1 pm, or
36 8 sessions, Jun 6–Aug 1
Tue, 7–10 pm, or
37 8 sessions, Jun 8–Jul 27
Thu, 7–10 pm

Studio School, lower level
\$200 (VMFA members \$180)
Enrollment limit: 14

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

38 Ceramic Sculpture & Hand Building

STEVEN GLASS

8 sessions, Jun 6–Aug 1
Tue, 10 am–1 pm
Studio School, lower level
\$200 (VMFA members \$180)
Enrollment limit: 14

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.



WORKSHOP

39 Pottery Independent Study

STEVEN GLASS

1 session, Jul 8
Sat, 10 am–3 pm
Studio School, lower level
\$60 (VMFA members \$45)
Enrollment limit: 14
Prerequisites: current enrollment in any VMFA pottery class

Students currently enrolled in any of the pottery classes are eligible for this one-day independent study. Faculty assistance is available.

DESIGN | MIXED MEDIA

DAY & EVENING COURSES

WORKSHOPS

40 How to Design a Garment NEW!

JOHANN STEGMEIR

1 session, Jun 10
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 8

Explore the creative process of designing a garment on paper before constructing it. The instructor will take participants on a tour of the special VMFA exhibition *Yves Saint Laurent: The Perfection of Style* to explore some fundamentals of clothing design. Back in the classroom, students will learn about different approaches to garment construction. Students will have the opportunity to design a garment on paper.

41 Felt Vessel Workshop

SHELLEY JONES

1 session, Jun 24
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 8

Learn how to make a small decorative vessel out of wool and silk fibers using fine merino wool roving, a resist, hand manipulation, and a bit of experimentation. Other materials for embellishment will also be explored. Students

will need to get their hands wet and soapy and be able to manipulate the wool in a repetitive motion. **A fee of \$15, payable to the instructor at the beginning of the workshop, will cover all materials to make a vessel. Please bring two old towels. All other tools are provided.**

42 Making Books on a Mac NEW!

RANDY TOY

2 sessions, Jul 15 & 16
Sat & Sun, 10 am–4 pm
Studio School 2nd fl. Conf. & AV Room
\$145 (VMFA members \$130)
Enrollment limit: 10

Harness the creative potential of your Mac to make personalized books for all occasions. Learn to utilize the formatting framework of the Photos application to get the results you want. Ideal for artists to showcase their work, to make a special gift, or to make unique use of your photos. **Students will need to bring their MacBook, MacBook Air, MacBook Pro with the Photos application (preloaded on all Mac computers), with the photos they would like to use. For best printing results, photos should be formatted in 300 dpi.**

43 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Jul 15 & 16
Sat & Sun, 10 am–4:30 pm
Studio School, 2nd floor
\$175 (VMFA members \$160)
Enrollment limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a gift. **All materials are included.**

44 Calligraphy & Brush Lettering Workshop NEW!

STEPHANIE O'DELL

1 session, Jul 22
Sat, 10 am–4 pm
Studio School, 2nd fl. Conference Room
\$90 (VMFA members \$75)

Enrollment limit: 10

Discover the art of calligraphy lettering and experiment with various media to find your own unique style. Learn about the history of calligraphy for a foundation in traditional techniques, and try your hand at contemporary flourishes. Create a custom calligraphy quote with your new decorative lettering skills.

45 Sewing 101

HEIDI FIELD-ALVAREZ

1 session, Jul 22
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 10

Learn the basics of hand sewing in this introductory workshop. What is the best way to sew on a button, hem a skirt, or mend your favorite shirt? We will talk about some historical practices that are still the best methods and some that have gone by the wayside. Students will also learn about different sewing techniques and fabric qualities.

MIND, BODY & SPIRIT

Yoga Studio

JODI BOCK

Three Sections:

46 8 sessions, Jun 5–July 31
Mon, 5:30–6:30 pm, or
47 8 sessions, Jun 6–Aug 1
Tue, 5:30–6:30 pm, or
48 8 sessions, Jun 7–Jul 26
Wed, 5:30–6:30

Studio School, 1st floor, Parlor
\$100 (VMFA members \$80)
Enrollment limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.

Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers of all skill levels. To learn more about teen programs visit www.VMFA.museum/teens.

SUMMER IN THE STUDIO

Ages 13–17

Five-day programs, Jul 10–Sep 1

Mon–Fri, 9 am–noon or 1–4 pm

Meet in the Pauley Center

\$140 (VMFA members \$120)

Whether you enjoy drawing, painting, sculpting, film, or fashion, these studio classes teach you new skills, enhance your talents, help you develop personal vision, and strengthen your portfolio for college. Professional artists and instructors use a wide range of concepts and media to expand your knowledge of art, art history, culture, and perspective while building new relationships with peers and mentors within the arts community. Classes offer

individual instruction to accommodate students of all levels of experience. To learn more or register, visit www.VMFA.museum/teens/studio.



WEEK 1 | JUL 10–14

T1 Digital: Video Game Design

STEPHANIE O'DELL

9 am–noon | Computer Lab & Studio A

Enrollment limit: 8

Go from gamer to game developer. Learn the ins and outs of game design and development. After playing and critiquing games, learn the fundamentals for creating your own video game with user-friendly design software. **Students are encouraged (but not required) to bring their own flash drives.**

T2 Fashion: Sewing Essentials

ALLISON GAUGHAN

9 am–noon | Studio B | Enrollment limit: 8

From basic hand stitching to using a sewing machine, learn the fundamental skills you need to get your start in fashion!

T3 Digital: Fun with Photoshop

STEPHANIE O'DELL

1–4 pm | Computer Lab & Studio B

Enrollment limit: 8

Take your Photoshop skills to the next level and experience the world of new media art! Learn how to create animated GIFs, 3D anaglyph (red/cyan) photos, and stereoscopic “wobble” GIFs. **Students are encouraged (but not required) to bring their own flash drives.**

T4 Drawing: History of Manga

ANH DO

1–4 pm | Studio A | Enrollment limit: 18

Learn the history, style, characteristics, and culture of manga and anime. Discover different ways to develop drawing skill, and apply these methods in exercises to illustrate in the manga style.

NOTE: Upon registration, VMFA will send a confirmation email to the address you provide. Please review this information carefully as it includes further details about the program and required emergency form, which is to be submitted on Monday, before the start of class. It is important that both teens and their parents or guardians understand all policies and procedures pertaining to this program, including check-in/check-out, lunch options, Code of Conduct, studio attire, and VMFA's cancellation policy. To learn more visit www.VMFA.museum/youth-studio/teen-summer-guidelines.

WEEK 2 | JUL 17–21

T5 Digital: Art & Design

STEPHANIE O'DELL

9 am–noon | Computer Lab | Enrollment limit: 8

Discover where fine art meets graphic design! Learn the basics of professional design tools, Adobe Photoshop and Illustrator, to create a unique logo and design an alternative book inspired by work of VMFA artists. **Students are encouraged (but not required) to bring their own flash drives.**

T6 Drawing: Manga Stories & Characters

ANH DO

9 am–noon | Studio A | Enrollment limit: 18

Learn different ways of developing story lines and characters, then bring your story to life and incorporate your character into a manga cover.

T7 Fashion: Art of Yves Saint Laurent

ALLISON GAUGHAN

9 am–noon | Studio B | Enrollment limit: 10

Discover the history and style of Yves Saint Laurent—one of the greatest names in fashion history! Draw inspiration from his designs and modernize a look to fit the current time.

T8 Digital: Animating with After Effects

ANH DO

1–4 pm | Computer Lab | Enrollment limit: 8

Get a basic introduction to Adobe After Effects and the world of digital animation. Learn how to animate through exploratory exercises using shapes, text, and images from the museum's collection.

T9 College Prep: Portfolio Building

LINDSAY DURRETTE

1–4 pm | Studio B | Enrollment limit: 12

Feeling overwhelmed by college applications? Whether you are interested in applying to art school in the future or currently in the process, this course is for you. Gain insight into the undergraduate admission requirements for your school of choice, benefit from professional critique, and take advantage of studio time, tools, and instruction to build your art portfolio.

WEEK 3 | JUL 24–28

T10 Drawing: Figures & Faces

KENDRA WADSWORTH

9 am–noon | Studio A | Enrollment limit: 16

Increase your proficiency in drawing portraits and figures. Work from clothed models in the studio and objects in the galleries to practice proportion, tone, and line quality.

T11 Fashion: Sewing II

ALLISON GAUGHAN

9 am–noon | Studio B | Enrollment limit: 8

Improve your sewing proficiency by learning how to read a standard pattern and alter it to create a dress or other garment. **Prerequisite: [T2] or basic hand and machine sewing ability.**

T12 Digital: Photography for Beginners

STEPHANIE O'DELL

1–4 pm | Computer Lab | Enrollment limit: 8

Explore the history and art of photography and digital media through practical demonstration and hands-on experience. Use Adobe Photoshop for postproduction work. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera with a user manual.**

T13 Painting: Techniques in Oil

KENDRA WADSWORTH

1–4 pm | Studio A | Enrollment limit: 12

Explore classical to contemporary oil paintings in the galleries to discover both traditional techniques and alternative applications to integrate into your own work on canvas.

T14 Fashion: Draping

ALLISON GAUGHAN

1–4 pm | Studio B | Enrollment limit: 8

From sketching a design to creating it on a dress form, learn how to fabricate a unique garment without using an existing pattern.

WEEK 4 | JUL 31–AUG 4

T15 Digital: Filmmaking

TODD RAVIOTTA

9 am–noon | Computer Lab | Enrollment limit: 8

Work with an experienced filmmaker to develop your own short film through screenwriting, production, and editing. This experience provides a unique perspective on the museum campus and collection. **Students are encouraged (but not required) to bring their own flash drives. All other equipment will be provided.**

T16 Painting: Exploring Applications

KENDRA WADSWORTH

9 am–noon | Studio A | Enrollment limit: 12

Try out a wide range of tools, applications, and acrylic mediums, as well as unexpected materials and textures, to create large-scale, expressive paintings. Students are encouraged to think outside the box!

T17 Fashion: Theory

SARAH BROWN

9 am–noon | Studio B | Enrollment limit: 16

Become a fashion guru with the help of research, mood boards, fabrics, and fashion illustrations. You will create your own designs and be able to understand how fashion works in the industry.

T18 Pottery: Hand Building

KENDRA WADSWORTH

1–4 pm | Studio A | Enrollment limit: 10

Unearth basic methods of hand building with clay and enjoy experimenting with surface textures and underglazes to add dimension, color, and creativity to original forms. This class is open to all levels of experience. **Finished pottery will be available for pick-up in the Pauley Center Aug 29–Sep 1.**

T19 Drawing: Depth & Perspective

ANH DO

1–4 pm | Studio B | Enrollment limit: 16

After exploring the galleries for inspiration, learn techniques for depicting space, volume, and depth on a flat surface to help give the illusion of three dimensions. Recommended for students interested in fine arts or manga.

WEEK 5 | AUG 7–11

T20 Drawing: Botanical Arts
CELESTE JOHNSTON

9 am–noon | Studio A | Enrollment limit: 12
Botanical arts unite art and science! This class, led by a certified botanical artist, focuses on detailed observations, craftsmanship, and techniques used to illustrate realistic botanical specimen.

T21 Pottery: Wheel Throwing
STEVEN GLASS

9 am–noon | Studio School, Pottery Studio
Meet in Pauley Center on Monday
Enrollment limit: 10
Wheel throwing is a challenging yet rewarding experience that teaches not only artistic skill but also discipline and self-awareness. Learn to center clay, make basic forms, and paint pots with colorful slips and underglazes. **Finished pottery will be available for pick-up in the Pauley Center Aug 29–Sep 1.**

T22 Digital: Filmmaking
TODD RAVIOTTA

1–4 pm | Computer Lab | Enrollment limit: 8
See [T15] for class description. Teens are welcome to register for either class without a prerequisite or both classes to increase mastery of the medium or technique.

T23 Fashion: Creative Construction
ANGELA BACSKOCKY

1–4 pm | Studio B | Enrollment limit: 10
Learn from a former *Project Runway* designer how to construct wearable art from recycled materials and fabrics.

WEEK 6 | AUG 14–18

T24 Painting: Watercolors
CAROLINE LEROUX

9 am–noon | Studio A | Enrollment limit: 16
Learn professional watercolor techniques while painting from life, creating detailed studies, and experimenting with abstractions. Start a watercolor journal to collect your notes, ideas, and paintings.

T25 Textiles: Paint, Design & Dye
MARY SWEZEY

9 am–noon | Studio B | Enrollment limit: 12
Hand paint silk and stamp fabric with intricately carved Indian wood blocks. Learn these techniques and work with fabric pigment and fabric dye to embellish scarves, textbook covers, and more.

T26 Animation: History & Illustration
ANH DO

1–4 pm | Studio A | Enrollment limit: 16
Make your drawings come to life! Explore the history, language, and technique of animation through exploratory exercises, flip books, and more.

T27 Fashion: Illustration
ANGELA BACSKOCKY

1–4 pm | Studio B | Enrollment limit: 16
Find out how to conceptualize your own “product line,” and illustrate a cohesive fashion collection that reflects mood and personal style, inspired by designers like Yves Saint Laurent.

T28 Pottery: Wheel Throwing
STEVEN GLASS

1–4 pm | Studio School, Pottery Studio
Meet in Pauley Center on Monday
Enrollment limit: 10
See [T21] for class description. Teens are welcome to register for either class without a prerequisite or for both classes to increase mastery of the medium or technique. **Finished pottery will be available for pick-up in the Pauley Center Aug 29–Sep 1.**

WEEK 7 | AUG 21–25

T29 Mixed Media: Glass & Metals
ANGELE FERNANDEZ

9 am–noon | Studio A | Enrollment limit: 10
After developing a baseline understanding of glass and metal properties, learn to construct a simple stained glass or fused glass design, as well as experiment with enameling and cold-working metals.

T30 Fashion: Intro to Patternmaking
SARAH BROWN

9 am–noon | Studio B | Enrollment limit: 8
Learn the ins and outs of what makes up a sewing pattern! Discover the basics of flat patternmaking along with using a sewing machine to construct your own stylish creation.

T31 Digital: Photography
TYGER BELTON

1–4 pm | Computer Lab | Enrollment limit: 8
Interpret artistic concepts, improve shooting techniques, and explore editing tools for enhancing digital images and designs in Adobe Photoshop. Also gain insight into portfolio development and professional photography. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera with a user manual.**

T32 Fashion: Costume Design & Accessories
ANGELA BACSKOCKY

1–4 pm | Studio B | Enrollment limit: 12
Let your imagination run wild and design a crazy couture costume! Create unique accessories inspired by your design, such as a leather belt, custom mask, or fancy fabric embellishments.

WEEK 8 | AUG 28–SEP 1

T33 Drawing: Figures & Faces
KENDRA WADSWORTH

9 am–noon | Studio A | Enrollment limit: 16
See [T10] for class description. Teens are welcome to register for either class without a prerequisite or for both classes to increase mastery of the medium or technique.

T34 Fashion: Patternmaking II
SARAH BROWN

9 am–noon | Studio B | Enrollment limit: 8
With basic patternmaking under your belt, you are ready to learn the technical terms and methods to draft a flat pattern of your own and complete a stylish top fit for the runway!
Prerequisite: [T30] or sewing and patternmaking experience.

T35 Digital: Animation & Creativity
ANH DO

1–4 pm | Computer Lab | Enrollment limit: 8
Explore digital ways of bringing VMFA works to life. No experience is required, but familiarity with animation and Adobe Creative software is beneficial. **Students are encouraged (but not required) to bring their own flash drives.**

T36 Mixed Media: Painting & Printmaking
HEIDI FIELD-ALVAREZ

1–4 pm | Studio A | Enrollment limit: 12
Explore a range of applications, processes, and quality materials to design a series of prints and paintings that centers around composition, creativity, and personal style.

T37 Drawing: In the Galleries
KENDRA WADSWORTH

1–4 pm | Studio B | Enrollment limit: 12
Spend a week in the galleries sketching and studying new art concepts and history. Each day highlights a different collection and artistic style.

“The overall quality of this program was exceptional. I like doing art with my hands, as I am partially blind.”

—Student from Pottery: Wheel Throwing

“I loved how we had a wide variety of paints, brushes, and other mediums. I also liked the access to the museum.”

—Student from Painting: Exploring Application



Visit VMFA's Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Explore the museum's world-renowned collection of fine art, experiment with a range of materials, and learn from expert instructors. To learn more about kids' programs for ages 5–12, visit www.VMFA.museum/youth-studio/.



SUMMER ART ADVENTURES

Ages 5–6, 7–9, and 10–12
Five-day camps, Jul 10–Sep 1
Mon–Fri, 9 am–noon or 1–4 pm
Meet in the Art Education Center
\$140 per camp (VMFA members \$120)
Experience adventures in art, culture, and creativity in VMFA's studios and galleries! Art camps are carefully tailored to your child's specific age group and taught by professional artists and educators. Each camp provides access to quality supplies and a world-renowned art collection, inspiring young artists to create, learn, grow, imagine, and *have fun!* To register online, visit www.VMFA.museum/youth-studio/summer-camps.

Camper Information: Upon registration, VMFA will send a confirmation email to the address you provide. Please review the information carefully as it includes further details about the program and the required emergency form, which is to be submitted on the first day of camp. It is important that caregivers understand all rules, policies, and procedures including drop-off and pick-up procedures, food regulations, studio conduct, and VMFA's cancellation policy. To learn more visit www.VMFA.museum/youth-studio/youth-summer-guidelines.

CONNECT-A-CAMP

\$25 (VMFA members \$20)
Enrollment limit: 16
For students enrolled in both morning and afternoon youth camps, this program provides supervision during lunch as well as guided activities such as drawing in the galleries and playing games. Students are required to bring bagged lunches from home.

WEEK 1 | JUL 10–14

C1 Art Essentials
ANNA SHOWERS-CRUSER
Ages 5–6 | 9 am–noon | Studio 2
Enrollment limit: 16
Have a blast experimenting with colorful paints and tactile modeling materials! These activities are designed to enhance visual perception, dexterity, and most importantly, imagination.

C2 Goddesses & Gods
CHRISTINE MINGUS
Ages 7–9 | 9 am–noon | Studio 1
Enrollment limit: 16
Imagine yourself as ancient deity! Learn about the goddesses and gods of the ancient world as we think deeply about the importance of mythology then and now in the 21st century.

C3 Principles of Painting
ANNA SHOWERS-CRUSER
Ages 7–9 | 1–4 pm | Studio 2
Enrollment limit: 16
Enjoy learning many new techniques, mediums, and brushstrokes to achieve different effects in finished works, from still life to abstract painting.

C4 Drawing Compositions
CHERYL DILLARD
Ages 10–12 | 1–4 pm | Studio 1
Enrollment limit: 16
Improve skill and technique in drawing while building artistic confidence and style. Discover how to arrange interesting compositions, illustrate perspective, and apply tonal value using a variety of media.

- [W1] Connect-a-Camp Jul 10–14
- [W2] Connect-a-Camp Jul 17–21
- [W3] Connect-a-Camp Jul 24–28
- [W4] Connect-a-Camp Jul 31–Aug 4
- [W5] Connect-a-Camp Aug 7–11
- [W6] Connect-a-Camp Aug 14–18
- [W7] Connect-a-Camp Aug 21–25
- [W8] Connect-a-Camp Aug 28–Sep 1

WEEK 2 | JUL 17–21

C5 Animal Adventures
ANNA SHOWERS-CRUSER
Ages 5–6 | 9 am–noon | Studio 2
Enrollment limit: 16
Did you say animals in a museum?! Discover the habitats of the creatures you find in the galleries, and draw, paint, and model animal art of your own.

C6 Architecture & Design
CHRISTINE MINGUS
Ages 7–9 | 9 am–noon | Studio 1
Enrollment limit: 16
Explore architectural design and engineering with an emphasis on dome construction. Inspired by past and present structures, work on dome creations—both in collaboration with peers and on your own—using a variety of interesting materials.

C7 Beginning Painting
ANNA SHOWERS-CRUSER
Ages 5–6 | 1–4 pm | Studio 2
Enrollment limit: 16
This camp puts the fun in the fundamentals of painting! Find inspiration in the lines, shapes, and colors of modern masterpieces, and then use these elements in your own paintings.

C8 Drawing Studio
LAUREN BLEAM
Ages 7–9 | 1–4 pm | Classroom
Enrollment limit: 16
Develop personal style, boost artistic confidence, and improve skills in drawing. Learn more about composition, lighting, and perspective, and experiment with a variety of tools and papers.

C9 Painting with Style
CINDY SHELTON-EIDE
Ages 10–12 | 1–4 pm | Studio 1
Enrollment limit: 16
Study artistic styles of famous painters such as Vincent van Gogh and Georgia O'Keeffe. Use a range of mediums and techniques to create stylized still lifes, picturesque landscapes, and abstract images.

WEEK 3 | JUL 24–28

C10 Things that Go . . .
MARY SWEZEY
Ages 5–6 | 9 am–noon | Studio 2
Enrollment limit: 12
Vroom, vroom! After looking at trains, planes, and automobiles in the galleries, construct your own moveable art using wire, cardboard boxes, paint, clay, and more.

C11 Fundamentals in Photography
STEPHANIE O'DELL
Ages 10–12 | 9 am–noon | Studio 1 & Lab
Enrollment limit: 8
Learn the basics of digital photography—from camera settings to photo editing—and develop a series of photographs that express the world you see. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera with user manual.**

C12 Beginning Drawing
CINDY SHELTON-EIDE
Ages 5–6 | 1–4 pm | Classroom
Enrollment limit: 12
Learn to use lines, shapes, and textures to illustrate objects from observation and imagination, building confidence, creativity, and skill in the process.

C13 Ancient Art Studio
DAN KACZKA
Ages 7–9 | 1–4 pm | Studio 2
Enrollment limit: 16
Experience the wonders of the ancient world. Inspired by Olympic sports, royal emperors, and the everyday life of early civilizations, make clay vessels, royal attire, and more.

C14 Architecture Re-Imagined
CHERYL DILLARD
Ages 10–12 | 1–4 pm | Studio 1
Enrollment limit: 12
Learn about architectural marvels throughout history while building scale models with Styrofoam and reusable plastics. Students will also be challenged to design their own unique structure using these materials.

WEEK 4 | JUL 31–AUG 4

C15 Passport to Art
ANNA SHOWERS-CRUSER
Ages 7–9 | 9 am–noon | Studio 2
Enrollment limit: 16
Take a trip through a different gallery each day, celebrating works from Asia to the Americas. Improve your artistic skills through culturally inspired decorative and functional arts.

C16 Sculpture & Design
DAN KACZKA
Ages 10–12 | 9 am–noon | Studio 1
Enrollment limit: 16
Fascinated by sculpture, building, or simply using your imagination? Learn about three-dimensional objects and the fundamental principles of sculpting. You will be amazed by your own creations!

C17 Museum Treasure Hunt
ANNA SHOWERS-CRUSER
Ages 5–6 | 1–4 pm | Classroom
Enrollment limit: 12
Search the museum for inspiration to create your own ancient Egyptian charms, Art Nouveau belt buckles, and many other exciting art objects and artifacts.

C18 Art without Limits
J. PARKER
Ages 7–9 | 1–4 pm | Studio 2
Enrollment limit: 16
Experiment with nontraditional processes in drawing, painting, and mixed media. Activities include gesture drawings, abstract renderings, and altering books to make creative works of art. **This camp is extra messy; students are encouraged to wear old clothes!**

C19 Drawing in the Galleries
CINDY SHELTON-EIDE
Ages 10–12 | 1–4 pm | Studio 1
Enrollment limit: 12
What better place to strengthen your artistic talents than in an art museum! Young illustrators enhance their technical drawing skills and focus on principles of design while drawing from observation.

WEEK 5 | AUG 7-11

C20 Picture This. . .
MARY SWEZEY

Ages 5-6 | 9 am-noon | Studio 2
Enrollment limit: 16

While exploring a new story and artistic style each day, gather inspiration from talented authors and illustrators like Eric Carle and Dr. Seuss. Make colorful collages, creative characters, and much more!

C21 Studio Art Challenge
LINDSAY DURRETTE

Ages 10-12 | 9 am-noon | Studio 1
Enrollment limit: 16

The challenge: choose one work of art each day to re-create using a different medium, including drawing, painting, felting, printing, and sculpture. Discover both how the medium influences your interpretation of the art and the obstacles and rewards of creating.

C22 Art in Motion
ALEX PARRISH

Ages 5-6 | 1-4 pm | Classroom
Enrollment limit: 10

Mix movement and art making to discover new artistic possibilities! Participate in activities that get you moving, then try your hand at projects like mobile construction or action painting.

C23 Plaster Masters
DAN KACZKA

Ages 7-9 | 1-4 pm | Studio 2
Enrollment limit: 16

Transform your artistic ideas into unique sculptures and designs. With planning and preparation, build objects using recycled material and plaster. Finish them with colorful paints and patterns.

C24 Stepping Outside the Box
J. PARKER

Ages 10-12 | 1-4 pm | Studio 1
Enrollment limit: 16

Go beyond your artistic limits and experiment with nontraditional applications of drawing, painting, and design. Focus on abstract works, self-expression, and the creative process. **This camp is extra messy; students are encouraged to wear old clothes!**

WEEK 6 | AUG 14-18

C25 Painting Pets & Portraits
KENDRA WADSWORTH

Ages 7-9 | 9 am-noon | Studio 2
Enrollment limit: 16

See how famous artists depict their furry friends. Try your hand at painting portraits of animals and people, focusing on proportion, composition, and paint applications.

C26 Intro to Digital Art
STEPHANIE O'DELL

Ages 10-12 | 9 am-noon | Studio 1 & Lab
Enrollment limit: 8

Discover where fine art meets graphic design. Learn the basics of professional design tools such as Adobe Photoshop, and use these skills to create your own photo mash-ups, GIFs, and imaginary worlds. **Students are encouraged (but not required) to bring their own flash drives.**

C27 Sensory Studio
CAROLINE LEROUX

Ages 5-6 | 1-4 pm | Studio 2
Enrollment limit: 16

Experience multisensory art activities using sight, sound, smell, and touch. Paint to music, play your own instruments, and match scents to colors and colors to moods.

C28 Drawing in the Galleries
MERENDA CECELIA WOODWARD

Ages 7-9 | 1-4 pm | Classroom
Enrollment limit: 12

Discover lines, shapes, and textures in works by master artists throughout the museum. With helpful tips and techniques, draw from observation as you create your own artworks.

C29 Hands-On Design
STEPHANIE O'DELL

Ages 10-12 | 1-4 pm | Studio 1
Enrollment limit: 16

Explore the world of design . . . *unplugged!* Learn hands-on processes along with a blend of familiar art materials to develop design thinking. Working together, create multimedia solutions to design challenges.

WEEK 7 | AUG 21-25

C30 I Love Textiles!
MARY SWEZEY

Ages 5-6 | 9 am-noon | Studio 2
Enrollment limit: 12

Enjoy the art of fabrics. After discovering the beautiful textiles in VMFA's galleries, explore the basics of "fabricating" your own art in the studio, including weaving, silk painting, stamping, and stenciling.

C31 Botanical Arts for Beginners
CELESTE JOHNSTON

Ages 10-12 | 9 am-noon | Studio 1
Enrollment limit: 12

Botanical arts unite art and science. Using the proper tools and techniques, learn the significance and aesthetics of this type of illustration by observing, documenting, and illustrating botanical specimens on VMFA's grounds.

C32 Land of Imagination
DAN KACZKA

Ages 5-6 | 1-4 pm | Classroom
Enrollment limit: 12

Inspired by art movements, cultures, and natural environments, this mixed-media camp encourages creativity and self-expression through making masks, air-dry clay pots, and whimsical creatures.

C33 Enhanced Textiles
MARY SWEZEY

Ages 7-9 | 1-4 pm | Studio 2
Enrollment limit: 12

Hand paint silk scarves, stamp with carved Indian wood blocks, and weave on handheld looms. Delve deep into textiles to learn about embellishment techniques using both silk and rayon scarves, canvas tote bags, and cotton tee shirts.

C34 How to Draw Manga
ANH DO

Ages 10-12 | 1-4 pm | Studio 1
Enrollment limit: 16

Discover the history and visual language of manga! Through art talks, tutorials, and drawing exercises, learn the specific techniques that define this popular Japanese comic art.

WEEK 8 | AUG 28-SEP 1

C35 Colors of the Season
MARY SWEZEY

Ages 5-6 | 9 am-noon | Studio 2
Enrollment limit: 16

Enjoy painting, collaging, and mixed-media projects that center around the seasons, such as winter landscape paintings, autumn leaf rubbings, watercolor-and-ink seed packets, or summer flower printmaking.

C36 Brickworkz Art
BRIAN KORTE

Ages 7-9 | 9 am-noon | Studio 1
Enrollment limit: 12

Working with peers, construct an eye-catching, two-dimensional mosaic mural using LEGO® tiles and interesting math formulas. Also, make your own mini-mosaic to take home!

C37 Crafty Cultures
ANGELE FERNANDEZ

Ages 7-9 | 1-4 pm | Studio 2
Enrollment limit: 12

Be inspired by the ingenuity of cultures from around the world and create works similar to coil baskets from early America, instruments from Africa, and other fine craft objects throughout the museum.

C38 Creative Caps
MERENDA CECELIA WOODWARD

Ages 10-12 | 1-4 pm | Studio 1
Enrollment limit: 12

This captivating camp encourages earth-friendly habits, creative thinking, and proper use of power tools! Work with repurposed material such as plastic bottle caps and vinyl records to construct innovative projects and sculptures.

KIDS' CAMPS QUICK GLANCE

Ages 5-6		Ages 7-9		Ages 10-12	
WEEK 1 Jul 10-14					
Mon-Fri	9 am-noon	[C1] Art Essentials			
Mon-Fri	9 am-noon	[C2] Goddesses & Gods			
Mon-Fri	1-4 pm	[C3] Principles of Painting			
Mon-Fri	1-4 pm	[C4] Drawing Compositions			
WEEK 2 Jul 17-21					
Mon-Fri	9 am-noon	[C5] Animal Adventures			
Mon-Fri	9 am-noon	[C6] Architecture & Design			
Mon-Fri	1-4 pm	[C7] Beginning Painting			
Mon-Fri	1-4 pm	[C8] Drawing Studio			
Mon-Fri	1-4 pm	[C9] Painting with Style			
WEEK 3 Jul 24-28					
Mon-Fri	9 am-noon	[C10] Things that Go...			
Mon-Fri	9 am-noon	[C11] Fundamentals in Photography			
Mon-Fri	1-4 pm	[C12] Beginning Drawing			
Mon-Fri	1-4 pm	[C13] Ancient Art Studio			
Mon-Fri	1-4 pm	[C14] Architecture Re-Imagined			
WEEK 4 Jul 31-Aug 4					
Mon-Fri	9 am-noon	[C15] Passport to Art			
Mon-Fri	9 am-noon	[C16] Sculpture & Design			
Mon-Fri	1-4 pm	[C17] Museum Treasure Hunt			
Mon-Fri	1-4 pm	[C18] Art without Limits			
Mon-Fri	1-4 pm	[C19] Drawing in the Galleries			
WEEK 5 Aug 7-11					
Mon-Fri	9 am-noon	[C20] Picture This. . .			
Mon-Fri	9 am-noon	[C21] Studio Art Challenge			
Mon-Fri	1-4 pm	[C22] Art in Motion			
Mon-Fri	1-4 pm	[C23] Plaster Masters			
Mon-Fri	1-4 pm	[C24] Stepping Outside the Box			
WEEK 6 Aug 14-18					
Mon-Fri	9 am-noon	[C25] Painting Pets & Portraits			
Mon-Fri	9 am-noon	[C26] Intro to Digital Art			
Mon-Fri	1-4 pm	[C27] Sensory Studio			
Mon-Fri	1-4 pm	[C28] Drawing in the Galleries			
Mon-Fri	1-4 pm	[C29] Hands-On Design			
WEEK 7 Aug 21-25					
Mon-Fri	9 am-noon	[C30] I Love Textiles!			
Mon-Fri	9 am-noon	[C31] Botanical Arts for Beginners			
Mon-Fri	1-4 pm	[C32] Land of Imagination			
Mon-Fri	1-4 pm	[C33] Enhanced Textiles			
Mon-Fri	1-4 pm	[C34] How to Draw Manga			
WEEK 8 Aug 28-Sep 1					
Mon-Fri	9 am-noon	[C35] Colors of the Season			
Mon-Fri	9 am-noon	[C36] Brickworkz Art			
Mon-Fri	1-4 pm	[C37] Crafty Cultures			
Mon-Fri	1-4 pm	[C38] Creative Caps			

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held in the classroom, galleries, and studio, these programs foster children's development, autonomy, decision-making skills, and a love for museums from an early age. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes/.

Early Childhood Education programs are generously supported by Bob and Anna Lou Shaberg.



CURIOSITY CAMPS

Ages 3–5, potty-learned
Multiple-day camps,
Jun 5–30 & Aug 22–24 | 9:30 am–noon
Art Education Center
\$130 per camp (VMFA members \$120)
Enrollment limit: 10 children
Advance registration required
Immersed in the rich environment of VMFA, children will explore, connect, and grow as individuals and as part of a community of learners. Along with art, emphasis is placed on play, music and movement activities, and the museum grounds—all guided by the interests of the group.
Camper Information: VMFA will send you a confirmation email. Please review enclosed information regarding the program and the student emergency form.

EC1 What are YOU into?

APRIL HEITCHUE
Mon–Fri, Jun 5–9 | Studio 2
Focusing on the interests of each child, this camp will explore the unique qualities each student brings to class. Through intentionality, discover the VMFA campus and studio using a variety of materials and prompts for imaginative play.

EC2 All about the Process

CORRIN BREWER
Mon–Fri, Jun 12–16 | Studio 2
Experience process-based art and an abundance of materials. Focus on the act of assembling, layering of art media, and the in-depth nature of uninterrupted play.

EC3 Sculpture Garden Studio

APRIL HEITCHUE
Mon–Fri, Jun 19–23 | Studio 2
Spend the week outside exploring the sculpture garden. Daily adventures will inspire imaginative play, storytelling, and creative uses of art supplies and natural materials.

EC4 Let Your Light Shine

CARRIE WRIGHT
Mon–Fri, Jun 26–30 | Studio 2
Be inspired by illuminating artwork in the galleries while revealing your own unique interests. Group inquiries evoke wonder and adventure as children discover, interact, and create.

EC5 Summer @ the Museum

CORRIN BREWER
Tue–Thu, Aug 22–24 | Classroom
Enjoy the last days of summer with VMFA in this three day mini-camp. Explore indoors and outside, reflect on summer events, and experience compelling invitations to play and grow.

WEE-ENRICH

Ages 18 months–2 1/2 years, accompanied by an adult
Tue–Thu, 10:30–11:45 am
Note summer class locations
\$75 per child/adult pair (VMFA members \$65)
Enrollment limit: 10 children
Advance registration required
Engage in experiential art and play activities with discoveries from one day to the next. Enjoy studio fun with art materials, gallery visits, movement games, and interesting stories.

Art in Nature, Art in Us

ARIEL RICHARDS
EE1 Jun 27–29
Classroom, Art Education Center

Go with the Flow

ARIEL RICHARDS
EE2 Aug 22–24
Conference Room 1, Lower Level

PAYMENT NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

YOUNG @ ART

Ages 2 1/2–5 years, accompanied by an adult
Tue & Wed, 11 am–noon
Monthly themes | Different lessons weekly
Classroom, Art Education Center
\$15 per child/adult pair (VMFA members \$13)
Enrollment limit: 12 children
Advance registration required
Innovative art lessons inspire imagination, individuality, and creativity! Join us for hands-on experiential play and arts activities, exciting gallery tours, and entertaining stories.

Animals @ the Museum

EY1 Tue | Jun 13 or 20
EY2 Wed | Jun 14 or 21

Investigate animal characteristics and habitats while you paint, sculpt, and draw your way through the animal kingdom.

Fast, Slow, Art We Go!

EY3 Tue | Jul 4, 11, 18, or 25
EY4 Wed | Jul 5, 12, 19, or 26

Observe energetic paintings, sculptures with moving pieces, and musical instruments. Be inspired to move yourself, through creative play and art projects.

Discoveries in Color

EY5 Tue | Aug 1, 8, or 15
EY6 Wed | Aug 2, 9, or 16

Through investigations in materials, scientific experiments, and in-gallery observations, experience a world of color at VMFA.

TOTS OF ART

Ages 18 months–2 1/2 years, accompanied by an adult
Select Thursdays, 11 am–noon or 4–5 pm
Monthly themes | Different lessons weekly
Note summer class locations
Enrollment limit: 12 toddlers
\$15 per toddler/adult pair (VMFA members \$13)
Advance registration required.
Foster children's growing mobility and budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

Artsy Animals

ET1 11 am | AEC Classroom
Jun 15 or 22
ET2 4 pm | LL Conference Room 1
Jun 15 or 22
Visit the animals of VMFA, sing your favorite animal songs, and participate in animal-themed play activities and art experiences.

Watery Worlds

ET3 11 am | AEC Classroom
Jul 6, 13, or 20
ET4 4 pm | LL Conference Room 1
Jul 6, 13, or 20
Splash into July with investigations of seascapes and colors, and enjoy fish-like-fun with water play, adventures to the sculpture garden, and ocean-inspired art materials.

My 5 Senses

ET5 11 am | AEC Classroom
Aug 3, 10, or 16
ET6 4 pm | LL Conference Room 1
Aug 3, 10, or 16
Put your senses to work in the museum. Join the fun with art experiences and sensory activities that are kinetic, reflective, and tactile.

ARTSY INFANTS

Ages 3–13 months, accompanied by an adult
Select Mondays, 11 am–noon
NEW TIME for summer!
Classroom | Art Education Center
\$15 per baby/adult pair (VMFA members \$13)
Enrollment limit: 12 infants
Advance registration required
As you experience the museum with your baby, together you'll enjoy rhyming activities, a tour for accompanying adults, simple stories in the galleries, and safe art projects in the studio.

EA1 Animal Babies

Jun 12
Come see the animals at VMFA and participate in animal sounds, songs, and stories. Experience sensory art activities with the textures and colors of animal coverings.

EA2 Activate and Create

Jul 17
Focus on gross-motor skills through movement and art. Experience action-filled paintings, parent-and-baby yoga poses, and appealing art materials.

EA3 Music Makers

Jul 24
Light up with the sounds of music. Observe baby's love of music through songs, instruments, musically themed works of art and a tempo related art project.

EA4 Silly Smiles

Aug 14
Focus on eye-catching faces in mirrors and paintings. Explore your baby's expressions through songs and game.

EA5 Sensational Babies

Aug 19
Infants explore the five senses in *Yves St Laurent: The Perfection of Style*. Investigate texture and color to foster curious explorations.

WEE-KIDS WORKSHOPS

Ages 12 months–5 years, accompanied by an adult
Select Saturdays, 10:30–11:45 am
Classroom | Art Education Center
\$24 per child/adult pair (VMFA members \$20)
Enrollment limit: 14 children
Advance registration required
This workshop connects play, arts, and movement. Foster an appreciation for the arts, while engaging children's cognitive, social, and physical development through gallery visits, studio time, play, and sensory activities.

At the Seaside

EW1 Jul 8
Ages 12–30 months
EW2 Jul 22
Ages 2 1/2–5 years
Spend the morning exploring aquatic environments of all kinds. Head outside to view the water on campus, then explore seascapes in art of your own.

Wonderful Colorful Workshop

EW3 Aug 5
Ages 12–30 months
EW4 Aug 19
Ages 2 1/2–5 years
Experience color-related games and stories; blend, mix, and assemble art materials; and search for colors of all kinds during gallery adventures.



IMAGE **A Man Docking His Skiff**, 1878, Gustave Caillebotte (French, 1848-1894), Collection of Mr. and Mrs. Paul Mellon. #83.13

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit www.VMFA.museum/adults for a complete list of programs.

49 **Duty to My Country and Myself: Living in the Dutch Golden Age**

DR. DONALD SCHRADER, ADJUNCT PROFESSOR OF ART HISTORY, UNIVERSITY OF MARY WASHINGTON
6 sessions | Jun 7, 14, 21, 28, Jul 5, 12
Wed, 2–3 pm | Pauley Center Parlor
\$90 (VMFA members \$75)
Enrollment limit: 40

The secular art of the 17th-century Dutch masters was long thought to be mere recording of visual experience for a culture absorbed by materialism. More recently, it has been shown that these paintings are filled with meaning—from the lessons of history to the upright morality of an austere Calvinist heritage. This course will explore the messages of patriotism, familial duty, personal integrity, and more encoded in the brilliantly realistic pictures from the Dutch Golden Age.

50 **A Few of Our Favorite Things. . .**

DR. COLLEEN YARGER, MELLON COLLECTION RESEARCH SPECIALIST
4 sessions | Jul 6, 13, 20, 27
Thu, 1–2:30 pm | Conference Suite & Galleries
\$90 (VMFA members \$75)
Enrollment limit 25

In this four-week class, students will explore the collections of Mr. and Mrs. Paul Mellon and how their personal lives affected their choices. Participants will gain a deeper insight into some of VMFA's most beloved works in the Mellon Sporting Art and French galleries.

51 **Contemporary South Asian Art**

DR. KERRY LUCINDA BROWN
ADJUNCT PROFESSOR OF ART HISTORY, VIRGINIA COMMONWEALTH UNIVERSITY
4 sessions | Jun 6, 13, 20, 27
Tue, 1–2 pm | Conference Suite & Galleries
\$75 (VMFA members \$60)
Enrollment limit 25

With the rise of Modern and Contemporary arts movements in South Asia during the 20th century, artists from this region explored issues of gender, ethnicity, nationalism, and identity. Participants in this course will be introduced to the major artists and stylistic art movements in India over the last 150 years. Issues of hybridity, transnationalism, and identity will also be considered.

52 **Picturing Modern Womanhood: The New Woman in American Art**

DR. KAREN SHERRY, INDEPENDENT ART HISTORIAN
4 sessions | Jul 11, 18, 25, Aug 1
Tue, 1–2:30 pm | Conference Suite & Galleries
\$90 (VMFA members \$75)
Enrollment limit 25

The turn of the 20th century heralded dramatic changes in American society, particularly in women's lives. Many women gained new educational, occupational, and political opportunities along with unprecedented social and sexual freedoms. By examining different permutations of the New Woman—including the ardent suffragette, liberated flapper, independent worker, and bohemian artist—the course explores the significant role imagery played in reflecting these shifting conditions and conflicting attitudes about modern modes of femininity.

PROGRAMS FOR ADULTS

CONVERSATION: DIVERSITY IN FASHION

WITH BETHANN HARDISON, MODEL, AGENT, ACTIVIST & DR. LAURANETT LEE, INDEPENDENT HISTORIAN
Thu, Jun 15 | 6:30–7:30 pm
Leslie Cheek Theater | \$8 (VMFA Members \$5)

Model, agent, and activist Bethann Hardison will discuss diversity in the fashion industry and Yves Saint Laurent's role in bringing awareness to the representation of people of color within the industry. This program is inspired by the special exhibition *Yves Saint Laurent: The Perfection of Style*.

FILM: BELLE DE JOUR

(1967; 100 min; Dir. by Luis Buñuel)
WITH DR. MICHAEL TAYLOR, VMFA CHIEF CURATOR AND DEPUTY DIRECTOR FOR ART & EDUCATION
Fri, Jun 23 | 6:30–9 pm
Leslie Cheek Theater | \$8 (VMFA members \$5)

This film, which achieved worldwide mystique and prominence in the 1960s, exemplifies the unique Surrealist style of director Luis Buñuel. Its star, Catherine Deneuve was a muse of Yves Saint Laurent. He designed her wardrobe for the movie. A study of a bourgeois housewife who loses herself in fantasies and seemingly spends her days as a high-end call girl, the film is Buñuel's first color production and his biggest hit.

HOW. . . DO YOU TURN A SKETCH INTO A GARMENT?

WITH JOHANN STEGMEIR, ASSOCIATE PROFESSOR OF THEATRE AND CHAIR OF THE DEPARTMENT OF THEATRE AND DANCE, UNIVERSITY OF RICHMOND
Wed, Jul 26 | 11 am–noon
Reynolds lecture Hall | Free, tickets required

Yves Saint Laurent was the first couturier, or creator of one-of-a-kind garments, to revolutionize his designs and business by creating “rive-gauche” or ready-to-wear pieces. Johann Stegmeir demonstrates this creative process, turning an idea into a wearable garment using two different construction processes: patterning and draping. This program is inspired by the special exhibition, *Yves Saint Laurent: A Perfection of Style*.

PROGRAMS FOR ADULTS

GET TO KNOW FELLOWSHIPS: FREE FUNDING FOR VIRGINIA'S ARTISTS AND ART HISTORIANS

Fri, Aug. 4 | 1–2 pm
Pauley Center Parlor | Free, no tickets required.

Open to all practicing Virginia artists and art historians! This session will provide a history of the VMFA Fellowship program and review the eligibility requirements as well as helpful hints for navigating the application process.

MUSIC & MORE!

DOMINION JAZZ CAFÉ

Every Thursday | 6–9 pm
Best Café | Free, No registration required

Groove to an eclectic mix of jazz ensembles every Thursday evening. Dominion Jazz Café is presented to the public by Dominion Resources and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for purchase. For a listing of performers, visit www.VMFA.museum.

FIRST FRIDAY: RIVERSIDE STRINGS

Fri, Jun 2 | 6–8 pm
Atrium | Free, No registration required

Many artists listen to music while they work. Yves Saint Laurent is said to have listened to 19th-century Italian opera and great classical compositions by Wagner and Bach. Join The Riverside Strings for an evening of music that may have inspired Saint Laurent.

FIRST FRIDAY POP-UP: PAPER DOLLS

Fri, Jun 2 | 5:30–7:30pm
Atrium | Free, No registration required

Feeling inspired by Yves Saint Laurent's iconic fashions? Drop by the First Friday Pop-Up to create your own paper doll!

FIRST FRIDAY: THE COVERLETS

Fri, Jul 7 | 6–8 pm
Atrium | Free, no registration required

The Coverlets have performed at many top museums including the Metropolitan Museum of Art and the National Gallery of Art, telling the story of American art through song. The

duo features Leo Mazow, VMFA's Louise B. and J. Harwood Cochrane Curator and Head of American Art, and musician Brittany Stephenson.

THE HIDDEN VOICE EXPERIENCE BROTHER WHERE'S YOUR SONG?

Fri, Jul 14 | 6–9 pm
Marble Hall | Free, no registration required

This theatrical production by Crystal Sessoms and Nandi Shariff honors the strength, diversity and struggle of African American men.

FIRST FRIDAY: VCU GLOBAL SUMMER MUSIC INSTITUTE

Fri, Aug 4 | 6–8 pm
Atrium | Free, No registration required

VCU Global Summer Music Institute features students from around the world performing classical works after a week of master classes with VCU professors.

DOMINION JAZZ CAFÉ: JAZZ AROUND THE MUSEUM

Thu, Aug 10 | 6–8 pm
Atrium | Free, No registration required

Celebrate the opening of the Maymont Jazz Festival with a special jazz performance in the Atrium. Mark your calendar for these special Thursdays when Dominion Jazz Café will be bringing you a bigger and bolder sound, located in new Around the Museum venues!

Save these dates for Jazz around the Museum:

*Fri, Nov 24, 2017

Thu, Feb 8, 2018

Thu, May 10, 2018

*Join us the day after Thanksgiving for this special jazz program.

FAMILY PROGRAMS

TO REGISTER: www.VMFA.museum/programs

FAMILY EVENTS

Free, no tickets required

Celebrate African and African American Art: Adornment

Sat, Jun 10 | 11 am–3 pm
Families and community members are invited to VMFA for a celebration of African and African American arts and culture. Participate in hands-on art projects and watch performances that highlight adornment and celebration in African cultures both past and present!

SAVE THE DATE

Celebrate the Art of Latin America: Caribbean

Sat, Sep 16 | 11 am–3 pm
Celebrate the art, sounds, and dances of the Caribbean! Visit VMFA for special art activities, performances, and music of this diverse and beautiful region.

Celebrate Native American Art

Sat, Oct 14 | 11 am–3 pm

OPEN STUDIO SUNDAYS

VMFA STAFF AND VOLUNTEERS

All ages, children under 13 must be accompanied by an adult

First Sundays, 1–4 pm

Jun 4, Jul 2, Aug 6

Art Education Center

Free, no registration required

Take a break from the summer sun and enjoy cool "make-it and take-it" art projects, inspired by a select work of art from our world renowned collection! A new activity is offered every month, based on availability of materials.

For groups of eight children or more, please email youthstudio@VMFA.museum.



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