

Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | SEP-DEC 2017





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GENERAL INFORMATION

- Enrollment is open to the public.
- We reserve the right to change instructors.

LIMITED ENROLLMENT

Class space is limited. Registration is first come, first served. Please register early.

ADULT STUDIO & ART HISTORY CLASSES

Those who register for adult studio and art history classes must be 16 or older.

TEEN PROGRAMS, CLASSES, & WORKSHOPS

Studio classes are available for teens, ages 13–17.

CHILDREN'S STUDIO CLASSES

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

EARLY CHILDHOOD PROGRAMS

Classes and camps for children 5 years and under, often accompanied by a parent. For programs beginning before 10 am, use the museum's Student Entrance.

PAYMENT

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

CANCELLATIONS

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

STUDIO SCHOOL PARKING

If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.

REGISTRATION

begins August 7 for current VMFA members and August 14 for non-members.

REGISTER ONLINE

www.VMFA.museum/programs

REGISTER BY PHONE

804.340.1405

REGISTER IN PERSON

at the VMFA Visitor Services Desk.

QUESTIONS ABOUT CONTENT

Adult Studio School: 804.367.0816

Adult Art History: 804.204.2690

Youth Classes: 804.340.1438

Early Childhood Education:

804.340.1343

LOCATION OF CLASSES

- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of Sheppard St (across from VMFA).
 - Art History classes are held in the museum or Pauley Center.
 - Teen classes meet in the Pauley Center.
 - Children's and Early Childhood Education programs are held in the Art Education Center.
- Parents/guardians must sign students in and out of class daily.

MATERIALS

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

MEMBERSHIP DISCOUNTS

Members of VMFA receive discounts on classes and workshops.

SCHEDULING NOTE

Adult and Early Childhood Education classes do not meet during the Thanksgiving holiday, Nov 22–26.

STAFF & FACULTY

For a complete listing of staff and faculty, please visit www.VMFA.museum



SAY CHEESE!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.



DRAWING & PAINTING

DAY COURSES

1 Basic Drawing: Step One*

MARJORIE PERRIN
12 sessions, Sep 12–Nov 28
Tue, 1–3:30 pm
Studio School, 2nd floor
\$235 (VMFA members \$215)
Enrollment limit: 16

This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course.

2 Drawing in Color: Pastel*

SARA CLARK
12 sessions, Sep 14–Dec 7
Thu, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

3 Painting & Pastel Studio*

SARA CLARK
12 sessions, Sep 13–Dec 6
Wed, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

4 Drawing & Painting the Portrait*

MARJORIE PERRIN
12 sessions, Sep 12–Nov 28
Tue, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

This class focuses on the oil-paint, chalk pastel, and watercolor portrait. Students also learn about the rich history of the portrait in art.

5 Watercolor Studio*

DAWN FLORES
12 sessions, Sep 11–Nov 27
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color. The instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816



6 Introduction to Painting*

MARJORIE PERRIN
12 sessions, Sep 13–Dec 6
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisite: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

7 Painting Studio*

MATT LIVELY
12 sessions, Sep 11–Nov 27
Mon, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

8 Oil Painting: Independent Study*

JOAN ELLIOTT
12 sessions, Sep 14–Dec 7
Thu, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

9 The Language of Color: Theory for Painters & Designers*

CATHERINE SOUTHALL
12 sessions, Sep 14–Dec 7
Thu, 10 am–1 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10

In this color class designed for beginners, professional artists, and aspiring designers, students complete a series of exercises using *The New Munsell Student Color Set*. Assignments will aid students in a better understanding of color use, mixing, color schemes, selection for personal projects, creation, manipulation, and organization. The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone. **Students may choose to work with watercolors, acrylics, or oil paints for exploring the communicative properties of color.**

EVENING COURSES

10 Basic Drawing: Step One*

MARJORIE PERRIN
12 sessions, Sep 14–Dec 7
Thu, 7–9:30 pm
Studio School, 2nd floor
\$235 (VMFA members \$215)
Enrollment limit: 16
For class description see [1].

11 Intermediate Drawing & Painting* NEW!

MATT LIVELY
12 sessions, Sep 12–Nov 28
Tue, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisite: basic drawing and painting skills

Learn to employ concepts, interpret subjects, and adopt approaches for using various drawing and painting media. Students may also work on independent projects with guidance and individual critiques from the instructor.

12 Painting with Water Media*

DAWN FLORES
12 sessions, Sep 13–Dec 6
Wed, 7–10 pm

Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10
Prerequisite: basic drawing skills

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of water-based paint media. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

13 Introduction and Intermediate Painting*

JOAN ELLIOTT
12 sessions, Sep 13–Dec 6
Wed, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
For class description see [6].

14 Painting Studio*

JOAN ELLIOTT
12 sessions, Sep 11–Nov 27
Mon, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills
For class description see [7].

DRAWING & PAINTING WORKSHOPS

15 A Drawing Primer*

MARJORIE PERRIN
2 sessions, Sep 23 & 24
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, class discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18 x 24 in. sketchpad, and a kneadable eraser required.**

16 Think Small: Collage & Assemblage Workshop* NEW!

CHUCK SCALIN

1 session, Sep 23
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 10
Prerequisite: Intro to Collage

This workshop instructs Advanced Collage students to create and prepare miniature works (3 x 3 x 3 in.) for this year's *Think Small 9* exhibition at Artspace gallery in November 2017.

17 Encaustic Painting & Mixed Media Lab*

KAREN EIDE

1 session, Sep 30
Sat, 10 am–4 pm
Studio School, 2nd floor
\$105 (VMFA members \$90)
Enrollment limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

18 Creativity Workshop* NEW!

SARA CLARK

1 session, Sep 30
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 10

This workshop will help you generate ideas, choose subjects, and explore different media to channel your creativity. Explore a variety of papers and combinations of media—pencils, crayons, pastels, inks, and paints. You will leave this workshop with a portfolio of studies and drawings, and new ways to develop ideas for future works.

19 Drawing Trees*

DAWN FLORES

2 sessions, Oct 7 & 8
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Basic drawing skills are essential to building a strong foundation from which to express creativity in any medium. By focusing on the beauty of trees, students learn the importance of observation, proportion, perspective, and form while discovering and cultivating an appreciation of the anatomical complexity of nature's botanical wonders. Students will work directly from observation on the VMFA grounds and from photographs provided by the instructor.

20 Color & Abstraction in Drawing & Painting*

SALLY BOWRING

2 sessions, Oct 14 & 15
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Prerequisites: basic drawing and painting skills
Expand technical and critical skills and learn to develop new ideas and imagery. In the studio, students work from a variety of subjects, focusing on color and abstraction. The instructor will provide suggestions and individual critiques. **Painting students should work with acrylic paints.**

21 Dog (and Cat) Portrait Workshop*

MATT LIVELY

2 sessions, Oct 21 & 22
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Prerequisite: basic drawing skills
Start by exploring a variety of dog and cat portraits by other artists. Then, with guidance from the instructor and working from photographs, learn to create accurate, detailed, or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

22 A Crash Course in Watercolor*

DAWN FLORES

2 sessions, Nov 4 & 5
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

23 Drawing Flowers in Color with Oil Pastels*

DIANA DETAMORE

2 sessions, Nov 18 & 19
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing skills

Learn to draw flowers from life using the painterly medium of oil pastels. Explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

CONNOISSEURSHIP**24 Collecting Art 101**

FRANK SAUNDERS

1 session, Oct 14
Sat, noon–4 pm
Studio School, 2nd floor Conference Room
\$65 (VMFA members \$50)
Enrollment limit: 10

Are you interested in collecting art but don't know how to begin? This workshop offers invaluable information to get you started with confidence. The instructor will provide insight on the local art market, working with galleries and artists, and buying art online. Also learn ways to display and take care of your artwork when you get it home so you can enjoy it for years to come.

25 A Framer's Tour of VMFA

SCOTT NOLLEY

1 session, Nov 4
Sat, 10 am–4 pm
VMFA Galleries, meet by the Membership Desk
\$90 (VMFA members \$75)
Enrollment limit: 10

Explore VMFA's collection with painting conservator Scott Nolley, paying special attention to framing choices and techniques. Students will learn about the history of framing and how framing choices affect the way works of art are viewed. After breaking for lunch on your own, students will regroup in the Studio School Conference Room to investigate archival matting techniques and make examples of their own with guidance from the instructor.

CREATIVE WRITING**DAY AND EVENING COURSES****26 Creative Nonfiction NEW!**

AMY RITCHIE JOHNSON

12 sessions, Sep 11–Nov 27
Mon, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (Museum members \$230)
Enrollment limit: 10

Creative nonfiction, which is becoming the primary literature of the century, crosses many genres, including essay, memoir, and blog. This class will explore what constitutes creative nonfiction, using personal narrative and cultural conversation while strengthening writing skill and confidence. Readings, exercises, and weekly assignments are also included.

27 Memoir Writing

DOUGLAS S. JONES

12 sessions, Sep 12–Nov 28
Tue, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

Willa Cather wrote, "Some memories are realities, and are better than anything that can happen to one again." Ernest Hemmingway wrote, "Memory is hunger." This class merges these two notions: memories are heightened experiences, and they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

28 Writing the Shadow

DOUGLAS S. JONES

12 sessions, Sep 11–Nov 27
Mon, 7–10 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

29 Exploring Fiction

AMY RITCHIE JOHNSON

12 sessions, Sep 13–Dec 6
Wed, 7–9:30 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

We are all storytellers. In this class, we will experience the joys of writing stories of our own making and explore how the characters and events we write about can enrich our everyday world. Writing prompts, assignments, and discussion of the craft of fiction will benefit writers and readers of any level of experience.

30 The Creative Spark

DOUGLAS S. JONES

12 sessions, Sep 14–Dec 7
Thu, 7–10 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

Author Clarissa Pikola Estes writes about *el duende*—the goblin wind inside us that can turn

a creative spark into a fire. Using timed writing, dream journals, guided imagery, active imagination, and more, this class fans students' ideas for poems, stories, confessions, or plays into flames and encourages clearer thinking.

WORKSHOPS**31 Blog Writing**

AMY RITCHIE JOHNSON

1 session, Oct 7
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10

Learn about blog themes, blog set up, and even blog marketing. Through valuable writing exercises, discover ways to maintain the momentum of your posts and improve your creativity.

32 Social Media Workshop

PIPER NICHOLE

1 session, Oct 21
Sat, 10 am–4 pm
Studio School 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10

This workshop features methods to promote your art, writing, business, or product on social media in fun, engaging ways. The instructor will cover new tools to add color to your posts on Instagram, Facebook, Twitter, Snapchat, and more. Trends for expanding your audience, improving visual presentations, bringing attention to your core product, and brainstorming for creative content will also be explored. Hands-on experience with new products will improve your social graphics. **Please bring a laptop or mobile device to use in class.**

33 Memoir Writing Workshop

DOUGLAS S. JONES

1 session, Oct 28
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10

Willa Cather wrote, "Some memories are realities and are better than anything that can happen to one again." Ernest Hemingway wrote, "Memory is hunger." This workshop



merges the two notions: memories are heightened experiences, and they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

PHOTOGRAPHY

DAY & EVENING COURSES

Digital Photography for Beginners

REGULA FRANZ

34 5 sessions, Sep 11–Oct 9
Mon, 10 am–1 pm, or

35 5 sessions, Sep 11–Oct 9
Mon, 7–10 pm, or

36 5 sessions, Oct 25–Nov 29
Wed, 10 am–1 pm

Studio School, 1st floor
\$160 (VMFA members \$140)
Enrollment limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

Intermediate Digital Photography

REGULA FRANZ

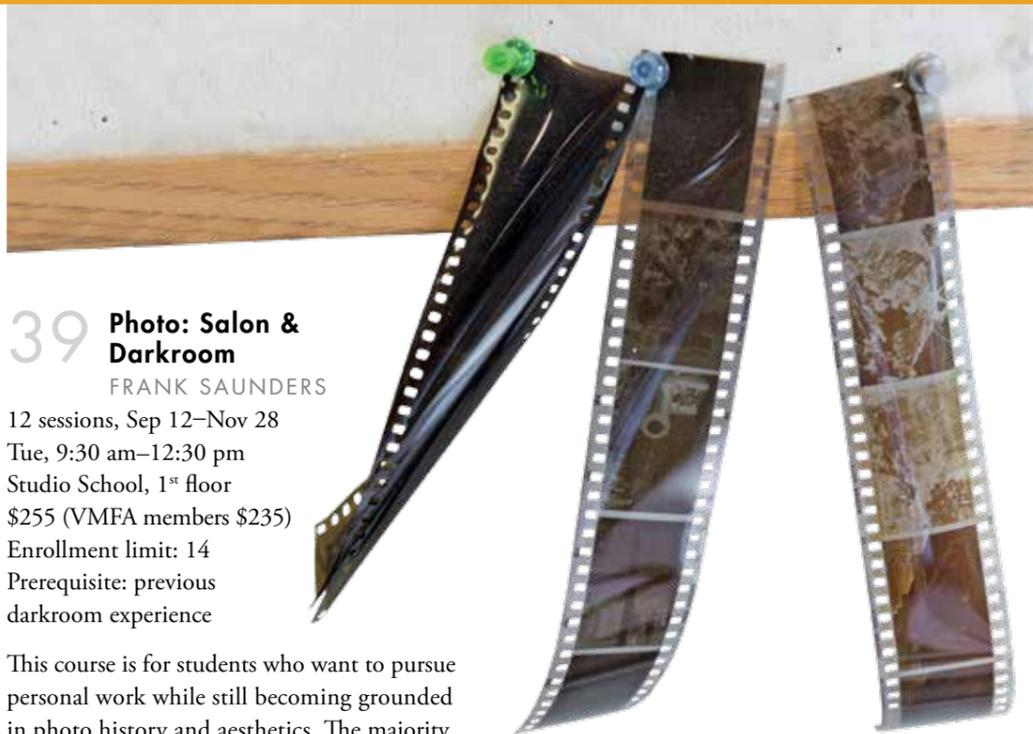
37 6 sessions, Oct 23–Nov 27
Mon, 10 am–1 pm, or

38 6 sessions, Oct 23–Nov 27
Mon, 7–10 pm

Studio School, 1st floor
\$175 (VMFA members \$155)
Enrollment limit: 10

Prerequisite: digital photography skills

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class is recommended but not required.**



39 Photo: Salon & Darkroom

FRANK SAUNDERS

12 sessions, Sep 12–Nov 28
Tue, 9:30 am–12:30 pm
Studio School, 1st floor
\$255 (VMFA members \$235)

Enrollment limit: 14
Prerequisite: previous darkroom experience

This course is for students who want to pursue personal work while still becoming grounded in photo history and aesthetics. The majority of class time will be spent in the open darkroom, with the instructor providing technical support and advice for short and long-term projects. **A 35mm camera with manual settings required. Darkroom fee included.**

40 Digital Photography for Beginners

JEFFREY ALLISON

6 sessions, Sep 12–Oct 17
Tue, 7–10 pm
Studio School, 1st floor
\$175 (VMFA members \$155)

Enrollment limit: 10
For class description see [34].

41 Photography Darkroom: Open Lab

GEORGIANNE STINNETT

12 sessions, Sep 13–Dec 6
Wed, 7–10 pm
Studio School, 1st floor
\$255 (VMFA members \$235)

Enrollment limit: 14
Prerequisite: black-and-white darkroom experience

For students with recent experience developing black-and-white film and a knowledge of photo-printing techniques, this class offers additional

individualized study as well as technical assistance. While standard darkroom chemicals and equipment are included, students must supply their own film, paper, and specialized chemicals or equipment. Darkroom fee included.

WORKSHOPS

42 The Well-Traveled Photographer

REGULA FRANZ

1 session, Nov 4
Sat, 10 am–4 pm
Studio School, 1st floor
\$90 (VMFA members \$75)

Enrollment limit: 10
Prerequisite: basic digital photography skills

Explore visual storytelling, which helps you document your journey more effectively. Through slide lecture and discussion, the instructor shares some of her experiences photographing people and places all over the world. This workshop also covers technical problems in travel situations, equipment, and effective digital workflow ideas. Students have the opportunity to share their travel shots.

PRINTMAKING

DAY COURSES

43 Monotype Studio*

RANDY TOY

12 sessions, Sep 13–Dec 6
Wed, 10 am–1 pm
Studio School, 1st floor
\$260 (VMFA members \$240)
Enrollment limit: 8
Prerequisites: basic drawing and painting skills

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of oil- and water-based inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

44 Experimental Printmaking*

MARY HOLLAND

10 sessions, Sep 15–Nov 17
Fri, 10 am–1 pm
Studio School, 1st floor
\$220 (VMFA members \$200)
Enrollment limit: 8
Prerequisite: basic drawing skills

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including stencils and collage. Individual and group critiques will be provided. This is a great introduction to one-of-a-kind prints.

WORKSHOPS

45 Gelli-Plate Printing Workshop* NEW!

MARY HOLLAND

1 session, Oct 21
Sat, 10 am–4 pm
Studio School, 1st floor
\$95 (VMFA members \$80)
Enrollment limit: 8

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent

paints, as well as some planning, complex artwork results. Explore color theory and composition and enjoy using your own “printing press.” Collage techniques will also be covered. **Students must provide their own Gelli plate and other materials.**

46 Introduction to Woodcuts

DENNIS WINSTON

2 sessions, Oct 28 & 29
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$165 (VMFA members \$150)
Enrollment limit: 8
Prerequisite: basic drawing skills

This workshop focuses on the fundamentals of woodcut printing, the oldest of the printmaking processes. Developed in the ninth century, this bold graphic process appeals to many contemporary artists. View a variety of woodcut prints, then watch the instructor carve a woodblock. With guidance from the teacher, students design, transfer, cut, ink, and print a small edition of woodcut prints. **Participants should bring sketches or photographs to work from. Materials will be provided.**

POTTERY

DAY & EVENING COURSES

Pottery Making

STEVEN GLASS

Three Sections:

47 12 sessions, Sep 14–Dec 7
Thu, 10 am–1 pm, or

48 12 sessions, Sep 12–Nov 28
Tue, 7–10 pm, or

49 12 sessions, Sep 14–Dec 7
Thu, 7–10 pm

Studio School, lower level
\$270 (VMFA members \$250)
Enrollment limit: 14

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**



50 Ceramic Sculpture & Hand Building

STEVEN GLASS

12 sessions, Sep 12–Nov 28

10 am–1 pm

Studio School, lower level

\$270 (VMFA members \$250)

Enrollment limit: 14

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

WORKSHOPS

51 Pottery Independent Study

STEVEN GLASS

1 session, Nov 4

Sat, 10 am–3 pm

Studio School, lower level

\$60 (VMFA members \$45)

Enrollment limit: 14

Prerequisites: current enrollment in any VMFA pottery class

Students currently enrolled in any of the pottery classes are eligible for this one-day independent study. Faculty assistance is available.

DESIGN | MIXED MEDIA

DAY & EVENING COURSES

WORKSHOPS

52 Introduction to Jewelry Workshop

SHELLEY JONES

1 session, Oct 7

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75)

Enrollment limit: 8

Learn about the types of beads (from glass to semi-precious gemstones), stringing options,

and some basic wire-wrapping techniques. The instructor introduces students to a range of findings that hold jewelry together and shares helpful tools and resources. Participants leave the workshop with a handmade necklace, a pair of earrings, and the knowledge to continue jewelry making on their own. **A fee of \$25, payable to the instructor, is due at the beginning of the workshop and covers all materials. Tools are provided.**

53 Painted Silk Scarf Workshop

MARY SWEZEY

1 session, Oct 21

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75)

Enrollment limit: 8

Prerequisite: basic drawing experience

Using the *serti* technique, participants will draw original designs onto stretched silk with water-based resist. After the designs have dried, colorful paints are brushed on and spread to the edge of the resist lines. Special effects will be demonstrated including color mixing directly on the scarf, painting wet on wet, and creating starburst effects with salt on dye. Expect to take home one to two completed long scarves. **A materials fee of \$20, payable to the instructor, is due at the beginning of the workshop.**

54 Printing Textiles with Indian Block Prints

MARY SWEZEY

1 session, Oct 28

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75)

Enrollment limit: 8

Discover the history of block prints in India, while learning about fabric pigment and textile printing. Participants use intricately carved Indian wooden blocks to experiment on fabric and to print two cotton tea towels. Open to all levels of experience. **A \$15 materials fee, payable to the instructor, is due at the beginning of the workshop.**

55 Jewelry: Felted Gear Bangles NEW!

SHELLEY JONES

2 sessions, Nov 4 & 5

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 8

Students will learn to make attractive felted bracelets, experimenting with various ways of adding flaps and attachments to a basic bangle shape through resists and hand manipulation of the wool fibers. Imaginative use of color, texture, and contour will be encouraged. Participants will also explore embellishing techniques with hand stitching. This class is suitable for beginners as well as seasoned felters. You will need to get your hands wet and soapy and be able to manipulate the wool. **A fee of \$10 payable to the instructor at the beginning of the workshop will cover materials for at least two bangles. Please bring two old towels. All other tools will be provided.**

56 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUR

2 sessions, Nov 18 & 19

Sat & Sun, 10 am–4:30 pm

Studio School, 2nd floor

\$175 (VMFA members \$160)

Enrollment limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a gift. **All materials are included.**

STUDIO SCHOOL GALLERY EXHIBITIONS FALL 2017

Studio School Faculty Exhibition

Sep 11–Oct 20, 2017

Exhibition Reception, Sep 15, 5–7 pm

Artists Collect Series

Sally Bowring: A Collection of Friends

Sep 11, 2017–Jan 12, 2018

Exhibition Reception, Sep 15, 5–7 pm

Painting from A to Z

Oct 27, 2017–Jan 12, 2018

Exhibition Reception, Oct 27, 5–7 pm

MIND, BODY & SPIRIT

Yoga Studio

JODI BOCK

Three Sections:

57 12 sessions, Sep 11–Nov 27
Mon, 5:30–6:30 pm, or

58 12 sessions, Sep 12–Nov 28
Tue, 5:30–6:30 pm, or

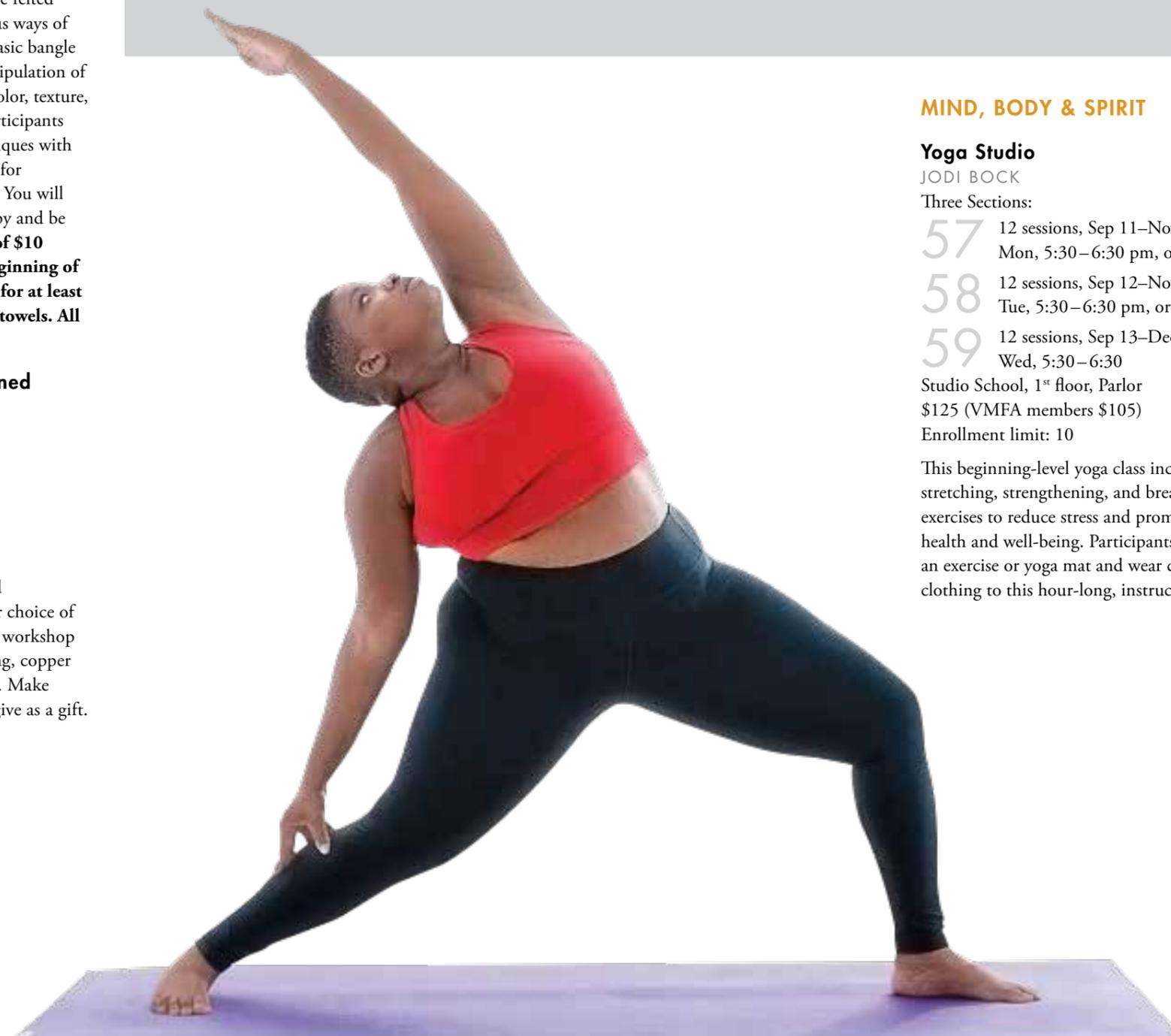
59 12 sessions, Sep 13–Dec 6
Wed, 5:30–6:30

Studio School, 1st floor, Parlor

\$125 (VMFA members \$105)

Enrollment limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.



Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers of all skill levels. To learn more about teen programs, visit www.VMFA.museum/teens.

WEDNESDAY CLASSES

5–7 pm (3-session classes)
Pauley Center
\$70 (VMFA members \$60)

TE1 Pottery: Hand Building
KENDRA WADSWORTH

3 sessions: Oct 4, 11, 18
Pauley Center, Studio A
Enrollment limit: 8

Experience the joy of working with clay! Unearth the basic methods of hand building and experiment with surface textures and underglazes to add pattern, color, and creativity to original forms.

TE2 Digital: Filmmaking
TODD RAVIOTTA

3 sessions: Nov 1, 8, 15
Pauley Center, Computer Lab
Enrollment limit: 8

Develop an original short film—inspired by the museum's collections and grounds—by writing, filming, and editing content of your own! **Students are encouraged (but not required) to bring their own flash drives. All other equipment will be provided.**

TE3 Painting: Watercolors
CAROLINE LEROUX

3 sessions: Nov 29, Dec 6, Dec 13
Pauley Center, Studio A
Enrollment limit: 16

Learn about the different types of paints, papers, and brushes while practicing a variety of watercolor techniques that you will adapt in your own brilliant watercolor paintings.

FRIDAY WORKSHOPS

CHERYL DILLARD
Third Fridays
5–7 pm *New Extended Hours!*
Art Education Center, Studio 1
\$12 (VMFA members \$10)
Enrollment limit: 16

TD1 Drawing: Fundamentals
Sep 15

Whether a beginner or practicing artist, this class is designed to strengthen your proficiency in drawing by focusing on fundamentals such as shading, line quality, and perspective.

TD2 Drawing: Symbolic Self-Portraits
Oct 20

After a tour through *Hear My Voice: Native American Art of the Past and Present*, illustrate a self-portrait that incorporates characteristics of animals that you identify with.

TD3 Drawing: Figures
Nov 17

Through guided practice and supplemental exercises, discover some nifty tips and techniques for drawing the human figure with accurate ratios and proportions.

TD4 Drawing: Pets
Dec 15

Admire the work of artists who depict animals, including Théophile Alexandre Steinlen's famous cat prints, then illustrate portraits of your own furry friends! **Students are encouraged (but not required) to bring a picture of a pet or favorite animal.**

SATURDAY WORKSHOPS

1–4 pm
Art Education Center, Studio 1, unless otherwise noted*
\$30 (VMFA members \$25)

TS1 Fashion: Sewing by Hand
SARAH BROWN

Sep 30 | Enrollment limit: 16
Get your hands on the essential skills needed to make a stitch! Learn basic hand-sewing techniques to make a variety of stitches without having to use a sewing machine.

TS2 Digital: Intro to Photoshop
ANH DO

Oct 28 | Enrollment limit: 8
*Pauley Center, Computer Lab
Learn to digitally alter images and design graphics using the essential tools and functions of Adobe Photoshop. **Students are encouraged (but not required) to bring their own flash drives.**

TS3 Painting: All about Acrylics
KENDRA WADSWORTH

Nov 11 | Enrollment limit: 16
Investigate different artistic styles and applications used by modern artists in the galleries; learn how to apply similar painting techniques with acrylics on canvas.

TS4 Sculpture: Tinker Studio
DAN KACZKA

Dec 16 | Enrollment limit: 12
Be inspired by modern sculpture and assemblage! Use power tools safely to alter unexpected objects and materials, such as scrap metal, hardware, and old bike parts to construct innovative art projects.

M.LIT FALL 2017: MUSEUM LEADERS IN TRAINING

BENJAMIN WIGFALL'S CHURCHILL
Students will create an online audio tour and archive for artist, VMFA Fellowship winner, professor, and Richmond-native, Benjamin Wigfall.

LEARN. EXPLORE. ADVISE. DISCOVER.
M.LiT is a 12-week program in career development and leadership training for teens. Participants explore museum careers and serve as advisors in the development of teen programs. With the help of guest lecturers and VMFA staff, teens learn teambuilding, research, and occupational skills and build relationships with peers, mentors, and museum professionals.

M.LIT PROGRAM INCENTIVES
The M.LiT program offers these exclusive benefits:

- Earn 70+ hours of art-related community service.
- Enjoy a free student-level membership to VMFA.

- Work with professionals in the field of archival documentation and research and museum studies.
- Experience behind-the-scenes tours.
- Receive a VMFA Museum Leader Certificate.

QUALIFICATIONS AND REQUIREMENTS

Applicants must be in grades 8–12 (rising 8th graders may apply). They are accepted based on the following: completeness of application; regional demographics; and merit of art portfolio, or written statement, and teacher recommendations.

To complete this 12-week program, M.LiT students must fulfill the following:

- 28** hours of training or workshops
- 14** hours of homework and readings
- 22** hours of work on a special VMFA archive project
- 20** hours of summer teacher assistantships during the 2018 summer Art Adventures camps

M.LIT CALENDAR

For more information about the requirements of M.LiT and how to apply, visit www.VMFA.museum/Teens.

Application Deadline: Fri, Sep 15, 5 pm

Notification: Wed, Sep 27

Program Orientation: Thu, Oct 5, 6–8 pm

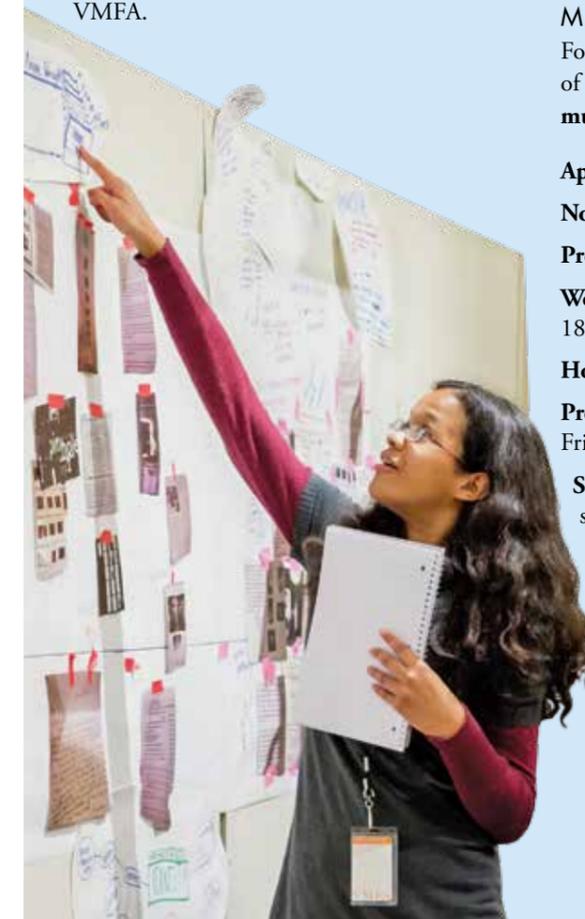
Workshops: Thursdays, Oct 12, 2017–Jan 18, 2018, 5:30–8:30 pm

Holiday Breaks: Nov 23, Dec 21, and Dec 28

Presentations and Recognition Ceremony: Fri, Jan 26, 2018 (date subject to change)

Summer Assistantships: Jun–Aug 2018, specific dates TBD

Teen Internships: Jul–Aug 2018, specific dates TBD



Visit VMFA's Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Explore the museum's world-renowned collection of fine art, experiment with a range of materials, and learn from expert instructors. To learn more about kids' programs for ages 5–12, visit www.VMFA.museum/youth-studio/.



AFTERSCHOOL ART CLUB

JANPIM WOLF

Ages 5–8 | Thursdays, 4:15–6 pm
Art Education Center, Studio 2
\$25 (VMFA members \$20)
Enrollment limit: 18

*SPECIAL OFFER: Receive a \$2 discount per class when you register for six or more **Afterschool Art Club** classes! Offer available only by phone at 804.340.1405*

PAYMENT NOTE: Classes are nonrefundable and cannot be transferred to another class. Be sure to mark your calendars.

CA1 Beginning Painting

Sep 21

Practice basic painting techniques, such as how to hold a brush, mix colors, and apply paints. Then utilize your new skills to paint your own colorful canvas.

CA2 Sensory Studio

Sep 28

Get to know the art studio by exploring with materials and multisensory activities that promote creative thinking and learning through experience.

CA3 Drawing Fun-damentals

Oct 5

Have fun learning basic drawing techniques! Practice sketching and shading, while experimenting with different drawing tools.

CA4 Mythical Creatures

Oct 12

Be amazed by stories from Ancient Greece, including the myth of Theseus and the Minotaur! Enjoy designing your own maze and mythical creature that would live within your labyrinth.

CA5 Architectural Elements

Oct 19

Focus on lines, shapes, and perspective while surveying and sketching the architectural and landscape elements found on the museum grounds.

CA6 Mini Masterpieces

Oct 26

Draw masterpieces, applying styles like those used by the original artists, on shrink plastic—a fun and innovative material that shrinks, hardens, and preserves your work!

CA7 Day of the Dead

Nov 2

Come celebrate *Día de los Muertos*, or Day of the Dead, by learning about this lively Latin American holiday! Decorate vibrant *calaveras* with traditional designs and make a frame of paper marigolds.

CA8 Painting with Style

Nov 9

Understand what it means to be an Impressionist artist! Create colorful paintings that capture light and movement using quick brush strokes and open compositions.

CA9 Art of the Americas

Nov 16

Discover fascinating art objects and stories in *Hear My Voice: Native American Art of the Past and Present*. Be inspired to find your own voice by originating art that tells a story.

Class does not meet Nov 23.

CA10 2D or Not 2D?

Nov 30

Considering form, material, and dimension, find the answer to what makes 3D art different from 2D. Apply these elements to build abstract sculptures using everyday materials.

CA11 Purrfect Prints

Dec 7

Prowl around the galleries to see famous cat prints by artist Théophile Alexandre Steinlen, then get your paws messy while experimenting with printmaking techniques in your own works on paper.

CA12 Mixed-Media & Collage

Dec 14

Push your artistic limits while using textural mediums, magazine clippings, and other unlikely materials to produce contemporary collages.

Afterschool Art Club classes will resume Jan 11.

FOUNDATIONS IN ART

Ages 9–12 | Thursdays, 4:15–6 pm
(3-session classes)
Art Education Center, Studio 1
\$70 (VMFA members \$60)
Enrollment limit: 14

CF1 Drawing Manga Style

ANH DO

3 sessions: Sep 21, 28, Oct 5

Through art tutorials and drawing practices, learn specific Manga techniques that define this popular Japanese comic art.

CF2 Studio Explorations

CHERYL DILLARD

3 sessions: Oct 12, 19, 26

Try your hand using artistic techniques to create beautiful pictures inspired by masterpieces in the museum! Each session focuses on a new art medium: drawing, painting, and printmaking.

CF3 Inspired by Nature

MERENDA CECELIA WOODWARD

3 sessions: Nov 2, 9, 16

Design images and motifs with meaning, drawing inspiration from the natural world and *Hear My Voice: Native American Art of the Past and Present*.

CF4 Creative Combinations

MERENDA CECELIA WOODWARD

3 sessions: Nov 30, Dec 7, 14

Explore the art of assemblage while experimenting with mixed-media techniques. Combine an assortment of found items and art materials to create innovative sculptural objects and shadow boxes.

KIDS DISCOVER

Ages 5–8 | Select Saturdays, 1–4 pm
Art Education Center, Studio 2
\$30 (VMFA members \$25)
Enrollment limit: 16

CD1 Native American Masks

DAN KACZKA

Sep 23 | Decorate an expressive Native American-inspired mask with symbolic colors, patterns, and materials found in nature, while appreciating the cultural and spiritual significance of these wearable works of art.

CD2 Me & Modern Art

ALEX PARRISH

Oct 21 | Explore modern and contemporary artworks, from hyper-realistic to totally abstract! Then paint a symbolic self-portrait using various styles and techniques observed in the galleries.

CD3 Crazy about Cats

MERENDA CECELIA WOODWARD

Nov 4 | Cats rule! From ancient art to contemporary, see how artists represent cats throughout history. Have a playful time drawing and sculpting your own curious creatures!

CD4 Chinese Dragons

JANPIM WOLF

Dec 2 | Did you know some cultures believed that Chinese dragons controlled the weather? Become familiar with different types of weather conditions while you learn to draw a dragon in an environment of your choice.

CD5 Creative Cards

VMFA STAFF

Dec 9 | Get in the giving spirit by making arty cards for your loved ones. Learn basic stamping, lettering, and collage techniques for a creative twist on traditional greetings.

ART EXPLORERS NEW!

Ages 9–12 | Select Saturdays, 1–4 pm
Art Education Center, Studio 1
\$30 (VMFA members \$25)
Enrollment limit varies per class

CE1 Manga Characters

ANH DO

Sep 23 | Enrollment limit: 16

This class offers a brief introduction to the history and style of manga followed by drawing exercises that will teach you how to draw Moe Chibi-style characters!

CE2 World of Watercolors

CAROLINE LEROUX

Oct 21 | Enrollment limit: 14

This introductory class teaches basic watercolor techniques and color theory. Experiment with different methods and textures and then apply these elements to your own picturesque paintings.

CE3 Pet Portraits

KENDRA WADSWORTH

Nov 4 | Enrollment limit: 14

Paint a portrait of your pet or favorite animal from a picture brought from home or your own imagination! Learn about color mixing, brushstrokes, and textures.

CE4 Terrific Textiles

MARY SWEZEY

Dec 2 | Enrollment limit: 12

“Fabricate” your own unique works of textile art by learning painting, decorative stamping, and fabric-dyeing techniques.

CE5 Digital Art for Beginners

ANH DO

Dec 9 | Enrollment limit: 8

Learn to digitally alter images and design graphics using the essential tools and functions of Adobe Photoshop. **Students are encouraged (but not required) to bring their own flash drives.**

WINTER BREAK CAMP

CW1 Gallery of Gifts

VMFA STAFF

Create handmade gifts of art inspired by works in VMFA galleries! Make baskets, mosaics, jewelry, keepsakes, greeting cards, and so much more.

Recommended for ages 6–11
Dec 19–21 | Tue–Thu, 10 am–4 pm
Art Education Center, Studio 1
\$180 (VMFA members \$160)
Enrollment limit: 14

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held in the classroom, galleries, and studio, these programs foster children's development, autonomy, decision-making skills, and a love for museums from an early age. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes/.

Early Childhood Education programs are generously supported by Bob and Anna Lou Schaberg.

PAYMENT NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

We offer income-based scholarships! To apply, email preschoolprograms@VMFA.museum.

ARTSY INFANTS

Ages 3–13 months, accompanied by an adult
Select Mondays, 12:30–1:30 pm
Classroom | Art Education Center
\$15 per baby/adult pair (VMFA members \$13)
Enrollment limit: 14 infants
Advance registration required

It's never too soon to introduce your child to art. As you experience the museum with your baby, enjoy rhyming activities, a tour for accompanying adults, simple stories in the galleries, and safe art activities in the studio.

EA1 Catch My Eye Sep 18

Enjoy watching your baby's eyes light up when viewing illuminated works of art. Experience eye-catching art projects and discuss infants' budding senses.

EA2 Color Me Glad Sep 25

Experience a world of color at VMFA. Babies will delight at viewing large paintings with vivid colors and joining in color-focused play and art activities.

EA3 Speak It Baby! Oct 16

Discuss language development and self-determination while touring the special exhibition *Hear My Voice*. Explore alongside your baby enjoying the sounds, motions, and marks they create.

EA4 Musical Me Oct 30

Sing, shake, and find the beat with musical works of art, instruments for exploring, and tempo-related art activities. Along the way learn how music strengthens your little one's development.

EA5 Exploring Expression Nov 13

Discover portraits while sharing experiences of your baby's facial recognition and expression. Enjoy portraits on display, making faces in mirrors, and finger painting on reflective materials.

EA6 Make Your Mark Nov 27

Self-determination and personality development spark adventure and excitement. View works of art that reflect communication and watch babies express themselves through singing, playing, and art making.

EA7 Babies in Motion Dec 11

Active infants question and examine while caregivers talk and tour the galleries. Experience art with moving pieces and create energetic keepsakes in the studio.

TOTS OF ART

Ages 14–30 months, accompanied by an adult
Select Thursdays, 11 am–noon or 4–5 pm
Monthly themes | Different lessons weekly
Classroom | Art Education Center
Enrollment limit: 14 toddlers
\$15 per toddler/adult pair (VMFA members \$13)
Advance registration required

Foster children's growing mobility with new sensory and fine-motor experiences. Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

Out and About

ET1 11 am
Sep 21 or 28
ET2 4 pm
Sep 21 or 28

Visit the Sculpture Garden to enjoy outdoor sensory activities, examine sculptures, and, weather permitting, participate in outdoor art projects.

I Am Creative

ET3 11 am
Oct 5, 12, 19 or 26
ET4 4 pm
Oct 5, 12, 19 or 26

Little explorers experience themes of expression and identity. Gain inspiration from art that tell stories of community and the natural world.

Play, Build, and Create

ET5 11 am
Nov 2, 9, 16, or 30
ET6 4 pm
Nov 2, 9, 16, or 30

Grow creatively with kinetic sand, modeling dough, block building, and more! Enjoy play-based art experiences inspired by sculptures and assemblages in the VMFA collection.

Night and Day

ET7 11 am
Dec 7, or 14
ET8 4 pm
Dec 7, or 14

Explore the sun, stars, and shadows. Visit the galleries to discover the universe while experiencing play and art activities focused on the cycle of morning and night.

YOUNG @ ART

Ages 2 1/2–5 years, accompanied by an adult
Tuesdays or Wednesdays, 11 am–noon
Monthly themes | Different lessons weekly
Classroom | Art Education Center
\$15 per child/adult pair (VMFA members \$13)
Enrollment limit: 14 children
Advance registration required

Innovative art lessons inspire imagination, individuality, and creativity! Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

Tinkering Around

EY1 Tue
Sep 19, or 26
EY2 Wed
Sep, 20 or 27

Enjoy imaginative play, helping plan the gallery walk, and tinkering with a variety of "loose parts" to create and express yourselves.

Natural Expressions

EY3 Tue
Oct 3, 10, 17, or 24
EY4 Wed
Oct 4, 11, 18, or 25

Notice how artists combine self-expression with natural materials. Then show your own feelings through personal creations.

Tell Me a Story

EY5 Tue
Oct 31, Nov, 7, 14, or 28
EY6 Wed
Nov 1, 8, 15, or 29

Connect with art from the past through storytelling. Learn about art techniques and tools used by ancient, medieval, and Renaissance artists!

Luminary Lab

EY7 Tue
Dec 5, or 12
EY8 Wed
Dec 6, or 13

Be inspired by illuminated artworks in the galleries. Reveal your own unique interests while creating shimmering, light-filled, and contrasting projects.

WEE-KIDS WORKSHOPS

Ages 3 months–5 years, accompanied by an adult
Select Saturdays, 10:30–11:45 am
Classroom | Art Education Center
\$24 per child/adult pair (VMFA members \$20)
Enrollment limit: 14 children
Advance registration required

Enjoy a relaxed atmosphere where play, arts, and movement connect. Gallery visits and studio time foster an appreciation for VMFA's campus and the arts, while play and sensory activities engage children's cognitive, social, and physical development.

Use Your Senses

EW1 Oct 7 | Classroom
Ages 13–30 months
EW2 Oct 21 | Classroom
Ages 2 1/2–5 years
EW3 Oct 21 | Studio 2
Ages 3–12 months

VMFA is rich with sensations of sounds, sites, smells, and, in the studio, tactile elements to captivate and enrich children's imaginations and creativity.

Me, Myself, and Art

EW4 Nov 4 | Classroom
Ages 12–30 months
EW5 Nov 18 | Classroom
Ages 2 1/2–5 years
EW6 Nov 18 | Studio 2
Ages 3–12 months

Explore concepts of identity, community, and expression. Create personalized portraits using a variety of materials while discussing important people in your world.

Bright, Light, and Beautiful

EW7 Dec 9 | Classroom
Ages 12–30 months
EW8 Dec 16 | Classroom
Ages 2 1/2–5 years
EW9 Dec 16 | Studio 1
Ages 3–12 months

Discover light-filled gallery spaces and illuminated works of art. Then delight in using shimmering and reflective art materials in the studio.





CURIOSITY CAMP: WINTER WONDERLAND

Ages 3–5, potty-learned

EC1 Three-day camp Dec 27–29
Tue–Thu, 9:30 am–noon

Studio 2 | Art Education Center
Enrollment limit: 10 children
\$80 per camp (VMFA members \$70)
Advance registration required

Immersed in the rich environment of VMFA, enjoy invitations to engage in open-ended play, process-based art making, and adventures throughout the grounds—all guided by the interests of the group.

WEE-ENRICH: PLAY AND DISCOVER

Ages 18–30 months, accompanied by an adult

EE1 Dec 27–29
10:30–11:45 am

Classroom | Art Education Center
\$70 per child/adult pair (VMFA members \$60)
Enrollment limit: 10 children

Spend your holiday break with VMFA! Benefit from the in-depth nature of this multiday class of experiential art and play activities, music and movement exercises, and interactive gallery visits.

EARLY CHILDHOOD GROUP VISITS

Ages 2–5
Mondays, Tuesdays, or Fridays
10–11:30 am, based on availability
Art Education Center
\$10 per child; chaperones are free
Scholarships available
Enrollment limit: minimum of 10, maximum of 24 children

Group visits provide young learners with a meaningful introduction to VMFA’s rich environment. Age-appropriate activities and sensory-focused experiences foster an early appreciation for art and self-expression while supporting classroom learning.

2 & 3 year olds: Toddlers will delight in playful music and movement activities, an interactive story, a short gallery walk, and a process-based art project.

4 & 5 year olds: Preschoolers’ natural curiosity and sense of wonder will guide them through an exploratory introduction, an interactive gallery tour, and a hands-on art project.

EACH VISIT IS CENTERED ON ONE OF THE FOLLOWING THEMES:

Illuminate and Create

Discover light shining through spaces, materials, and art at VMFA, while investigating science and the elements of art.

1-2-3-4-5 Senses!

Activate all five senses as you explore VMFA’s campus and participate in a tactile studio art project.

Nature’s Palette

Investigate nature’s many colors and textures, view seasonal works of art in the galleries, and use natural materials in a studio art project.

Shapely Sculptures

Make a masterpiece by mixing math with art. Search for shapes in paintings and sculptures, then learn how shapes add up to make a 3D creation.

For more information or to schedule your group visit, contact the Early Childhood Program Educator at 804.340.1564 or preschoolprograms@VMFA.museum.

FRIDAY FAMILY ART NIGHTS

Recommended for ages 5–12; children must be accompanied by an adult
Select Fridays, 5–7 pm | Art Education Center
\$25 per child/adult pair (VMFA members \$20)
Enrollment limit: 12 children, unless noted otherwise*

Note: Children must be accompanied by parents/guardians. Registration includes one parent and one child.

F1 Silk Painting
MARY SWEZEY

Sep 15 | Explore traditional and modern approaches to the art of silk painting and take home one decorated silk scarf per child.

F2 Families in the Galleries
VMFA STAFF

Oct 20 | *Enrollment limit: 8 children
Take sketching from the studio into the galleries as you and your child tour VMFA collections to draw and learn from masterworks.

F3 Creative Collage
MARY SWEZEY

Nov 17 | Admire mixed-media works by modern artists like Fred Tomaselli’s *Woodpecker* and Anselm Kiefer’s *Landscape with Wing*. Using media clippings, natural materials, oddments, and paint medium, arrange an earthy collage on wood.

F4 Gingerbread Houses
MEGAN ENDY

Dec 15 | Construct a beautiful—and delectable—architectural design out of gingerbread, royal icing, and lots of colorful candies. Visit www.VMFA.museum/youth-studio/ family for more options.

Note: This class may not be suitable for individuals with food allergies. Email questions to youthstudio@VMFA.museum.

OPEN STUDIO SUNDAYS

VMFA STAFF AND VOLUNTEERS
All ages, children under 13 must be accompanied by an adult
First Sundays, 1–4 pm | Sep 3, Oct 1, Nov 5, Dec 3
Art Education Center
Free, no registration required

Make Open Studio Sundays part of your family’s monthly routine! Visit the Art Education Center anytime between 1 and 4 pm to participate in an art activity inspired by our world renowned collection! Select months will feature additional activities and events. Visit www.VMFA.museum/youth-studio/ family to learn more!

Note: For groups of eight children or more, please email youthstudio@VMFA.museum.

FAMILY DAY EVENTS

Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome.
Free, no tickets required

Celebrate the Art of Latin America: Caribbean

Sat, Sep 16 | 11 am–3 pm
Free | No tickets required

Experience the art, culture, and traditions of the Caribbean at VMFA’s *Celebrate the Art of Latin America: Caribbean* Family Day Event. Watch performances by the Latin Ballet of Virginia, participate in dance and language workshops, and take part in hands-on art activities such as creating your own Caribbean-inspired musical instrument, and so much more!

Celebrate Native American Art

Sat, Oct 14 | 11 am–3 pm
Free, no tickets required

Join VMFA in celebration of Native American art and culture, inspired by the special exhibition *Hear My Voice: Native American Art of the Past and Present* (Aug 19–Nov 26, 2017). Explore connections with the natural world and American indigenous identities through art activities, performances, and community projects.

SAVE THE DATE!

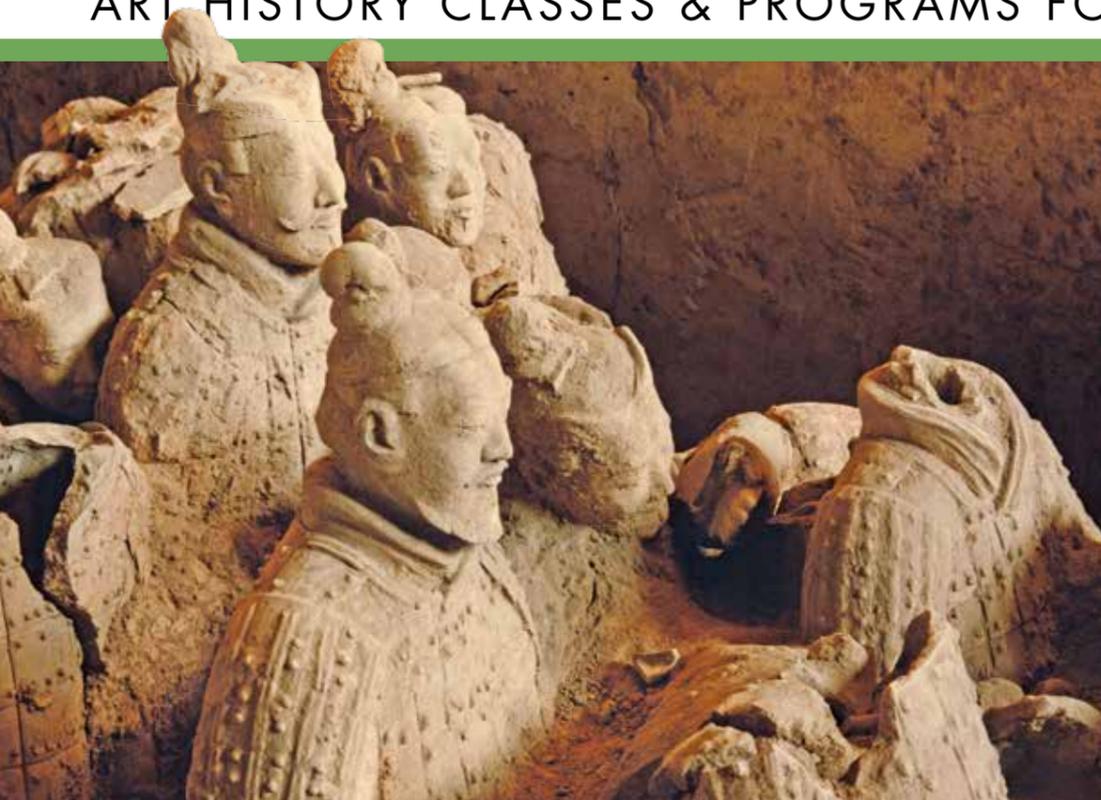
ChinaFest: Year of the Earth Dog

Sat, Feb 10, 2018
10 am–4:30 pm
New hours for ChinaFest!
Free | No tickets required
Join us as we celebrate the Chinese New Year: Year of the Earth Dog!

Presented in partnership with The Rose Group for Cross-Cultural Understanding



Family Day Events sponsored by WestRock Foundation



VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit [VMFA.museum/adults](http://www.VMFA.museum/adults) for a complete list of programs.

IMAGE Shaanxi Provincial Cultural Relics Bureau

60 The Classical Tradition: The Orders, Fantasy, Monsters, and Decorum

DR. CHARLES BROWNELL, PROFESSOR EMERITUS OF ART HISTORY, VIRGINIA COMMONWEALTH UNIVERSITY
4 sessions: Sep 7, 14, 21 & 28
Thu, 1–2:30 pm | Conference Suite & Galleries
\$90 (VMFA members \$75) | Enrollment limit 25

The Greco-Roman tradition flourished in architecture and the decorative arts from the Renaissance to the early 20th century. This course surveys the classical proportional systems, the Five Orders of columns, fantasy elements such as griffins and grotesques, and the principle of decorum that enabled these elements to work together for centuries. The class focuses on the VMFA collections, the buildings of the VMFA campus as well as other Richmond architecture.

61 Frames of Reference: Exploring Contemporary Native American Art

DR. DANIELLE MORETTI-LANGHOLTZ, DIRECTOR OF THE AMERICAN INDIAN RESOURCE CENTER AT THE COLLEGE

OF WILLIAM & MARY AND ADJUNCT CURATOR OF NATIVE AMERICAN ART, MUSCARELLE MUSEUM OF ART
2 sessions: Sep 13 & 20
Wed, 1–2:30 pm | Conference Suite & Galleries
\$45 (VMFA members \$35) | Enrollment limit: 35

This course will explore the impact of tradition, pan-Indianism, regionalism and identity, as expressed in contemporary Native American art. The tensions between notions of memory and imagination will provide a frame of reference for engaging with this unique and dynamic form of artistic expression.

62 Sing, Thou Muses: The Origins and Transcendence of Ancient Greek Art

DR. DONALD SCHRADER, ADJUNCT PROFESSOR OF ART HISTORY, UNIVERSITY OF MARY WASHINGTON
6 sessions: Sep 27, Oct 4, 11, 18, 25 & Nov 1
Wed, 2–3 pm | Pauley Center Parlor
\$90 (VMFA members \$75) | Enrollment limit: 40

The civilization of Ancient Greece and the people's understanding of the world is brilliantly expressed in the visual arts. In this series, we will explore the

beginnings of Greek art in the Bronze Age, its mysterious revival after a dark age of nearly 500 years, the rise of monumental building and sculpture in the classical period, and the spread of Greek art and culture over the Mediterranean in the kingdoms of the Hellenistic world.

63 Degas 101 - The Horses

DR. COLLEEN YARGER, RESEARCH ASSISTANT FOR THE PAUL MELLON COLLECTION, VMFA
2 sessions: Nov 2 & 9
Tue, 1–2:30 pm | Conference Suite & Galleries
\$65 (VMFA members \$40) | Enrollment limit: 45

This class will explore the first and frequent theme in the works of Edgar Degas: the horse. We will chronicle advancements in the artist's understanding of equine movement as documented in his paintings, sculpture, and graphic works as well as situate these images in the historical context of the horse in 19th-century France.

64 What is Contemporary Islamic Art?

DR. KERRY LUCINDA BROWN, ADJUNCT ASSISTANT PROFESSOR, RANDOLPH MACON COLLEGE

4 sessions: Nov 7, 14, 21, 28
Tue, 2–3 pm | Conference Suite & Galleries
\$75 (VMFA members \$60) | Enrollment limit: 25

Islamic art is not limited to one historical period, stylistic movement, or geographic location. This course examines the meaning behind the term Islamic art, exploring the work of relevant modern and contemporary artists, notably Shirin Neshat, Lalla Essaydi, Shahzia Sikander, and Farhad Moshiri. Though lecture presentations and gallery tours, participants will gain insight into what defines Islamic art today and how artists establish dialogues about gender, identity, and society.

Terracotta Army 101

LULAN YU, EDUCATION PROGRAMS MANAGER, VMFA
65 2 sessions: Dec 5 & 12
Tue, 1–2:30 pm | Conference Suite and Galleries, or

WILLIAM NEER, CURATORIAL ASSISTANT FOR EAST ASIAN ART, VMFA
66 2 sessions: Dec 9 & 16
Sat, 10:30 am–noon | Reynolds Lecture Hall and Galleries

\$65 (VMFA members \$50) | Price includes admission to the special exhibition *Terracotta Army: Legend of the First Emperor of China*

This two-part class will provide insight into the special exhibition *Terracotta Army: Legend of the First Emperor of China*. One of the greatest archeological discoveries of the 20th century, the famed Terracotta Army was excavated in Xi'an, Shaanxi Province, China. Buried in three separate pits, an army of thousands safeguarded the nearby mausoleum of the first emperor of the Qin dynasty (221–206 BC). In the second class, students will have the opportunity to go through the exhibition with the instructor.

PROGRAMS FOR ADULTS

TALK CONTINUING THE CONVERSATION: A GUIDE TO HEAR MY VOICE

WITH DR. JOHANNA MINICH, ASSISTANT CURATOR OF NATIVE AMERICAN ART
Thu, Sep 7 | 6:30–7:30 pm
Leslie Cheek Theater | \$8 (\$5 VMFA members)

Curator Johanna Minich will discuss the original concept and implementation of the special exhibition *Hear My Voice: Native American Art of the Past and Present*. Based on the notion of dialogue, the exhibition explores conversations between Native American artists and their art across centuries, a continent, and 35 indigenous cultures. Dr. Minich will introduce the major themes and highlight featured works in the exhibition.

Hear My Voice is organized by the Virginia Museum of Fine Arts. The statewide tour is generously supported by The Schiller Family.

FILM VCU SOUTHERN FILM FESTIVAL: MY COUSIN VINNY (1992)

WITH RAYNOR SCHEINE
Fri, Sep 8 | 6:30–9 pm
Leslie Cheek Theater | \$8 (\$5 VMFA members)
Free tickets for VCU faculty, staff, and students with valid VCU ID

This clever comedy fits perfectly into VCU film festival's theme this year, Southern Justice. Two New York college kids are wrongly accused of a crime in the Deep South and find their only hope is their cousin—a sarcastic Brooklyn lawyer who has no clue of genteel southern manners and rules. Joe Pesci stars, and Marisa Tomei won an Oscar for her role. Virginia's own Raynor Scheine who appears in one hilarious scene will be present for the occasion.

The VCU Southern Film Festival explores how the South has been portrayed onscreen by bringing together films and constructive commentary.

Co-sponsored by the VCU Department of History and VMFA.

BOOK & AUTHOR EVENT

SHORT MEAN FICTION
WITH WILLIAM DUNLAP
Thu, Sep 28 | 6–7 pm
Leslie Cheek Theater
Book Signing | 7–7:45 pm
Conference Center Suites | \$8 (\$5 VMFA members)

Join us for an evening with artist, author, and arts commentator William Dunlap as he discusses his artistic process. Dunlap's debut collection of stories, words, and pictures, titled *Short Mean Fiction*, combines the written word with visual art to bring his tales to life. The artist's job "is to make something out of nothing," says Dunlap.

ARTIST TALK HOW . . . DO YOU WEAVE A BASKET?

WITH JEREMY FREY
Thu, Oct 12 | 11 am–noon
Meet at the Visitor Services Desk
Reynolds Lecture Hall | Free, tickets required

Discover the art of basket weaving with Jeremy Frey, who is known for his unique designs and his use of traditional and contemporary materials. Frey, who is featured in the special exhibition *Hear My Voice: Native American Art of the Past and Present*, is of the Passamaquoddy people, who are based along the Passamaquoddy Bay in Maine.

COLLEGE NIGHT: CONNECT

Thu, Oct 12 | 6–8 pm
Marble Hall | Evans Court Galleries
Museum-wide | Free, no tickets required

Join members of the College Advisory Council for VMFA College Night. Meet artists Molly Murphy Adams and Virgil Ortiz and view their work in the special exhibition, *Hear My Voice Native American Art of the Past and Present*; learn new ways to connect with works of art through a variety of facilitated, in-gallery activities as well as group interaction and conversation.

HEAR MY VOICE ARTIST PANEL
WITH MOLLY MURPHY ADAMS, JEREMY FREY, AND VIRGIL ORTIZ IN CONVERSATION WITH DR. JOHANNA MINICH, EXHIBITION CURATOR AND CONSULTING CURATOR FOR THE NATIVE AMERICAN COLLECTION, VMFA
Fri, Oct 13 | 6:30–7:30 pm
Leslie Cheek Theater | \$8 (\$5 VMFA members)

This conversation will feature three artists whose work is in the exhibition *Hear My Voice: Native American Art of the Past and Present*. Topics for discussion will include what these contemporary Native artists see as their role in society today with special consideration of Native communities, and how these artists merge traditional and contemporary ideas and techniques. Time will be included for questions from the audience.

FILM JAMES RIVER SHORT FILMS COMPETITION
Fri, Oct 20 | 6:30–9 pm
Leslie Cheek Theater | \$8 (\$5 VMFA members)

View the best current short videos and films selected from an international slate of entries in this popular annual event. At the show, a special guest judge chooses the winners. The audience also votes for its favorite.

TALK A NUBIAN KING IN RICHMOND
WITH DR. PETER LACOVARA DIRECTOR, THE ANCIENT EGYPTIAN HERITAGE AND ARCHAEOLOGY FUND
Fri, Oct 27 | 6:30–7:30 pm
Leslie Cheek Theater | Free, tickets required

VMFA's statue of Senkamenisen is a masterpiece of ancient Nubian sculpture. This lecture will explore the meaning of the statue and its tumultuous history, including its exciting discovery and relocation to Virginia. This program is presented in partnership with VCUarts through the generous support of Maha and Brian Whitfield.

PAUL MELLON LECTURE RENÉ MAGRITTE AND THE ART OF SEDUCTION
WITH DR. MICHAEL TAYLOR, CHIEF

CURATOR AND THE DEPUTY DIRECTOR FOR ART & EDUCATION, VMFA
Sun, Oct 29 | 2–3 pm
Leslie Cheek Theater | Free, tickets required
Using perplexing juxtapositions and distortions of commonplace objects, the Belgian Surrealist artist René Magritte set out to disturb existing assumptions about rationality and the perception of reality. This lecture will focus on *The Seducer*, a mysterious and provocative painting in VMFA's Mellon collection. Completed in 1950, this work highlights Magritte's efforts to use his paintings to solve increasingly complex intellectual and pictorial problems in the last two decades of his career.

FILM AMERICAN INDIAN FILM DOUBLE FEATURE
A Pre-Event to the Pocahontas Reframed Film Festival, Nov 17–19 at the Byrd Theatre, Richmond
Thu, Nov 16 | 3–5 pm & 6:30–9 pm
Leslie Cheek Theater | \$8 (\$5 VMFA members)
One ticket good for both screenings

3–5 pm Independent Indigenous Cinema
Dylan McLaughlin's *This is a Stereotype* (2014; 40 min.) and other selected shorts
This is a Stereotype is an artistic narrative about the possible causes and effects surrounding indigenous American identity with the intention of socially engaging the public. Historical footage from the Archives of the Institute of American Indian Arts is juxtaposed with imagery and interviews from contemporary artists, scholars, and activists from across the United States. The film invites the viewer to become an active participant in society, thinking critically when making decisions regarding culture and appropriation. *The film will be introduced and discussed by Dr. Johanna Minich, Assistant Curator of Native American Art*

6:30–9 pm Hollywood Feature Film
Buffalo Bill and the Indians, Or Sitting Bull's History Lesson (1976; 123 min.)
Robert Altman's colorful yet ironic take on Hollywood's distortion of Native American history and peoples with this re-creation of Buffalo Bill Cody's actual Wild West Show and

special guest, the wily Chief Sitting Bull. Starring Paul Newman, Harvey Keitel, and Geraldine Chaplin (as Annie Oakley), the film is loosely based on Arthur Kopit's play *Indians*. *The film will be introduced and discussed by Jeffrey Allison, Paul Mellon Collection Educator, VMFA.*

TALK TERRACOTTA ARMY: LEGACY OF THE FIRST EMPEROR OF CHINA
WITH LI JIAN, E. RHODES AND LEONA B. CARPENTER CURATOR OF EAST ASIAN ART & DR. HOU-MEI SUNG, CURATOR OF ASIAN ART, CINCINNATI ART MUSEUM
Fri, Dec 1 | 6:30–7:30 pm
Leslie Cheek Theater | \$8 (VMFA members \$5)

In this lecture, the exhibition curators will review one of the most significant archaeological achievements of the 20th century – discovery of the terracotta warriors and horses in China. The lecture will introduce exhibition themes and highlights, providing a glimpse into the historical and cultural contributions of the Qin people and the First Emperor of China as well as views of the afterlife in ancient China.

GALLERY TALK STEINLEN: CATS
WITH TAYLOR DEAN, VIRGINIA COMMONWEALTH UNIVERSITY, MA, 2018
Sun, Dec 3 | 1:30–2:30 pm
Free, no reservations required
Meet at the Visitor Services Desk

Taylor Dean will give a gallery talk about the exhibition *Steinlen: Cats*. Dr. Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art will introduce the program.

Related program onsite: Sofia Nicolet (University of Richmond, BA, 2018) will give a gallery talk on the *Steinlen: Humanity* exhibition at the Joel and Lila Harnett Museum of Art at the University of Richmond at 3:30 pm, to be introduced by Richard Waller, Executive Director, University of Richmond Museums. Refreshments accompanied by period music will follow at UR.

MUSIC & MORE!
DOMINION ENERGY JAZZ CAFÉ
Every Thursday | 6–9 pm
Best Café | Free, no registration required
Groove to an eclectic mix of jazz ensembles every Thursday evening. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for purchase. For a listing of performers, visit www.VMFA.museum.

JAZZ AROUND THE MUSEUM
Mark your calendar for a special evening of Dominion Energy Jazz Café when the event moves to a new location in the museum for a bigger, bolder sound – for free!

SAVE THE DATES!
Fri, Nov 24, 2017 | 6–9 pm
Thu, Feb 8, 2018 | 6–9 pm
Thu, May 10, 2018 | 6–9 pm

FIRST FRIDAY: SAW BLACK & BLUSH FACE
Fri, Sep 1 | 6–8 pm
Atrium | Free, no registration required
Saw Black of Richmond brings songs from his 2017 debut album *Azalea Days* to the Atrium with Blush Face. Blush Face is fronted by Allie Smith who describes the band as “lectric lullaby pop rocks.”

RAJASTHANI CARAVAN
Sun, Sep 24 | 2–3pm
Leslie Cheek Theater | \$8 (VMFA members \$5)

Join us for a vibrant afternoon of live music and dance with the world-renowned Rajasthani Caravan. The group of folk musicians and dancers who will perform the traditional arts from the desert of Rajasthan, India.

FIRST FRIDAY: JON BIBBS QUARTET
Fri, Oct 6 | 6–8 pm
Atrium | Free, no registration required
Jon Bibbs could be called a triple threat: he writes, sings, and produces music that is respected and loved around the world.

DANCE AFTER HOURS: RVA SQUARES
Fri, Oct 20 | 6–9 pm
Atrium | Free, no registration required
Join the fun with RVA Squares and the Cary Street Ramblers for a night of square dancing. Dances are geared for beginners with live calls from a master instructor.

FIRST FRIDAY: CHARLES OWENS QUARTET
Fri, Nov 3 | 6–8 pm
Atrium | Free, no registration required
Master tenor saxophonist, composer, and bandleader Charles Owens has been playing and composing for over 20 years.



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