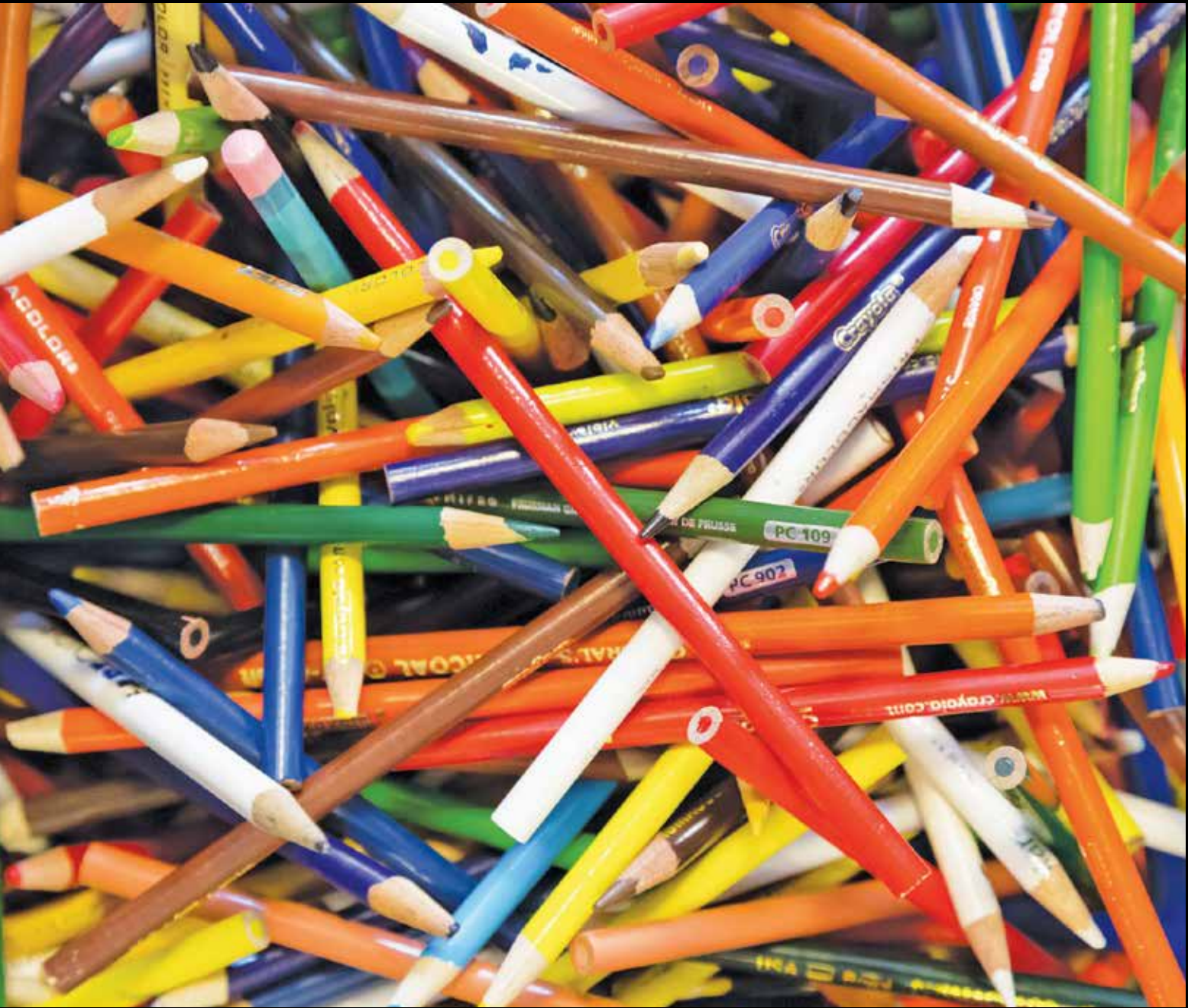


Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | JUN–AUG 2018



VMFA



Registration Information

Adult Studio Classes

Teen Programs, Classes, & Workshops

Children's Studio Classes

Early Childhood Education Programs

Family Programs

Art History Classes & Programs for Adults

GENERAL INFORMATION

- Enrollment is open to the public.
- We reserve the right to change instructors.

LIMITED ENROLLMENT

Class space is limited. Registration is first come, first served. Please register early.

ADULT STUDIO & ART HISTORY CLASSES

Those who register for adult studio and art history classes must be 16 or older.

TEEN PROGRAMS, CLASSES, & WORKSHOPS

Studio classes are available for teens, ages 13–17.

CHILDREN'S STUDIO CLASSES

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

EARLY CHILDHOOD PROGRAMS

Classes and camps for children 5 years and under, often accompanied by an adult. For programs beginning before 10 am, use the museum's Student Entrance.

PAYMENT

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

CANCELLATIONS

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

STUDIO SCHOOL PARKING

If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.

REGISTRATION INFORMATION

REGISTRATION

begins April 9 for current VMFA members and April 16 for non-members.

REGISTER ONLINE

www.VMFA.museum/programs

REGISTER BY PHONE

804.340.1405

REGISTER IN PERSON

at the VMFA Visitor Services Desk.

LOCATION OF CLASSES

- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of Sheppard St (across from VMFA).
- Art History classes are held in the museum or Pauley Center.
- Teen classes meet in the Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

MATERIALS

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

QUESTIONS ABOUT CONTENT

Adult Studio School: 804.367.0816
 Art History Classes: 804.204.2690
 Youth & Teen Classes: 804.340.1438
 Early Childhood Education:
 804.340.1343



MEMBERSHIP DISCOUNTS

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

SCHEDULING NOTE

Classes do not meet on July 4.

STAFF & FACULTY

For a complete listing of staff and faculty, please visit www.VMFA.museum.



SAY CHEESE!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school or phone 804.367.0816.



DRAWING & PAINTING

DAY COURSES

1 Basic Drawing: Step One*
DAWN LATANE
8 sessions, Jun 5–Jul 24
Tue, 1–3:30 pm
Studio School, 2nd floor
\$180 (VMFA members \$160)
Enrollment limit: 16

This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course.

2 Drawing in Color: Pastel*
SARA CLARK
8 sessions, Jun 7–Jul 26
Thu, 1–4 pm
Studio School, 2nd floor
\$195 (VMFA members \$175)
Enrollment limit: 16
Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

3 Painting & Pastel Studio*
SARA CLARK
8 sessions, Jun 6–Aug 1
Wed, 1–4 pm
Studio School, 2nd floor
\$195 (VMFA members \$175)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

4 Drawing & Painting the Portrait*
FIELDING ARCHER
8 sessions, Jun 5–Jul 24
Tue, 9:30 am–12:30 pm
Studio School, 2nd floor
\$195 (VMFA members \$175)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

This class focuses on the oil-paint, chalk-pastel, and watercolor portrait. Students also learn about the rich history of the portrait in art.

5 Watercolor Studio*
DAWN FLORES
6 sessions, Jun 4–Jul 9
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16
Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color and watercolor masterworks offering inspiration. Individual and group critiques provided.

6 Introduction to Painting*
KENDRA WADSWORTH
8 sessions, Jun 6–Aug 1
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$195 (VMFA members \$175)
Enrollment limit: 16
Prerequisite: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

7 Painting Studio*
MATT LIVELY
6 sessions, Jun 4–Jul 9
Mon, 1–4 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

8 Oil Painting: Independent Study*
JOAN ELLIOTT
6 sessions, Jun 21–Jul 26
Thu, 9:30 am–12:30 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

9 Encaustic Painting & Mixed Media* NEW!
KAREN EIDE
4 sessions, Jun 8–29
Fri, 1–4 pm
Studio School, 2nd floor
\$165 (VMFA members \$145)
Enrollment limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, this class covers classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, and learn to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

10 Introduction to Collage
FRANK SAUNDERS
4 sessions, Jun 5–26
Tue, 10 am–1 pm
Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 10
Prerequisites: basic drawing and oil or acrylic painting skills

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

EVENING COURSES

11 Basic Drawing: Step One*
DAWN LATANE
8 sessions, Jun 7–Jul 26
Thu, 7–9:30 pm
Studio School, 2nd floor
\$180 (VMFA members \$160)
Enrollment limit: 16
For class description see [1].

12 Intermediate Drawing & Painting*
MATT LIVELY
6 sessions, Jun 5–Jul 10
Tue, 7–10 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16
Prerequisite: basic drawing and painting skills

Learn to employ concepts, interpret subjects, and adopt approaches to using various drawing and painting media. Students may also work on independent projects with guidance and individual critiques from the instructor.

13 Painting with Water Media*
DAWN FLORES
6 sessions, Jun 4–Jul 9
Wed, 7–10 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 10
Prerequisite: basic drawing skills

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials and practices of water-based paint media. With guidance from the instructor, students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

14 Introduction and Intermediate Painting*
JOAN ELLIOTT
6 sessions, Jun 20–Aug 1
Wed, 7–10 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16
For class description see [6].

15 Painting Studio*
JOAN ELLIOTT
6 sessions, Jun 18–Jul 23
Mon, 7–10 pm
Studio School, 2nd floor
\$175 (VMFA members \$155)
Enrollment limit: 16
For class description see [7].

WORKSHOPS

16 Color & Abstraction in Drawing & Painting*
SALLY BOWRING
1 session, Jun 9
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 10
Prerequisites: basic drawing and painting

Expand technical and critical skills and learn to develop new ideas and imagery. In the studio, students work from a variety of subjects, focusing on color and abstraction. The instructor will provide suggestions and individual critiques. **Painting students should use acrylic paints due to the length of the workshop.**

17 A Crash Course in Watercolor*
DAWN FLORES
2 sessions, Jun 16 & 17
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

18 Painting on Photographs: The Extended Image*
PAM FOX
2 sessions, Jun 23 & 24
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$145 (VMFA members \$130)
Enrollment limit: 8

This workshop explores the use of photography with mixed-media applications. Students combine photographic materials (digital or traditional prints, photo copies, found imagery, or old photographs) with oil paint to produce new and exciting imagery. The instructor demonstrates a variety of approaches, including surface supports and preparation, gluing techniques, surface alterations, paint application, varnishing, cold wax, and other surface treatments. **Open to students of all levels of experience.**

19 Creativity Workshop*

SARA CLARK

1 session, Jun 23
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 10

This workshop will help you generate ideas, choose subjects, and explore different media to channel your creativity. Explore a variety of papers and combinations of media – pencils, crayons, pastels, inks, and paints. You will leave the workshop with a portfolio of studies and drawings, and new ways to develop ideas for future artworks.

20 Pet Portrait Workshop*

MATT LIVELY

2 sessions, Jun 30 & Jul 1
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing skills

Start by exploring a variety of dog and cat portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

21 Mixed Media & Collage Workshop* NEW!

MELISSA SCHAPPELL

2 sessions, Jun 30 & Jul 1
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Expand your artistic skills and explore a variety of paper collage techniques and adhesive methods that can be combined with drawing on semitransparent surfaces and water media painting to make one cohesive surface and overall look.

22 Encaustic Painting & Mixed Media Lab*

KAREN EIDE

1 session, Jul 14
Sat, 10 am–4 pm
Studio School, 2nd floor
\$105 (VMFA members \$90)
Enrollment limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

CREATIVE WRITING

DAY AND EVENING COURSES

23 Memoir Writing

DOUGLAS S. JONES

6 sessions, Jun 20–Aug 1
Wed, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$175 (VMFA members \$155)
Enrollment limit: 10

Willa Cather wrote, “Some memories are realities and better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This class merges the two notions that memories are heightened experiences and make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

24 Creative Nonfiction

AMY RITCHIE JOHNSON

8 sessions, Jun 4–Jul 23
Mon, 10 am–1 pm
Studio School, 2nd floor Conference Room

\$195 (VMFA members \$175)
Enrollment limit: 10

Creative nonfiction, which is becoming the primary literature of the century, crosses many genres, including essay, memoir, and blog. This class will explore what constitutes creative nonfiction, using personal narrative and cultural conversation while strengthening writing skill and confidence. Readings, exercises, and weekly assignments are also included.

25 Exploring Fiction

AMY RITCHIE JOHNSON

8 sessions, Jun 7–Jul 26
Thu, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$195 (VMFA members \$175)
Enrollment limit: 10

We are all storytellers. In this class we will explore the joys of writing stories of our own making and how the characters and events we write about enrich our everyday world. Writing prompts, assignments, and discussion of the craft of fiction will benefit writers and readers of all levels of experience.

EVENING COURSES

26 Fairy Tales, Revisited NEW!

DOUGLAS S. JONES

6 sessions, Jun 18–Jul 23
Mon, 7–10 pm
Studio School, 2nd floor Conference Room
\$175 (VMFA members \$155)
Enrollment limit: 10

Why do folktales and fairy tales have such a remarkable staying power? Author and mythographer Marina Warner suggests that it’s “because the meanings they generate are themselves magical shape-shifters, dancing to the needs of their audience.” In this class we’ll read and discuss fairy tales, both traditional and revisionist. We will then explore ways to reimagine and repurpose them in our creative writing.

27 The Creative Spark

DOUGLAS S. JONES

6 sessions, Jul 25–Aug 2
Thu, 7–10 pm
Studio School, 2nd floor Conference Room
\$195 (VMFA members \$175)
Enrollment limit: 10

Author Clarissa Pikola Estes writes about *el duende*—the goblin wind inside us that can turn a creative spark into a fire. Using timed writing, dream journals, guided imagery, active imagination, and more, this class fans students’ ideas for poems, stories, confessions, or plays into flames and encourages clearer thinking.

WORKSHOPS

28 Journaling as Creative Practice Workshop NEW!

AMY RITCHIE JOHNSON

1 session, Jun 16
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10

The journal is a creative space of pure potential. This workshop will focus on various kinds of journal writing as well as visual elements such as collage, drawing, coloring, and ephemera in a journaling practice. Students will complete in-class writing assignments and play with crafting materials. **Participants should bring a journal, a writing utensil, scissors, glue, colored pencils and/or markers, crayons, and old magazines to cut up.**

29 Memoir-Writing Workshop

DOUGLAS S. JONES

1 session, Jun 23
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10

Willa Cather wrote, “Some memories are realities and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This workshop merges the two notions, recognizing that memories are heightened experiences that make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

30 Blog Writing

AMY RITCHIE JOHNSON

1 session, Jun 30
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10

Learn about blog themes, how to set up a blog, and even blog marketing. Through valuable writing exercises, discover ways to keep up the momentum of your posts and improve your creativity.

PHOTOGRAPHY

EVENING COURSES

31 Digital Photography for Beginners

JEFFREY ALLISON

6 sessions, Jun 5–Jul 10
Tue, 7–10 pm
Studio School, 1st floor
\$175 (VMFA members \$155)
Enrollment limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

32 Introduction to Darkroom Photography NEW!

GEORGIANNE STINNETT

3 sessions, Jun 6–20
Wed, 7–10 pm
Studio School, 1st floor
\$110 (VMFA members \$90)
Enrollment limit: 14

This intensive class is for anyone who wants to get into the darkroom. Those with no or non-recent experience will be taught the basics of making contact prints and enlargements. Topics will include mixing chemistry, enlarger operation, adjusting contrast and density, making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot outside of class time, and the instructor will process a roll for each student to use during darkroom instruction. Those with recent darkroom experience are also welcome and will receive feedback during lab time. **Students will need to provide their own film camera, film, and photo paper.**



PRINTMAKING

DAY COURSES

33 Introduction to Monotypes*

RANDY TOY

4 sessions, Jun 6–27
Wed, 10 am–1 pm
Studio School, 1st floor
\$150 (VMFA members \$130)
Enrollment limit: 8
Prerequisites: basic drawing & painting skills

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

WORKSHOPS

34 Gelli-Plate Printing*

MARY HOLLAND

2 sessions, Jun 30 & Jul 1
Sat, 10 am–4 pm
Sun, noon–4 pm
Studio School, 1st floor
\$130 (VMFA members \$115)
Enrollment limit: 8

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory and composition and enjoy using your own “printing press.” Collage techniques will also be covered. **Students must provide their own Gelli plate and other materials.**

DAY & EVENING COURSES

Pottery Making

STEVEN GLASS

Three Sections:

35 8 sessions, Jun 7–Jul 26
Thu, 10 am–1 pm, or**36** 8 sessions, Jun 5–Jul 24
Tue, 7–10 pm, or**37** 8 sessions, Jun 7–Jul 26
Thu, 7–10 pm

Studio School, lower level

\$210 (VMFA members \$190)

Enrollment limit: 14

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided.

Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

38 Ceramic Sculpture & Hand Building

STEVEN GLASS

8 sessions, Jun 5–Jul 24

Tue, 10 am–1 pm

Studio School, lower level

\$210 (VMFA members \$190)

Enrollment limit: 14

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome.

Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

WORKSHOP

39 Pottery Independent Study

STEVEN GLASS

1 session, Jul 7

Sat, 10 am–3 pm

Studio School, lower level

\$60 (VMFA members \$45)

Enrollment limit: 14

Prerequisites: current enrollment in any VMFA pottery class

Students currently enrolled in any of the pottery classes are eligible for this one-day independent study. Faculty assistance is available.

DESIGN | MIXED MEDIA

DAY & EVENING COURSES

WORKSHOPS

40 Introduction to Jewelry Workshop

SHELLEY JONES

1 session, Jun 9

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75)

Enrollment limit: 8

Learn about the types of beads (from glass to semi-precious gemstones), stringing options, and some basic wire-wrapping techniques. The instructor

STUDIO SCHOOL GALLERY EXHIBITIONS SUMMER 2018

The Alchemy of Pots & Prints: Number 13

Jun 4–Jul 6, 2018

Exhibition Reception: Fri, Jun 8, 5–7 pm

INSIDE/OUT 3: VMFA Staff Exhibition

Jul 16–Aug 24, 2018

Exhibition Reception: Fri, Jul 20, 5–7 pm



introduces students to a range of findings that hold jewelry together and shares helpful tools and resources. Participants leave the workshop with a handmade necklace, a pair of earrings, and the knowledge to continue jewelry making on their own. **A fee of \$25, payable to the instructor, is due at the beginning of the workshop and covers all materials. Tools are provided.**

41 Painted Silk Scarf Workshop

MARY SWEZEY

1 session, Jun 9

Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75)

Enrollment limit: 8

Using the serti technique, participants will draw original designs onto stretched silk with water-based resist. After the designs have dried, colorful paints are brushed on and spread to the edge of the resist lines. Special effects will be demonstrated including color mixing directly on the scarf, painting wet on wet, and creating starburst effects with salt on dye. Expect to take home at least one completed long scarf. **A materials fee of \$20, payable to the instructor, is due at the beginning of the workshop.**

42 Calligraphy & Brush Lettering Workshop*

STEPHANE O'DELL

1 session, Jun 9

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$100 (VMFA members \$85)

Enrollment limit: 10

Discover the art of calligraphy lettering and experiment with various media to find your own unique style. Learn about the history of calligraphy for a foundation in traditional techniques, and try your hand at contemporary flourishes. Create a custom calligraphy quote with your new decorative lettering skills. **Some materials included.**

43 Sewing 101

HEIDI FIELD-ALVAREZ

1 session, Jun 16

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75)

Enrollment limit: 10

Learn the basics of hand sewing in this introductory workshop. Make a mending kit by hand and learn how to sew on a button, hem a skirt, or mend your favorite shirt. We will talk about some historical practices that are still the best methods and some that have gone by the wayside. Students will also learn about different sewing techniques and fabric qualities.

44 Coptic Stitched Journals NEW!

ALYSSA C. SALOMON

1 session, Jun 23

Sat, 10 am–4 pm

Studio School, 2nd floor

\$105 (VMFA members \$90)

Enrollment limit: 10

Learn this famous and ancient, non-adhesive sewing method for binding books that open flat, even if they are thick. Coptic stitch looks fancy but is great for beginners and others interested in historical roots of bookbinding. Participants should have time to make at least two books during the workshop. **Materials are provided but students may wish to bring decorative papers and/or embellishments to personalize your books.** All experience levels welcome.

45 Introduction to Felted Jewelry

SHELLEY JONES

2 sessions, Jul 7 & 8

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 8

Students will make attractive felted jewelry, either bracelets or a necklace, experimenting with various ways of adding attachments to the basic bangle or necklace shape through resists and hand manipulation of the wool fibers. Imaginative use of color, texture, and contour will be encouraged. Participants will also explore embellishing techniques with hand stitching. This workshop is suitable for beginners as well as seasoned felters. You will need to get your hands wet and soapy and be able to manipulate the wool. **A fee of \$10 payable to the instructor at the beginning of the workshop will cover materials for at least 2 bangles and one necklace. Please bring two old towels. All other tools will be provided.**

46 Papier-Mâché Dolls & Figures*

SARAH HAND

2 sessions, Jul 14 & 15

Sat, 10 am–4 pm

Sun, noon–4 pm

Studio School, 2nd floor

\$135 (VMFA members \$120)

Enrollment limit: 8

Explore sculpting with papier-mâché to create dolls and figures. The instructor will demonstrate the use of armature sculpting, traditional newspaper and paste papier-mâché, and painting. Students will then create their own figures. Learn various ways to attach limbs, create expression, and embellish. Explore self-portraiture, or create a figure with personal meaning using humble materials and bright pigments. The instructor will also show examples of her own doll creations and give students an overview of the history of dolls. **Some materials provided.**

MIND, BODY & SPIRIT

Yoga Studio

JODI BOCK

Three Sections:

47 8 sessions, Jun 4–Jul 23
Mon, 5:30–6:30 pm, or**48** 8 sessions, Jun 5–Jul 24
Tue, 5:30–6:30 pm, or**49** 8 sessions, Jun 6–Aug 1
Wed, 5:30–6:30 pm

Studio School, 1st floor, Parlor

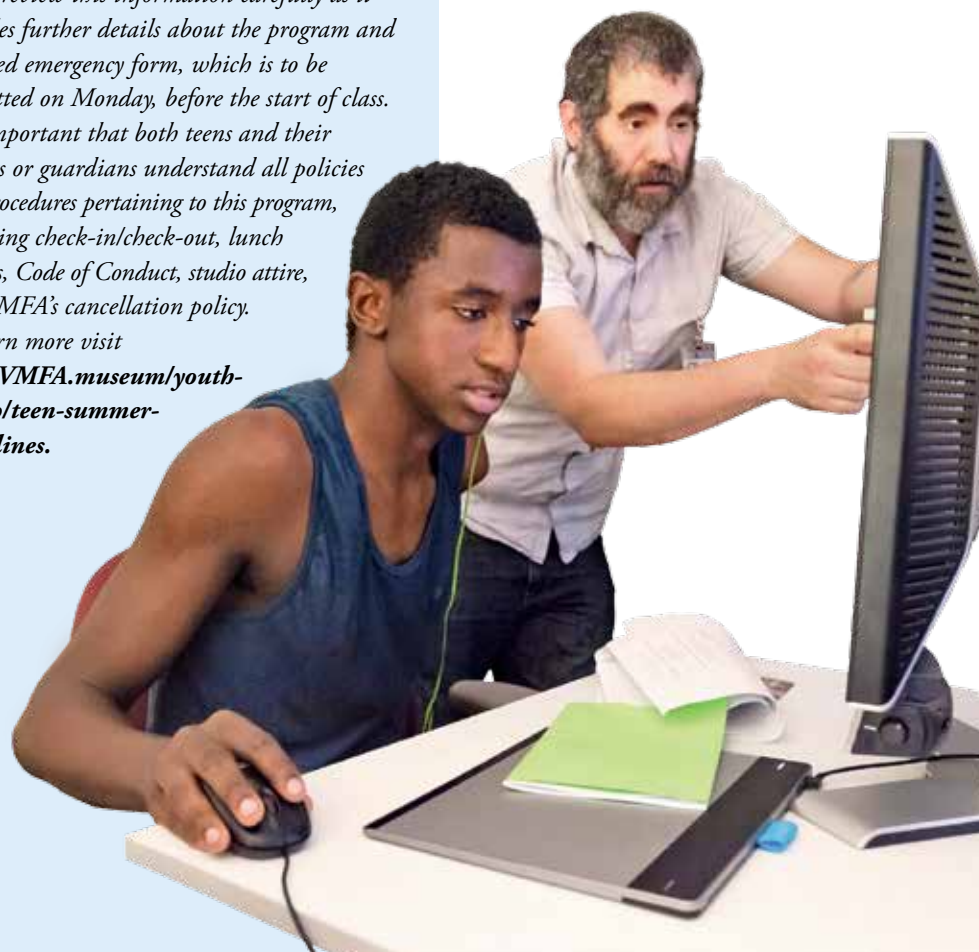
\$100 (VMFA members \$80)

Enrollment limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.**

Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers of all skill levels. To learn more about teen programs, visit www.VMFA.museum/teens.

NOTE: Upon registration, VMFA will send a confirmation email to the address you provide. Please review this information carefully as it includes further details about the program and required emergency form, which is to be submitted on Monday, before the start of class. It is important that both teens and their parents or guardians understand all policies and procedures pertaining to this program, including check-in/check-out, lunch options, Code of Conduct, studio attire, and VMFA's cancellation policy. To learn more visit www.VMFA.museum/youth-studio/teen-summer-guidelines.



SUMMER IN THE STUDIO

Ages 13–17

Five-day programs, Jul 9–Aug 31

Mon–Fri, 9 am–noon or 1–4 pm

Meet in the Pauley Center

\$140 (VMFA members \$120)

Whether you enjoy drawing, painting, sculpting, film, or fashion, these studio classes teach you new skills, enhance your talents, help you develop personal vision, and strengthen your portfolio for college. Professional artists and instructors use a wide range of concepts and media to expand your knowledge of art, art history, culture, and perspective while building new relationships with peers and mentors within the arts community. Classes offer individual instruction to accommodate students of all levels of experience. To learn more or register, visit www.VMFA.museum/teens/studio/summer-studio.

WEEK 1 | JUL 9–13

T1 Drawing: History of Manga
ANH DO

9 am–noon | Studio A

Enrollment limit: 18

Learn the history, style, characteristics, and culture of manga and anime. Discover different ways to develop drawing skill, and apply these methods in exercises to illustrate in the manga style.

T2 Fashion: Sewing Essentials
SARAH BROWN

9 am–noon | Studio B

Enrollment limit: 8

From basic hand stitching to using a sewing machine, learn the fundamental skills you need to get your start in fashion!

T3 Digital: Filmmaking
TODD RAVIOTTA

1–4 pm | Computer Lab

Enrollment limit: 8

Work with an experienced filmmaker to develop your own short film through screenwriting, production, and editing. This experience provides a unique perspective on the museum campus and collection. **Students are encouraged (but not required) to bring their own flash drives and headphones. All other equipment will be provided.**

T4 Fashion: Theory
SARAH BROWN

1–4 pm | Studio B

Enrollment limit: 12

Become a fashion guru with the help of research, creative mood boards, fabrics, and fashion illustrations. You will develop your own designs and be able to understand how fashion works in the industry.

WEEK 2 | JUL 16–20

T5 Painting: Watercolors
CAROLINE VELAZQUEZ

9 am–noon | Studio A

Enrollment limit: 14

Learn professional watercolor techniques while painting from life, creating detailed studies and experimenting with abstractions. Start a watercolor journal to collect your notes, ideas, and paintings.

T6 Fashion: Intro to Patternmaking
SARAH BROWN

9 am–noon | Studio B

Enrollment limit: 8

Learn the ins and outs of what makes up a sewing pattern! Discover the basics of flat patternmaking along with using a sewing machine to construct your own stylish creation.

T7 Digital: Photography for Beginners
LAUREN BLEAM

1–4 pm | Computer Lab

Enrollment limit: 8

Explore the history and art of photography and digital media through practical demonstration and hands-on experience. Use Adobe Photoshop for postproduction work. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera.**

T8 Drawing: Botanical Arts
CELESTE JOHNSTON

1–4 pm | Studio A

Enrollment limit: 12

Unite art and science! This class, led by a certified botanical artist, focuses on detailed observations, craftsmanship, and techniques used to illustrate realistic botanical specimen.

WEEK 3 | JUL 23–27

T9 Digital: Fun with Photoshop
ANH DO

9 am–noon | Computer Lab

Enrollment limit: 8

Take your Photoshop skills to the next level and experience the world of new media art! Learn how to create animated GIFs, 3D anaglyph (red/cyan) photos, and stereoscopic “wiggle” GIFs. **Students are encouraged (but not required) to bring their own flash drives.**

T10 Mixed Media: Paints & Prints
HEIDI FIELD-ALVAREZ

9 am–noon | Studio A

Enrollment limit: 12

Explore the world of printmaking as you create original designs to stencil, print, or paint on t-shirts and more!

T11 Digital: Animating with After Effects
ANH DO

1–4 pm | Computer Lab

Enrollment limit: 8

Get a basic introduction to Adobe After Effects and the world of digital animation. Learn how to animate through exploratory exercises using shapes, text, and images from the museum's collection.

T12 Pottery: Hand Building
KENDRA WADSWORTH

1–4 pm | Studio A

Enrollment limit: 10

Unearth basic methods of hand building with clay and enjoy experimenting with surface textures and underglazes to add dimension, color, and creativity to original forms. This class is open to all levels of experience. **Finished pottery will be available for pick-up in the Pauley Center Aug 14–Aug 31.**

WEEK 4 | JUL 30–AUG 3

T13 Pottery: Wheel Throwing
STEVEN GLASS

9 am–noon | Studio School, Pottery Studio

Meet in Pauley Center on Monday

Enrollment limit: 10

Wheel throwing is a challenging yet rewarding experience that teaches not only artistic skill but also discipline and self-awareness. Learn to center clay, make basic forms, and paint pots with colorful slips and underglazes. **Finished pottery will be available for pick-up in the Pauley Center Aug 14–31.**

T14 Fashion: Creative Construction
ANGELA BACSKOCKY

9 am–noon | Studio B

Enrollment limit: 10

Learn from a former *Project Runway* designer how to construct innovative wearable art from recycled materials and fabrics.

T15 Digital: Video Game Design
STEPHANIE O'DELL

1–4 pm | Computer Lab

Enrollment limit: 8

Go from gamer to game developer! Explore the ins and outs of game design and development. After playing and critiquing games, learn the fundamentals for creating your own game with user-friendly design software. **Students are encouraged (but not required) to bring their own flash drives.**

T16 Drawing: Depth & Perspective
ANH DO

1–4 pm | Studio A

Enrollment limit: 16

After exploring the galleries for inspiration, learn techniques for depicting space, volume, and depth on a flat surface to help give the illusion of three dimensions. Recommended for students interested in fine arts or manga.

WEEK 5 | AUG 6-10

T17 Digital: Art & Design
STEPHANIE O'DELL
9 am-noon | Computer Lab
Enrollment limit: 8
Discover where fine art meets graphic design! Learn the basics of professional design tools, Adobe Photoshop and Illustrator, to create a unique logo and designs inspired by work of VMFA artists. **Students are encouraged (but not required) to bring their own flash drives.**

T18 Fashion: Costume Design & Accessories
ANGELA BACSKOCKY
9 am-noon | Studio B
Enrollment limit: 12
Let your imagination run wild and design a crazy couture costume! Create unique accessories inspired by your design such as custom masks and fancy fabric embellishments.

T19 Digital: Filmmaking
TODD RAVIOTTA
1-4 pm | Computer Lab
Enrollment limit: 8
See [T3] for class description. Teens are welcome to register for either class without a prerequisite or both classes to increase mastery of the medium or technique. **Students are encouraged (but not required) to bring their own flash drives and headphones. All other equipment will be provided.**

T20 Drawing: Figures & Faces
KENDRA WADSWORTH
1-4 pm | Studio A
Enrollment limit: 12
Increase your proficiency in drawing portraits and figures. Work from clothed models in the studio and objects in the galleries to practice proportion, tone, and line quality.

WEEK 6 | AUG 13-17

T21 College Prep: Portfolio Building
LINDSAY DURRETTE
9 am-noon | Studio A
Enrollment limit: 10
Feeling overwhelmed by college applications? Whether you are interested in applying to art school in the future or currently in the process, this course is for you. Gain insight into the undergraduate admission requirements for your school of choice, benefit from professional critique, and take advantage of studio time, tools, and instruction to build your art portfolio.

T22 Fashion: Illustration
ANGELA BACSKOCKY
9 am-noon | Studio B
Enrollment limit: 16
Find out how to conceptualize your own "product line," and illustrate a cohesive fashion collection that reflects mood and personal style, inspired by patterns and designs throughout the galleries.

T23 Painting: Techniques in Oil
KENDRA WADSWORTH
1-4 pm | Studio A
Enrollment limit: 12
Explore classical to contemporary oil paintings in the galleries to discover both traditional techniques and alternative applications to integrate into your own work on canvas.

T24 Fashion: Sewing II
SARAH BROWN
1-4 pm | Studio B
Enrollment limit: 8
Improve your sewing proficiency by learning how to read a standard pattern and alter it to create a dress or other garment. Prerequisite: [T2] or basic hand and machine sewing ability.

WEEK 7 | AUG 20-24

T25 Digital: Photography
TYGER BELTON
9 am-noon | Computer Lab
Enrollment limit: 8
Interpret artistic concepts, improve shooting techniques, and explore editing tools for enhancing digital images and designs in Adobe Photoshop. Also gain insight into portfolio development and professional photography. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera.**

T26 Drawing: In the Galleries
KENDRA WADSWORTH
9 am-noon | Studio B
Enrollment limit: 12
Spend a week in the galleries sketching and studying new art concepts and history. Each day highlights a different collection and artistic style.

T27 Mixed Media: Glass & Metals
ANGELE FERNANDEZ
1-4 pm | Studio A
Enrollment limit: 10
After developing a baseline understanding of glass and metal properties, learn to construct a simple stained glass or fused glass design, as well as experiment with enameling and cold working metals.

T28 Animation: History & Illustration
ANH DO
1-4 pm | Studio B
Enrollment limit: 16
Make your drawings come to life! Explore the history, language, and technique of animation through exploratory exercises, flip books, and more.

WEEK 8 | AUG 27-31

T29 Drawing: Figures & Faces
KENDRA WADSWORTH
9 am-noon | Studio A
Enrollment limit: 16
See [T20] for class description. Teens are welcome to register for either class without a prerequisite or both classes to increase mastery of the medium or technique.

T30 Painting: Exploring Applications
KENDRA WADSWORTH
1-4 pm | Studio A
Enrollment limit: 12
Try out a wide range of tools, applications, and acrylic mediums, as well as unexpected materials and textures, to create large-scale, expressive paintings. Students are encouraged to think outside the box!

“Instructor was very understanding and flexible according to students' needs. Museum visits were enlightening, better than sitting in the classroom all the time. I was able to do what I wanted in the studio and still gain experience. I experimented with tools that I'm familiar with, yet I was still able to learn something new. I have more work done and more resources to help me have a successful portfolio.”

—Student from College Prep: Portfolio Building, taught by Lindsay Durette

TEEN QUICK GLANCE

AGES 13-17

WEEK 1 Jul 9-13		
Mon-Fri	9 am-noon	[T1] Drawing: History of Manga
Mon-Fri	9 am-noon	[T2] Fashion: Sewing Essentials
Mon-Fri	1-4 pm	[T3] Digital: Filmmaking
Mon-Fri	1-4 pm	[T4] Fashion: Theory
WEEK 2 Jul 16-20		
Mon-Fri	9 am-noon	[T5] Painting: Watercolors
Mon-Fri	9 am-noon	[T6] Fashion: Intro to Patternmaking
Mon-Fri	1-4 pm	[T7] Digital: Photography for Beginners
Mon-Fri	1-4 pm	[T8] Drawing: Botanical Arts
WEEK 3 Jul 23-27		
Mon-Fri	9 am-noon	[T9] Digital: Fun with Photoshop
Mon-Fri	9 am-noon	[T10] Mixed Media: Paints & Prints
Mon-Fri	1-4 pm	[T11] Digital: Animating with After Effects
Mon-Fri	1-4 pm	[T12] Pottery: Hand Building
WEEK 4 Jul 30-Aug 3		
Mon-Fri	9 am-noon	[T13] Pottery: Wheel Throwing
Mon-Fri	9 am-noon	[T14] Fashion: Creative Construction
Mon-Fri	1-4 pm	[T15] Digital: Video Game Design
Mon-Fri	1-4 pm	[T16] Drawing: Depth & Perspective
WEEK 5 Aug 6-10		
Mon-Fri	9 am-noon	[T17] Digital: Art & Design
Mon-Fri	9 am-noon	[T18] Fashion: Costume Design & Accessories
Mon-Fri	1-4 pm	[T19] Digital: Filmmaking
Mon-Fri	1-4 pm	[T20] Drawing: Figures & Faces
WEEK 6 Aug 13-17		
Mon-Fri	9 am-noon	[T21] College Prep: Portfolio Building
Mon-Fri	9 am-noon	[T22] Fashion: Illustration
Mon-Fri	1-4 pm	[T23] Painting: Techniques in Oil
Mon-Fri	1-4 pm	[T24] Fashion: Sewing II
WEEK 7 Aug 20-24		
Mon-Fri	9 am-noon	[T25] Digital: Photography
Mon-Fri	9 am-noon	[T26] Drawing: In the Galleries
Mon-Fri	1-4 pm	[T27] Mixed Media: Glass & Metals
Mon-Fri	1-4 pm	[T28] Animation: History & Illustration
WEEK 8 Aug 27-31		
Mon-Fri	9 am-noon	[T29] Drawing: Figures & Faces
Mon-Fri	1-4 pm	[T30] Painting: Exploring Applications

Visit VMFA's **WestRock Art Education Center** for innovative art projects that foster creativity, critical thinking, and fun! Explore the museum's world-renowned collection of fine art, experiment with a range of materials, and learn from expert instructors. To learn more about kids' programs for ages 5–12, visit www.VMFA.museum/youth-studio/.

SUMMER ART ADVENTURES

Ages 5–6, 7–9, and 10–12
Five-day camps, Jul 9–Aug 31
Mon–Fri, 9 am–noon or 1–4 pm
Meet in the Art Education Center
\$140 per camp (VMFA members \$120)
Experience adventures in art, culture, and creativity in VMFA's studios and galleries! Art camps are carefully tailored to your child's specific age group and taught by professional artists and educators. Each camp provides access to quality supplies and a world-renowned art collection, inspiring young artists to create, learn, grow, imagine, and have fun! To register online, visit www.VMFA.museum/youth-studio/summer-camps.

Camper Information: Upon registration, VMFA will send a confirmation email to the address you provide. Please review the information carefully as it includes further details about the program and the required emergency form, which is to be submitted on the first day of camp. It is important that caregivers understand all rules, policies, and procedures including drop-off and pick-up procedures, food regulations, studio conduct, and VMFA's cancellation policy. To learn more visit www.VMFA.museum/youth-studio/youth-summer-guidelines.

WEEK 1 | JUL 9–13

C1 Art Essentials
ANNA SHOWERS-CRUSER
Ages 5–6 | 9 am–noon | Studio 2
Enrollment limit: 16
Have a blast experimenting with colorful paints and tactile modeling materials! These activities are designed to enhance visual perception, dexterity, and most importantly, imagination.

C2 Drawing Studio
LAUREN BLEAM
Ages 7–9 | 9 am–noon | Studio 1
Enrollment limit: 16
Develop personal style, boost artistic confidence, and improve skills in drawing. Learn more about composition, lighting, and perspective, and experiment with a variety of tools and papers.

C3 Passport to Art
ANNA SHOWERS-CRUSER
Ages 7–9 | 1–4 pm | Studio 2
Enrollment limit: 16
Take a trip through a different gallery each day, celebrating works from Asia to the Americas. Improve your artistic skills through culturally inspired decorative and functional arts.

C4 Drawing Compositions
MERENDA CECELIA
Ages 10–12 | 1–4 pm | Studio 1
Enrollment limit: 16
Improve your skill and technique in drawing while building artistic confidence and style. Discover how to arrange interesting compositions, illustrate perspective, and apply tonal value using a variety of media.

WEEK 2 | JUL 16–20

C5 Beginning Painting
ANNA SHOWERS-CRUSER
Ages 5–6 | 9 am–noon | Studio 2
Enrollment limit: 16
This camp puts the “fun” in fundamentals of painting! Find inspiration in the lines, shapes, and colors of modern masterpieces, and then use these elements in your own paintings.

C6 Goddesses & Gods
CHRISTINE MINGUS
Ages 7–9 | 9 am–noon | Studio 1
Enrollment limit: 16
Imagine yourself as an ancient deity! Learn about the goddesses and gods of the ancient world as we think deeply about the importance of mythology then and now in the 21st century.

C7 Animal Adventures
MAYZIE ZECHINI
Ages 5–6 | 1–4 pm | Classroom
Enrollment limit: 16
Did you say animals in a museum?! Discover the habitats of the creatures you find in the galleries, and draw, paint, and model animal art of your own.

C8 Principles of Painting
ANNA SHOWERS-CRUSER
Ages 7–9 | 1–4 pm | Studio 2
Enrollment limit: 16
Enjoy learning many new techniques, mediums, and brushstrokes to achieve different effects in finished works, from still life to abstract painting.

C9 Painting with Style
CINDY SHELTON-EIDE
Ages 10–12 | 1–4 pm | Studio 1
Enrollment limit: 16
Study artistic styles from Impressionism to Expressionism. Use a range of mediums and techniques to create stylized still lifes, picturesque landscapes, and abstract images.

WEEK 3 | JUL 23–27

C10 Sensory Studio
CAROLINE VELAZQUEZ
Ages 5–6 | 9 am–noon | Studio 2
Enrollment limit: 16
Experience multisensory art activities using sight, sound, smell, and touch. Paint to music, play your own instruments, and match scents to colors and colors to moods.

C11 Architecture Re-Imagined
CHRISTINE MINGUS
Ages 10–12 | 9 am–noon | Studio 1
Enrollment limit: 12
Learn about architectural marvels throughout history while building scale models with repurposed material. Students will also be challenged to design their own unique structures.

C12 Beginning Drawing
CINDY SHELTON-EIDE
Ages 5–6 | 1–4 pm | Classroom
Enrollment limit: 12
Learn to use lines, shapes, and textures to illustrate objects from observation and imagination, building confidence, creativity, and skill in the process.

C13 Ancient Art Studio
DAN KACZKA
Ages 7–9 | 1–4 pm | Studio 2
Enrollment limit: 16
Experience the wonders of the ancient world. Inspired by Olympic sports, royal emperors, and the everyday life of early civilizations, make clay vessels, royal attire, and more.

C14 Drawing in the Galleries
MAYZIE ZECHINI
Ages 10–12 | 1–4 pm | Studio 1
Enrollment limit: 12
What better place to strengthen your artistic talents than in an art museum? Young illustrators enhance their technical drawing skills and focus on principles of design while drawing from observation.

WEEK 4 | JUL 30–AUG 3

C15 Architecture & Design
CHRISTINE MINGUS
Ages 7–9 | 9 am–noon | Studio 2
Enrollment limit: 16
Explore architectural design and engineering with an emphasis on dome construction. Inspired by past and present structures, work on dome creations—both in collaboration with peers and on your own—using a variety of interesting materials.

C16 Stepping Outside the Box
J. PARKER
Ages 10–12 | 9 am–noon | Studio 1
Enrollment limit: 16
Go beyond your artistic limits and experiment with nontraditional applications of drawing, painting, and design. Focus on abstract works, self-expression, and the creative process. This camp is extra messy; students are encouraged to wear old clothes!

C17 Things that Go...
MARY SWEZEY
Ages 5–6 | 1–4 pm | Studio 2
Enrollment limit: 12
Vroom, vroom! After looking at trains, planes, and other transportation in the galleries, construct your own moveable art using wire, cardboard boxes, paint, clay, and more.

C18 Drawing in the Galleries
MAYZIE ZECHINI
Ages 7–9 | 1–4 pm | Classroom
Enrollment limit: 12
Discover lines, shapes, and textures in works by master artists throughout the museum. With helpful tips and techniques, draw from observation as you create your own artworks.

C19 Sculpture & Design
DAN KACZKA
Ages 10–12 | 1–4 pm | Studio 1
Enrollment limit: 16
Fascinated by sculpture, building, or simply using your imagination? Learn about 3D objects and the fundamental principles of sculpting. You will be amazed by your own creations!

CONNECT-A-CAMP

\$25 (VMFA members \$20)
Enrollment limit: 16
For students enrolled in both morning and afternoon youth camps, this program provides supervision during lunch as well as guided activities such as drawing in the galleries and playing games. *Students are required to bring bagged lunches from home. Please avoid bringing common food allergens.*

- [W1] **Connect-a-Camp** Jul 9–13
- [W2] **Connect-a-Camp** Jul 16–20
- [W3] **Connect-a-Camp** Jul 23–27
- [W4] **Connect-a-Camp** Jul 30–Aug 3
- [W5] **Connect-a-Camp** Aug 6–10
- [W6] **Connect-a-Camp** Aug 13–17
- [W7] **Connect-a-Camp** Aug 20–24
- [W8] **Connect-a-Camp** Aug 27–31



WEEK 5 AUG 6-10

C20 Picture This!
MARY SWEZEY

Ages 5-6 | 9 am-noon | Studio 2
Enrollment limit: 16

While exploring a new story and artistic style each day, gather inspiration from talented authors and illustrators like Eric Carle and Dr. Seuss. Make colorful collages, creative characters, and much more!

C21 Studio Art Explorations
LINDSAY DURRETTE

Ages 10-12 | 9 am-noon | Studio 1
Enrollment limit: 16

Art challenge: choose one work of art each day to re-create using a different medium, including drawing, painting, felting, printing, and sculpture. Discover both how the medium influences your interpretation of the art and the obstacles and rewards of creating.

C22 Art in Motion
ALEX PARRISH

Ages 5-6 | 1-4 pm | Classroom
Enrollment limit: 10

Mix movement and art making to discover new artistic possibilities! Participate in activities that get you moving, then try your hand at projects like mobile construction or action painting.

C23 Art without Limits
J. PARKER

Ages 7-9 | 1-4 pm | Studio 2
Enrollment limit: 16

Experiment with nontraditional processes in drawing, painting, and mixed media. Activities include gesture drawings, abstract renderings, and altering books to make creative works of art. This camp is extra messy; students are encouraged to wear old clothes!

C24 Hands-On Design
STEPHANIE O'DELL

Ages 10-12 | 1-4 pm | Studio 1
Enrollment limit: 16

Explore the world of design . . . unplugged! Learn hands-on processes along with a blend of familiar art materials to develop design thinking. Working together, create multimedia solutions to design challenges.

WEEK 6 AUG 13-17

C25 Painting Pets & Portraits
CAROLINE VELAZQUEZ

Ages 7-9 | 9 am-noon | Studio 2
Enrollment limit: 16

See how famous artists depict their furry friends! Try your hand at painting portraits of animals and people, focusing on proportion, composition, and paint applications.

C26 Fundamentals in Photography
STEPHANIE O'DELL

Ages 10-12 | 9 am-noon | Studio 1 & Lab
Enrollment limit: 8

Learn the basics of digital photography—from camera settings to photo editing—and develop a series of photographs that express the world you see. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera.**

C27 Museum Treasure Hunt
ELIZABETH DALY

Ages 5-6 | 1-4 pm | Classroom
Enrollment limit: 12

Explore the museum's trove of ancient and unique treasures while gathering inspiration for your own valuable art objects and artifacts.

C28 Plaster Masters
DAN KACZKA

Ages 7-9 | 1-4 pm | Studio 2
Enrollment limit: 16

Transform your artistic ideas into unique sculptures and designs. With planning and preparation, build objects using recycled material and plaster. Finish them with colorful paints and patterns.

C29 Intro to Digital Art
STEPHANIE O'DELL

Ages 10-12 | 1-4 pm | Studio 1 & Lab
Enrollment limit: 8

Discover where fine art meets graphic design. Learn the basics of professional design tools such as Adobe Photoshop, and use these skills to create your own photo mash-ups, GIFs, and imaginary worlds. **Students are encouraged (but not required) to bring their own flash drives.**

WEEK 7 AUG 20-24

C30 I Love Textiles!
MARY SWEZEY

Ages 5-6 | 9 am-noon | Studio 2
Enrollment limit: 12

Enjoy the art of fabrics. After discovering the beautiful textiles in VMFA's galleries, explore the basics of "fabricating" your own art in the studio, including weaving, silk painting, stamping, and stenciling.

C31 Botanical Arts for Beginners
CELESTE JOHNSTON

Ages 10-12 | 9 am-noon | Studio 1
Enrollment limit: 12

Unite art and science! Using the proper tools and techniques, learn the significance and aesthetics of this type of illustration by observing, documenting, and illustrating botanical specimens on VMFA's grounds.

C32 Land of Imagination
DAN KACZKA

Ages 5-6 | 1-4 pm | Classroom
Enrollment limit: 12

Inspired by art movements, cultures, and natural environments, this mixed-media camp encourages creativity and self-expression through making masks, air-dry clay pots, and whimsical creatures.

C33 Enhanced Textiles
MARY SWEZEY

Ages 7-9 | 1-4 pm | Studio 2
Enrollment limit: 12

Hand paint silk scarves, stamp with carved Indian wood blocks, and weave on handheld looms. Delve deep into textiles to learn about embellishment techniques using both silk and rayon scarves, cotton tote bags, and tee shirts.

C34 Art for a Re-Purpose
VMFA STAFF

Ages 10-12 | 1-4 pm | Studio 1
Enrollment limit: 12

This captivating camp encourages earth-friendly habits, creative thinking, and proper use of power tools! Work with repurposed material such as plastic bottle caps and vinyl records to construct innovative projects and sculptures.

WEEK 8 AUG 27-31

C35 Colors of the Season
MARY SWEZEY

Ages 5-6 | 9 am-noon | Studio 2
Enrollment limit: 16

Enjoy painting, collaging, and mixed-media projects that center around the seasons, such as winter landscape paintings, autumn leaf rubbings, watercolor-and-ink seed packets, or summer flower printmaking.

C36 Brickworkz Art
ANH DO

Ages 7-9 | 9 am-noon | Studio 1
Enrollment limit: 12

Working with peers, construct an eye-catching, two-dimensional mosaic mural using LEGO® tiles and interesting math formulas. Also, make your own mini-mosaic to take home!

C37 Crafty Cultures
ANGELE FERNANDEZ

Ages 7-9 | 1-4 pm | Studio 2
Enrollment limit: 12

Be inspired by the ingenuity of cultures from around the world and create works similar to coil baskets from early America, instruments from Africa, and other fine craft objects throughout the museum.

C38 How to Draw Manga
ANH DO

Ages 10-12 | 1-4 pm | Studio 1
Enrollment limit: 16

Discover the history and visual language of manga! Through art talks, tutorials, and drawing exercises, learn the specific techniques that define this popular Japanese comic art.

KIDS' CAMPS QUICK GLANCE

Ages 5-6		Ages 7-9		Ages 10-12	
WEEK 1 Jul 9-13					
Mon-Fri	9 am-noon	[C1]	Art Essentials		
Mon-Fri	9 am-noon	[C2]	Drawing Studio		
Mon-Fri	1-4 pm	[C3]	Passport to Art		
Mon-Fri	1-4 pm	[C4]	Drawing Compositions		
WEEK 2 Jul 16-20					
Mon-Fri	9 am-noon	[C5]	Beginning Painting		
Mon-Fri	9 am-noon	[C6]	Goddesses & Gods		
Mon-Fri	1-4 pm	[C7]	Animal Adventures		
Mon-Fri	1-4 pm	[C8]	Principles of Painting		
Mon-Fri	1-4 pm	[C9]	Painting with Style		
WEEK 3 Jul 23-27					
Mon-Fri	9 am-noon	[C10]	Sensory Studio		
Mon-Fri	9 am-noon	[C11]	Architecture Re-Imagined		
Mon-Fri	1-4 pm	[C12]	Beginning Drawing		
Mon-Fri	1-4 pm	[C13]	Ancient Art Studio		
Mon-Fri	1-4 pm	[C14]	Drawing in the Galleries		
WEEK 4 Jul 30-Aug 3					
Mon-Fri	9 am-noon	[C15]	Architecture & Design		
Mon-Fri	9 am-noon	[C16]	Stepping Outside the Box		
Mon-Fri	1-4 pm	[C17]	Things that Go...		
Mon-Fri	1-4 pm	[C18]	Drawing in the Galleries		
Mon-Fri	1-4 pm	[C19]	Sculpture & Design		
WEEK 5 Aug 6-10					
Mon-Fri	9 am-noon	[C20]	Picture This!		
Mon-Fri	9 am-noon	[C21]	Studio Art Challenge		
Mon-Fri	1-4 pm	[C22]	Art in Motion		
Mon-Fri	1-4 pm	[C23]	Art without Limits		
Mon-Fri	1-4 pm	[C24]	Hands-On Design		
WEEK 6 Aug 13-17					
Mon-Fri	9 am-noon	[C25]	Painting Pets & Portraits		
Mon-Fri	9 am-noon	[C26]	Fundamentals in Photography		
Mon-Fri	1-4 pm	[C27]	Museum Treasure Hunt		
Mon-Fri	1-4 pm	[C28]	Plaster Masters		
Mon-Fri	1-4 pm	[C29]	Intro to Digital Art		
WEEK 7 Aug 20-24					
Mon-Fri	9 am-noon	[C30]	I Love Textiles!		
Mon-Fri	9 am-noon	[C31]	Botanical Arts for Beginners		
Mon-Fri	1-4 pm	[C32]	Land of Imagination		
Mon-Fri	1-4 pm	[C33]	Enhanced Textiles		
Mon-Fri	1-4 pm	[C34]	Art for a Re-Purpose		
WEEK 8 Aug 27-31					
Mon-Fri	9 am-noon	[C35]	Colors of the Season		
Mon-Fri	9 am-noon	[C36]	Brickworkz Art		
Mon-Fri	1-4 pm	[C37]	Crafty Cultures		
Mon-Fri	1-4 pm	[C38]	How to Draw Manga		

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity, and promote self-expression and social development. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes.

Early Childhood Education programs are generously supported by Bob and Anna Lou Schaberg.



PAYMENT NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

CURIOSITY CAMPS

Ages 3–5, potty-learned
Multiple-day camps, Jun 4–29 or Aug 28–30
9:30 am–noon | Art Education Center
Enrollment limit: 10 children
\$140 per camp (VMFA members \$120)
Advance registration required
Immersed in the rich environment of VMFA, children will explore, connect, and grow as individuals and as part of a community of learners. Emphasis is placed on art along with play, music and movement activities, and the museum grounds—all guided by the interests of the group.

Camper Information: VMFA will send you a confirmation to the email address you use in your registration. Please review the enclosed information regarding the program and the student emergency form.

EC1 Worlds of Discovery

JULIE WARD

Jun 4–8, Mon–Fri | Studio 2
Encounter endless inspiration in this first camp of the season! Together with classmates, discover, and explore in the studio, the galleries, and the beautiful outdoor surroundings.

EC2 Sculpture Garden Studio

APRIL HEITCHUE

Jun 11–15, Mon–Fri | Studio 2
Spend the week outside exploring the sculpture garden. Daily adventures will inspire imaginative play, storytelling, and creative uses of art supplies and natural materials.

EC3 Playful Processes

CORRIN BREWER

Jun 18–22, Mon–Fri | Studio 2
Explore the richness of process-focused learning guided by group inquiries. Engage in open-ended activities with mixed-media art materials, tactile sensory experiences, and stories filled with artistic illustrations.

EC4 Start Here, End Where?

CAROLINE VELAZQUEZ

Jun 25–29, Mon–Fri | Studio 2
Build friendships while exploring the unique qualities each student brings to class. Group discussions will guide campus adventures, and the interests of the group will shape the art and sensory experiences provided each day.

EC5 Connect and Reflect

CORRIN BREWER

Aug 28–30, Tue–Thu | Classroom
Enjoy the last days of summer with VMFA in this three-day mini-camp. Explore indoors and outside, reflect on summer events, and experience compelling invitations to play and grow.

WEE-ENRICH

ARIEL RICHARDS

Ages 18–36 months, accompanied by an adult
Tue–Thu, 10:30–11:45 am
\$80 per child/adult pair (VMFA members \$70)
Enrollment limit: 10 children
Immerse your toddler in the VMFA environment with discoveries from one day to the next. Each day enjoy sensory play, interactive gallery tours, movement and singing activities, storytelling, and process-based art.

EE1 Outdoorsy Artists

Jun 26–28

Classroom, Art Education Center
Come explore the outdoors! Let the beauty of the sculpture garden and outdoor spaces at the VMFA spark curious adventures. Each day create art inspired by nature.

EE2 Oh, The Places We Will Go

Aug 28–30

Conference Room 1, Lower Level
Let the sights, sounds, people and landscapes of the world peak your interests. These interactive and engaging global adventures will surely excite creative minds.

ARTSY INFANTS

Ages 3–13 months, accompanied by an adult
Select Mondays | 11 am–noon *NEW TIME* for summer!
Classroom, Art Education Center
\$15 per baby/adult pair (VMFA members \$13)
Enrollment limit: 12 infants
Advance registration required
It is never too soon to introduce your child to art. This unique experience includes singing and rhyming activities, gallery story times, parachute play, a tour geared toward accompanying adults, and safe art projects in the studio.

EA1 Animal Babies

Jun 11

View *The Horse in Ancient Greek Art* and participate in animal sounds, songs, and stories. Experience sensory art activities with the textures and colors of horses depicted on ancient vessels.

EA2 Activate and Create

Jul 9

Focus on the development of gross-motor skills through movement and art. Experience action-filled paintings, simple parent-and-baby yoga poses, and appealing art materials.

EA3 Music Makers

Jul 23

Light up with the sounds of music. Observe baby's love of music through songs, instruments, musically themed works of art, and a tempo-related art project.

EA4 Silly Smiles

Aug 13

View the special exhibition *Napoleon: Power and Splendor*, and focus on eye-catching faces in mirrors and paintings. Explore expressions through songs and games, and watch your baby's enthusiastic responses.

EA5 Sensational Babies

Aug 27

Explore the five senses in this stimulating baby class. Discuss your baby's developing senses while participating in a sensory-focused tour, story time, and art project.

TOTS OF ART

Ages 14–30 months, accompanied by an adult
Monthly themes, different lessons weekly
Select Thursdays | 10:30–11:30 am or 4–5 pm
AM : Classroom, Art Education Center
PM: Conference Room 1, Lower Level
\$15 per toddler/adult pair (VMFA members \$13)
Enrollment limit: 12 toddlers
Advance registration required.
Tots of Art fosters children's growing mobility with new sensory and fine-motor experiences. Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

Play, Build, and Create

ET1 10:30 am
Jun 7 or 14
ET2 4 pm
Jun 7 or 14

Grow creatively with kinetic sand, modeling dough, block building, and more! Enjoy play-based art experiences inspired by sculptures and assemblages in the VMFA collection.

My 5 Senses

ET3 10:30 am
Jul 5, 12, 19, or 26
ET4 4 pm
Jul 5, 12, 19, or 26

Put your senses to work in the museum. Join the fun with art experiences and sensory activities that are kinetic, reflective, and tactile.

Watery Worlds

ET5 10:30 am
Aug 9, 16, or 23
ET6 4 pm
Aug 9, 16, or 23

Splash into August with investigations of seascapes and colors, and enjoy fish-like-fun with water play, adventures to the sculpture garden, and ocean-inspired art materials.

YOUNG @ ART

Ages 2 1/2–5, accompanied by an adult
Monthly themes, different lessons weekly
Tue & Wed | 11 am–noon
Classroom, Art Education Center
\$15 per child/adult pair (VMFA members \$13)
Enrollment limit: 12 children
Advance registration required
Innovative art lessons inspire imagination, individuality, and creativity! Join us for hands-on experiential play and art activities, exciting gallery tours, and entertaining stories.

Lines, Movement, and Music

EY1 Tue
Jun 5 or 12
EY2 Wed
Jun 6 or 13

Get groovin' with lines as you investigate movement in sculptures, paintings, music and dance.

Land, Sea, and Sky

EY3 Tue
Jul 3, 10, 17, or 24
EY4 Wed
Jul 11, 18, or 25

Capture the fun and sun of summer through art making in the Sculpture Garden, with a focus on reflective seascapes, movement-filled landscapes, and investigations of aquatic life.

Discoveries in Color

EY5 Tue
Aug 7, 14, or 21
EY6 Wed
Aug 8, 15, or 22

Discover the colors of the rainbow at VMFA. Use colorful movement materials, participate in color-mixing experiments, and create bright, bold creations of your own.

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FAMILY PROGRAMS

WEE-KIDS WORKSHOPS

Ages 3 months–5 years, accompanied by an adult
 Select Saturdays, 10:30–11:45 am
 Classroom, Art Education Center
 \$24 per child/adult pair (VMFA members \$20)
 Enrollment limit: 14 children
 Advance registration required
 On the weekend, enjoy a relaxed atmosphere full of creative adventures. Foster an appreciation for VMFA's campus and the arts through gallery visits, play and sensory activities, and studio time.

At the Seaside

EW1 Jul 14 | Infants
 Ages 3–12 months
EW2 Jul 14 | Toddlers
 Ages 13–30 months
EW3 Jul 21 | Preschoolers
 Ages 2 1/2–5 years
 Spend the morning exploring aquatic environments. Head outside to view the reflecting pond and waterfall, and then use the colors of water in art of your own.

Fun with Faces

EW4 Aug 11 | Infants
 Ages 3–12 months
EW5 Aug 11 | Toddlers
 Ages 13–30 months
EW6 Aug 18 | Preschoolers
 Ages 2 1/2–5 years
 How many faces can you find at VMFA? Taking inspiration from the many different facial features and expressions in the galleries, make expressive portraits of your own.

OPEN STUDIO SUNDAYS

VMFA STAFF AND VOLUNTEERS
 All ages, children under 13 must be accompanied by an adult
 First Sundays, 1–4 pm
 Jun 3, Jul 1, Aug 5
 Free, no registration required
 Take a break from the summer sun and enjoy cool “make-it and take-it” art projects, inspired by a select work of art from our world-renowned collection! A new activity is offered every month, based on availability of materials.

For groups of eight children or more, please email youthstudio@VMFA.museum.



FAMILY DAY EVENTS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, gallery hunts, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages are welcome.

Celebrate African and African American Art: Ethiopia

Sat, June 16 | 11 am–3 pm
 Free, no tickets required
 Spend time with VMFA for this year's Family Day celebration of African and African American art and culture! Explore the history, culture, and art of Ethiopia through artwork in VMFA's collection, vibrant performances, collaborative projects, and hands-on art activities!

Generously sponsored by



SAVE THE DATE!

Celebrate the Art of Latin America: Patagonia

Sat, Sept 15 | 11 am–3 pm
 Free, no tickets required
 Join us as we celebrate the art, culture, and people of Patagonia!

Generously sponsored by



ART HISTORY CLASSES & PROGRAMS FOR ADULTS

50 Napoleon: Power and Splendor

DR. CRAIG REYNOLDS
 INDEPENDENT ART HISTORIAN
 4 sessions: Jun 5, 12, 19 & 26
 Tue, 1–2:30 pm | Conference Suite & Galleries
 \$90 (VMFA members \$75)
 Enrollment limit: 25
 The pomp and grandeur of Napoleon's empire is evident in the multitude of art objects produced during his reign as emperor of France. He was both admired and condemned. Thomas Jefferson declared Napoleon the “greatest of the destroyers of the human race.” Yet, so many years later, Napoleon still captures our attention. This course will examine major French artists working under the Napoleonic administration, the design and dissemination of the image of Napoleon, and his contemporaries' reception of Napoleon's symbols of power.

51 Before the Renaissance

DR. DONALD SCHRADER
 ADJUNCT PROFESSOR OF ART HISTORY,
 UNIVERSITY OF MARY WASHINGTON
 6 sessions: Jun 6, 13, 20, 27 Jul 11, & 18;
 NO CLASS ON JUL 4
 Wed, 2–3 pm | Pauley Center Parlor
 \$90 (VMFA members \$75)
 Enrollment limit: 40
 The late middle ages in Italy has always been remembered nostalgically as the age of Dante and Boccaccio; of free cities and the politics of wealth; and the age in which the visual arts became prominent as expression of status and power, as well as of faith. This course will explore the grand and turbulent period “before the Renaissance,” and introduce students to the great artists who, for the first time in Western history, left a compelling visual record of the times in which they lived.

IMAGE **Bust-Length Portrait of Napoleon in Coronation Robes**, ca. 1805, Baron François Simon Gérard (French, 1770–1837), oil on canvas. Montreal Museum of Fine Arts

52 The Complexity of Napoleonic Imagery

DR. COLLEEN YARGER
 CURATORIAL ASSISTANT FOR THE PAUL MELLON COLLECTION, VMFA
 2 sessions: Jul 10 & 17
 Tue, 1–2:30 pm | Conference Suite & Galleries
 \$45 (VMFA members \$35)
 Enrollment limit: 25
 While in power, Napoleon had a retinue of artisans creating and maintaining the images he wished to project. However, both before and after his reign, many artisans remained outside of his control, producing works of art that exposed different facets of Napoleon's character. Drawing heavily on works from VMFA's permanent collection, this class will look at a range of Napoleonic imagery, from the subtle to the overt—and not always complimentary—representations of this powerful emperor.

53 Summer School: The History of Photography

JEFFREY ALLISON
 PAUL MELLON COLLECTION
 EDUCATOR & MANAGER OF STATEWIDE PROGRAMS
 2 sessions: Jul 24 & 31
 Tue, 1–2:30 pm | Conference Suite & Galleries
 \$45 (VMFA members \$35)
 Enrollment limit: 25
 Join us for a crash course in the history of photography using the VMFA collection and professional photographer Jeffrey Allison as your guides! Explore early forms of photography and its influence on the artistic process of contemporary photographers, such as Sally Mann and Emmett Gowin.



VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit VMFA.museum/adults for a complete list of programs.

PERFORMANCE ARTS

MUSIC & MORE!

Dominion Energy Jazz Café
Every Thursday | 6–9 pm
Best Café | Free, no registration required
Groove to an eclectic mix of jazz ensembles every Thursday evening. Dominion Jazz Café is presented to the public by Dominion Resources and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for purchase. For a listing of performers, visit www.VMFA.museum.

DOMINION ENERGY JAZZ CAFÉ: JAZZ AROUND THE MUSEUM

SAVE THE DATES!

Thu, Aug 9, 2018
Fri, Nov 23, 2018
Thu, Feb 14, 2019
Thu, May 9, 2019

FIRST FRIDAY

Rosette

Fri, Jun 1 | 6–8 pm
Atrium | Free, no registration required
Rosette, a Richmond-based string quartet, will perform pieces from the Napoleonic era.

Mikrowaves

Fri, Jul 6 | 6–8 pm
Atrium | Free, no registration required
Enjoy a summer First Friday at VMFA with the explosive grooves and trance-like rhythms of Richmond-based Mikrowaves.

Secretly Y'all: Power and Splendor

Fri, Aug 3 | 6–8 pm
Marble Hall | Free, no registration required
Join us for an evening of stories inspired by themes in the special exhibition, *Napoleon: Power and Splendor*. Secretly Y'all is a storytelling organization that creates an

opportunity for people to share true stories in front of an audience. Dedicated to investing in the Richmond community, Secretly Y'all has coordinated numerous events over the past seven years, each of which has a unique theme designed to inspire and bring people together through storytelling.

DANCE AFTER WORK: THIRD FRIDAYS

6–8:30 pm
Atrium | Free

Join in the fun with Richmond's dance community!

Fri, June 15 | Hip-hop line dancing
Fri, July 20 | Tango
Fri, Aug 17 | Tango



PROGRAMS FOR ADULTS

TALK | NAPOLEON: POWER AND SPLENDOR

WITH DR. SYLVAIN CORDIER, CURATOR OF EARLY DECORATIVE ARTS, MONTREAL MUSEUM OF FINE ARTS
Fri, June 8 | 6:30–7:30 pm
Leslie Cheek Theater | \$8 (VMFA members \$5)
Dr. Sylvain Cordier, curator of *Napoleon: Power and Splendor*, will discuss the art and objects of Napoleon's Imperial Household.

POP-UP: MOTHER'S MEMORY

Fri, Jun 29 | 5–7 pm
Tapestry Hall | Free, no tickets required
Join professional artist Debbie Quick, Faculty Research Fellow at the Arts Research Institute at VCUarts, for an activity that asks the visitor to share memories that will contribute to a collaborative and ongoing beaded artwork.

TALK | IMAGE MAKERS: MASTERS OF SELF-BRANDING AND THEIR IMPACT ON OUR CULTURE

TERRY MELVILLE, FOUNDER, THE BETTY CREATIVE AWARDS, AND FORMER VICE PRESIDENT/FASHION DIRECTOR, MACY'S, NEW YORK, IN CONVERSATION WITH FREDDIE LEIBA, CREATIVE DIRECTOR, FASHION EDITOR, AND STYLIST
Fri, Jul 20 | 6:30–7:30 pm
Leslie Cheek Theater | \$8 (VMFA members \$5)
Napoleon Bonaparte, and his household, worked diligently to perfect his image—from a revolutionary war hero to an emperor of France. This effort to self-brand is as prevalent in the 21st century, with celebrities like Beyoncé Oprah Winfrey, and Ralph Lauren utilizing social media and the press to craft their public persona. Explore the concept of branding and its effects on culture today.

FILM | DÉSIÉE (1954; 110 MIN)

WITH GUEST SPEAKER, DR. MITCHELL MERLING, PAUL MELLON CURATOR AND HEAD OF THE DEPARTMENT OF EUROPEAN ART
Sun, Aug 12 | 1:30–4 pm
Leslie Cheek Theater | \$8 (VMFA members \$5)
With richly designed sets and costumes in Technicolor, this highly speculative historical tableau posits that the rise and fall of Napoleon Bonaparte (Marlon Brando) rested on his unrequited love for an alluring millinery clerk, Désirée Clary (Jean Simmons). A brooding Napoleon marries worldly widower Josephine Beauharnais (Merle Oberon) to advance his career. Désirée, though eternally smitten with Napoleon, weds General Jean-Baptiste Bernadott (Michael Rennie), an aide to Napoleon who later helps bring about the emperor's downfall.

TALK | NAPOLEON'S MILITARY & POLITICAL RISE TO POWER

WITH DR. RAFFAELLA BLAUFARB, DIRECTOR AND BEN WEIDER EMINENT SCHOLAR IN NAPOLEONIC STUDIES, DEPARTMENT OF HISTORY, FLORIDA STATE UNIVERSITY
Fri, Aug 17 | 6:30–7:30 pm
Leslie Cheek Theater | \$8 (VMFA members \$5)
From obscure origins, Napoleon Bonaparte rose rapidly through the ranks of the army during the first years of the French Revolution, becoming a general by age twenty-five. This talk examines his early military career to challenge the myth that his dramatic rise epitomizes the revolutionary principle of "careers open to talent."

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