

Instructor: Pam Fox

[foxpax@outlook.com](mailto:foxpax@outlook.com)

(804)-921-6181

Hello Students,

I'm looking forward to working with you. Here's a short overview of the process we will use and a list of supplies.

We will begin by attaching images onto smooth surfaced art boards. Gel medium is both the glue and the sealant for our images. You can work directly on a single photograph, or collage smaller images together to create a composite. You'll probably want to try both. We will go over the finished imagery with oil paint. I will also share examples of other surface finishes such as cold wax and varnish. Be prepared to experiment!

**Supplies:**

1. Oil Paints - If you are new to painting, a small set of Winton oil paints is a good option. Holbein, Williamsburg, and Gamblin brand oils are better paints, but more expensive. I will bring some paints for the class.
2. Paper palette for mixing paint (I use Freezer paper)
3. Turpenoid, the blue & white bottle, or Gamsol.
4. Medium - Premixed painting mediums work well. "Galkyd Light" is a good choice
5. Golden brand matte medium (this is our glue)
6. Small medal palette knife
7. Variety of brushes for oil paint
8. Cheap larger brush or sponge brush from the hardware store
9. Masking tape
10. Old jars with lids
11. Rags (t-shirt type material)
12. Old credit card (for scraping paint)
13. Scissors
14. Paper towels
15. Q-Tips for wiping paint
16. Baby wipes for clean up

**Additional Options:** Oil sticks, Pastels, Soft lead pencils, Printmaking brayer, Krylon Kamar varnish for finished work

**Images:**

***The more you bring the more options you will have.***

1. Darkroom Photos - RC or Fiber prints are both fine. Old photos are fine.
2. Digital Prints - Some paper surface/ink combinations are water-soluble and will run a bit when paint is introduced, but still work. *8x10 and smaller is a good size. Matte or glossy surface both work. Keep in mind that the photos you use will be completely altered in this process.*
3. Xerox Images
4. Magazine Images
5. Maps, Old Books and Notebooks - Anything paper that strikes your fancy.

**Supports for Mounting Photos/Collages:**

Artboard, clayboard, or masonite. Be sure to buy them pre-primed. We will work in approximately 11x14" through 4 x5" sizes. Bring several smooth surface boards of different sizes. It is also possible to work on heavy gessoed paper.

\* You may wish to bring lunch; we have a refrigerator, microwave, and drink machine, or plan to eat lunch nearby.

\* If you have taken my class before, please bring in work that you have done to be shown as samples.

**Art Supply Stores:**

Plaza Art Supply, 927 Grace Street (near Harrison). They give a student discount. Parking in their lot or on the street.

AC Moore & Michael's: They don't offer a student discount or much help selecting supplies.

Online: [Dickblick.com](http://Dickblick.com), [ASWexpress.com](http://ASWexpress.com), [Cheapjoes.com](http://Cheapjoes.com), [Utrechtart.com](http://Utrechtart.com)