

VMFA Studio School
Gelli Plate Printing
Instructor: Mary Holland

Materials List

- Gelli Plate, 8 x 10 inches or larger.
- Soft printing brayer - at least one 4 inches long and assorted sizes if you have them.
- Roll of good quality paper towels
- Baby wipes
- Tools for mark making – Soft tipped cotton swabs, pencil erasers, soft commercial combs for pattern making, natural sponges, stencils, etc.
- Paints & mediums – Acrylic paints in a variety of colors. I prefer **Golden Open Acrylics**, and **Acrylic Glazing Liquid** for mixing. Use water-based paints for Gelli Plates, no oils.
- Paper for printing – Lightweight sketch book paper, Canson charcoal paper, craft paper, vintage paper – sheet music, maps, book pages – **nothing glossy or textured**.
- A piece of Plexiglas larger than your Gelli Plate.
- Gelli Plate Printing Book (optional). I have one to look at during class.
- Notebook/sketchbook
- Apron

Questions? E-mail or call instructor Mary Holland at mary.holland@vmfa.museum or 804/340-1340