

**MARIA REARDON - ANIMALS - VMFA WORKSHOP - Painting Animals in the Landscape in Pastel or Oil from Photos**

For this workshop, students will be painting various animals within a landscape/background in the studio. From cows and horses in pastures, waterfowl in coastal settings or a favorite pet in a backyard or park, this workshop will study the special challenges of capturing the likeness and personality of animals in a landscape setting.

Students should come prepared with supplies for possibly doing a couple of paintings each day. Maria will create demonstration paintings and offer lots of personal attention to students with their paintings throughout the day.

**SUPPLY LIST:**

- Students are to bring their own photo references to class. Bring several photos, either printed or by viewing on an I-pad, to have many options to choose from.
- Portable easel: French Easel or palette/panel holder with tripod - the VMFA has easels in the classroom but you may prefer to bring your own.

**PASTEL SUPPLIES LIST:**

- Pastel Paper: suggestions – Canson Mi-Tientes paper (mid-gray tones), UART or Pastel Premier sanded paper or another similar brand, suggested sizes 9x12, 12x16, foam board or something similar to adhere paper to, masking tape.
- Large assortment of SOFT pastel sticks (not OIL pastels), my favorite brands are Rembrandt pastels and NuPastels. (Rembrandt offers half stick sets that are a good variety of colors at a reasonable price). I purchase my pastel supplies online from Jerry's Artarama and Dakota Pastels.
- Small sketch book and pencil (4B or 6B graphite), paper towels (Viva is my favorite)

**OIL PAINTING SUPPLIES LIST:**

Oil Colors:

Titanium White, Cad Yellow Light, Yellow Ochre, Cad Red Light, Alizarin Crimson, Burnt Sienna, Ultramarine Blue, Ivory Black, Thalo Blue (optional)

Medium – Gamblin's Solvent Free Gel (optional)

Gamsol, or other odorless thinner for thinning paint and cleaning brushes, jar or metal brush washer to put Gamsol in

Brushes: Bristle and Synthetic brushes , flats and brights sizes 6-8-10-12 I like Robert Simmons Signet brushes but there are many options available

Easel and Palette

Stretched Canvas or Canvas Panels, suggested sizes 9x12, 12x16

Paper towels, latex gloves to protect hands

I use mostly Rembrandt or Gamblin oil paints. I buy supplies at Jerry's Artarama - online at [www.jerrysartarama.com](http://www.jerrysartarama.com)). Your brushes should be decent quality and in good condition.

For Questions about the course or supply list, contact me at [maria@mariareardon.com](mailto:maria@mariareardon.com).