

DRAWING IN COLOR: PASTEL

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MATERIALS

You may want to supplement your materials at intervals throughout the course. Begin by having a range of materials to get started. Information on media and tools will be addressed as necessary or on request. **NOTE: At any given time, you should be prepared by having several papers or supports ready to use.**

Pastels:

- 30 color set of soft pastels (Rembrandt or better)
- Set of NuPastels

Papers:

- Tinted papers (3 or 4 sheets) your choice of colors: Canson Mi-Tientes
- Glassine paper to protect your in-progress and finished drawings (comes in rolls or individual sheets)
- Optional - Arches watercolor paper, 140lb rough press or equivalent paper with a rough tooth – this paper can handle a large amount of pigment and can be reworked multiple times.
- Optional - Sanded pastel paper, your choice of colors

Other supplies:

- Kneaded eraser
- Two large clips for drawing board
- Apron or smock (optional)
- Mask

Working with model (check with instructor first):

- **Soft, medium, or hard compressed charcoal pencil**
- **Vine charcoal, soft, or medium compressed charcoal pencil**
- **Conte crayons – white, black, sepia**
- **Chamois cloth**
- **Newsprint pad 24”x18”**

Local Stores:

Plaza Artists Materials, 927 W Grace St, 359-5900

Michael's

Online and Catalog:

Blick 1-800-828-4548 www.dickblick.com

Daniel Smith 1-800-426-6740 www.danielsmith.com

Utrecht 1-800-223-9132 www.utrecht.com

Dakota Art Pastels 1-888-345-0067 www.dakotapastels.com