

## **GENERAL MATERIALS LIST FOR: Introduction to Painting**

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**LOCAL STORE: Plaza Artists Materials, 927 W Grace Street, 804-359-5900**

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### **MATERIALS**

**You may want to supplement your materials at intervals throughout the course.** Begin by having a small range of materials to get started. Information on media and tools will be addressed as necessary. If you already have some supplies, start with those.

**If you have any questions, please contact me.**

NOTE: On the first day, bring paints, brushes, supplies, and a painting support.

#### **Painting Supports:**

**Begin with an easel sized support in the range of 11"x14", 12"x16", 16"x20"**

- Pre-stretched canvas
- Canvas Painting Paper
- Acrylic Painting Paper

#### **General Painting Supplies:**

- Soap for cleaning brushes
- Palette knife for mixing paints
- Charcoal pencil
- Linseed oil for oil paints (small amount, optional)
  - o Small jar with lid for linseed oil
- Turpenoid
  - o Jar with lid for Turpenoid (for oils)
- Container for water (for acrylics)
- Disposable Palette pad (12"x16")
- Rags or paper towels
- Apron (optional)
- Notepad and pen, for notetaking

### **PAINTS**

Titanium White  
Cadmium Yellow  
Ochre  
Raw Umber  
Burnt Sienna  
Cadmium Red  
Green Earth  
Viridian  
Cerulean Blue  
Cobalt Blue  
Ivory Black  
Indigo

**BRUSHES - Begin with a small range (sm, med, lg) of either acrylic or oil brushes.**

**Brushes used with both media are synthetic (soft), or hog bristle/natural hair. (stiff)**

**Suggested size range: 10, 12,16, 20...**

**Suggested styles are: brights, flats, filberts**