

Supply List: Color with Sargent

Instructor: Dawn Flores/ primalforce@earthlink.net/ www.dawnflores.com/ @artistdawnflores

Bring the supplies that you have to work in either watercolor, or acrylic. Don't fret over having everything on this list. You can get by with two different tubes of red, yellow and blue and a #8 round brush.

Brushes- Good quality, Princeton or equivalent. Do not buy Artist's Loft or Cottman. Small Rounds, Medium Rounds, Big Mops, Big Flat.

Paint- This is a list of the colors that Sargent used. You can get by without them and use what you already have, or you can pick up a few on this list. Some of them are discontinued and replacements are suggested in parentheses. Buy good quality Daniel Smith, Winsor & Newton Professional, or equivalent. DO NOT BUY Artist's Loft or Winsor & Newton Cottman.

Permanent Alizarin Crimson
Alizarin Madder
Antwerp Blue (Cobalt Blue)
Brown Pink
Burnt Sienna
Cadmium Orange
Cadmium Yellow (Light or Pale)
Carmine Lake (get Permanent Carmine)
Chrome Yellow (get Cadmium Yellow Medium)
Chrome Yellow Deep (get Cadmium Yellow Deep)
Cobalt Blue
Emerald Green
Lamp Black
New Gamboge
Prussian Blue
Rose Madder (get Quinacridone Magenta)
Ultramarine Blue
Van Dyke Brown
Vermillion (get Cadmium Red)
Vermillion Fast Deep (get Cadmium Red Deep)
Vermillion Scarlet (Quinacridone Rose)
Veridian
White (for acrylics get titanium white, for watercolor get white gouache)

For Watercolor- 100% Cotton Watercolor paper in tablet or block form- Arches or Fabriano

For Acrylics- Stretched canvas, canvas boards, or canvas sheets

Updated– 7/12/23