

## **VMFA Studio School: Plein Air Painting**

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\*\*\*You will need a portable easel and a surface to put your palette on. There are many styles of portable easels. If you have one that does not have a surface for your palette, then you will need a small portable table. When shopping for easels, search "plein air" or "portable" easels and you will find a variety of types available.

**Bring supplies that you already have. This list is a guideline. You may choose whatever medium you would like to work with. You do not need to purchase every medium listed below.**

### **PASTEL SUPPLIES LIST:**

Pastel Paper: suggestions – Canson Mi-Tientes paper (mid-gray tones), UART or Pastel Premier sanded paper or another similar brand, suggested sizes 9x12, 12x16, foam board or something similar to adhere paper to, masking tape.

Large assortment of SOFT pastel sticks ( not OIL pastels), my favorite brands are Rembrandt pastels and NuPastels. Rembrandt offers half stick sets that are a good variety of colors at a reasonable price. There are many brand options available.

Small sketch book and pencil, paper towels

### **OIL PAINTING SUPPLIES LIST:**

Oil Colors: Titanium White, Cad Yellow Light, Yellow Ochre, Cad Red Light, Alizarin Crimson, Burnt Sienna, Ultramarine Blue, Ivory Black. Winton paints by Winsor Newton are a good value but there are many brand options available.

Gamsol or other odorless thinner for thinning paint and cleaning brushes, jar or metal brush washer to put Gamsol in. If you bring a jar with a lid you can reuse solvent.

Brushes: Bristle and Synthetic brushes , flats and brights sizes 6-8-10. I like Robert Simmons Signet brushes but there are many options available

Palette, either paper palette or wood palette

Canvas Panels (not stretched canvas), suggested sizes 9x12, 12x16

Sketch pad, pencil, soft Willow or vine charcoal (for sketching on the canvas panels)

Paper towels, latex gloves to protect hands

### **ACRYLIC PAINTING SUPPLIES LIST:**

Oil Colors: Titanium White, Cad Yellow Light, Yellow Ochre, Cad Red Light, Alizarin Crimson, Burnt Sienna, Ultramarine Blue, Ivory Black

Suggested Brushes: Bristle and Synthetic brushes, flats and brights sizes 4-6-8-10 I like Robert Simmons Signet brushes but there are many options available  
Small sketch book and pencil (4B or 6B graphite)  
Stretched Canvas or Canvas Panels, suggested sizes 9x12, 12x16  
Container for water, paper towels, latex gloves to protect hands (optional)

**WATERCOLOR SUPPLIES LIST:**

Bring an assortment of watercolors, water and container, watercolor paper pad, paper towels, brushes

**PERSONAL ITEMS:**

Hat, Sunscreen, Water Bottle, Small Trash Bag, Portable Chair

You can purchase supplies at local stores such as Michael's, Hobby Lobby, Plaza Art or online at Jerry's Artarama.

For Questions about the course or supply list, contact me at [maria@mariareardon.com](mailto:maria@mariareardon.com).