

VMFA Studio School
Experimental Printmaking
Instructor: Mary Holland
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Supply List

You will need the following items for class:

Notebook
Portfolio
Baby wipes
Pencils and pens
Painters Tape
Plexiglass plates – 11" x 14" (2)
Soft rubber brayer (speedball)
Palette knife
Scissors
Exacto knife

Gelli Plate Printing:

Gelli or Gel plate – 8 inches x 10 inches or larger
A selection of acrylic paints. I recommend Golden Open Acrylics
Golden Satin Glazing Liquid
Medium weight paper – charcoal or pastel paper, calligraphy paper or cardstock paper

Watercolor Transfer Printing:

Watercolors
Watercolor brushes
Watercolor paper – cold or hot pressed, not rough
Frosted Duralar or Mylar for transferring

Collagraph Printing:

Cardboard
Textured paper
Matte Gel Medium
Glue sticks
Black printing ink – I recommend Cranfield Caligo Safe Wash Relief Inks available at Dickblick.com
Printmaking paper – Arches Cover, Rives BFK or Pescia. All these papers are rag and can be soaked in water.

Materials are available at Plaza Art Supply, 927 West Grace Street, Richmond, VA 23220.
Telephone 804/359-5900. Ask for a student discount. If you have any questions, please email me.