

## Architectural Illustration Workshop—Supply List

Instructor: Catherine Purdy

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### REQUIRED

#### Paper

- Sketchbook, 9x12 inches
  - I prefer a spiral bound sketchbook with a hard cover
- **100% cotton watercolor paper**, 140 lb cold press
  - Brands: Arches, Fabriano Artístico, or Canson Heritage (*NOT Canson XL*)
    - I use Arches
  - Size: at least 9x12 inches
  - Form: block, pad, or a 22x30 full sheet (can be torn down to size)

#### Drawing tools

- Archival/Waterproof Fine Liner Pens, black
  - Size: 01, 03, 05
  - Brands I use: Sakura Pigma Micron and Staedtler
- An assortment of graphite pencils & small pencil sharpener
- Kneaded eraser
- Ruler/Straight Edge

#### Watercolor Paints - *if you already have watercolor supplies, bring what you have*

- Professional grade paints will provide better color payoff than student grade
  - Daniel Smith or Winsor & Newton Professional (*NOT Cotman*)
- **If you are new to watercolor and only want to purchase a few paints, I would suggest the following CMY limited palette for this class**
  - Cyan: Phthalo Blue Green Shade -or- Winsor Blue Green Shade
  - Magenta: Quinacridone Magenta -or- Permanent Alizarin Crimson
  - Yellow: Hansa Yellow Light -or- Lemon Yellow

#### Watercolor Brushes

- #2, #8, #12 Round & 3/4" or 1" Flat
- Brand I like: Princeton (4050 series or Aqua Elite)

#### Other Watercolor Tools

- Ceramic or plastic palette for mixing
- 2 plastic containers for water (quart yogurt containers work well)

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### OPTIONAL

#### Drawing mediums

- Water soluble crayons
- Water soluble colored pencils

#### Painting Tools

- White artist's tape
- Masking fluid

#### Paper

- Tracing paper

#### Local Store

Plaza Artist Materials, 927 W. Grace St.

#### Online

<https://www.dickblick.com>

<https://www.cheapjoes.com>