

Please bring what you have or already work with. This list is a guide and influenced by my own preferences.

***If you are new to painting, I would bring acrylic paint supplies.***

**Drawing:** we will start with drawing to study basic anatomy before moving on to painting  
9"x12" Drawing paper or sketchbook  
Graphite Pencils  
Eraser

**Paint (oil/acrylic):** student grade paint is okay, but artist grade will have a better color payoff  
*If you only want to buy a few tubes of paint, get the ones with \**

Burnt Umber\*  
Yellow Ochre\*  
Prussian Blue / Primary Cyan\*  
Ultramarine Blue  
Cadmium Yellow  
Hansa Yellow\*  
Cadmium Red Medium  
Alizarin Crimson / Quinacridone red\*  
Titanium White\*

### **Brushes**

Filbert – sizes 2, 4 and 6  
Bright/Flat – sizes 2, 4, 6 and 8  
Script liner (optional) – size 0 or 2

### **Substrate**

Stretched, primed canvas **or** primed wood panels, 11"x14" or larger  
Canvas pads for doing studies/practice (at least 9"x12")

### **Palette**

Disposable white paper palettes, size 12"x16" are the easiest solution  
Another option: Plexiglass palette & window scraper for clean up

### **Medium**

Acrylic:  
Satin Glazing Liquid

Oil:  
Odorless Mineral Spirits  
Liquin Original

**Other Tools**

Palette Knife for paint mixing

Acrylic:

Plastic cups for water (reuse old food containers)

Small plastic cups for mixing large quantities of acrylic paint (think jell-o/pudding cup size)

Oil:

Glass jars with lids for storing solvent

**Local Store**

Plaza Artist Materials, 927 W. Grace St.

**Online**

<https://www.dickblick.com>

<https://www.cheapjoes.com>