

Virginia Museum of Fine Arts Exhibition History, 2000-2009

Date	Title	Exhibition ID
Feb. 17-May 14, 2000	George Stubbs in the Collection of Paul Mellon – A Memorial Exhibition	RG23.06.2000.001
Mar. 29-Jun. 18, 2000	Vanitas: Meditations on Life and Death in Contemporary Art	RG23.06.2000.002
Apr. 4, 2000-Mar. 4, 2001	Landscapes Transformed: Photographs from the Permanent Collection	RG23.06.2000.003
Apr. 25-Jun. 25, 2000	The Actor's Image: The Japan-Virginia Society Collection of Ukiyo-e Prints	RG23.06.2000.004
Jul. 11-Oct. 29, 2000	John Singer Sargent: Portraits of the Wertheimer Family	RG23.06.2000.005
Sep. 15-Dec. 10, 2000	Monet, Renoir, and the Impressionist Landscape	RG23.06.2000.006
Oct. 23-25, 2000	Fine Arts and Flowers	RG23.06.2000.007
Feb. 20-Nov. 25, 2001	Nature Leashed and Unleashed: Barye and 19th-Century Animal Sculptures	RG23.06.2001.001
Mar. 6-May 27, 2001	Martin Puryear	RG23.06.2001.002
Mar. 27-Nov. 11, 2001	Print Matters: New Works and Modern Treasures	RG23.06.2001.003
Jul. 21-Sep. 30, 2001	Narratives of African American Art and Identity: The David C. Driskell Collection	RG23.06.2001.004
Nov. 19, 2001-Feb. 24, 2002	Worlds of Wonder and Desire: Indian Paintings from the Virginia Museum of Fine Arts	RG23.06.2001.005
Nov. 19, 2001-Feb. 24, 2002	Picturing Philosophy: An Illustrated Manuscript from 18th-Century India	RG23.06.2001.006
Jan. 9-Apr. 28, 2002	Richard Roth, "Grief: A Collection"	RG23.06.2002.001
Jan. 18-Aug. 18, 2002	Outer and Inner Space: A Video Exhibition in Three Parts	RG23.06.2002.002
Feb. 4-Sep. 29, 2002	"Gone Away": Gifts from the Estate of Paul Mellon	RG23.06.2002.003
Apr. 2-Aug. 18, 2002	A Golden Legacy: Fifty Years of the Arthur and Margaret Glasgow Fund	RG23.06.2002.004
May 14-Jul. 14, 2002	Old Dominion/New Perspectives: The Persistence and Renewal of Southern Culture	RG23.06.2002.005
Jul. 1, 2002-Mar. 30, 2003	Bill Viola: Quintet of the Unseen	RG23.06.2002.006
Oct. 4, 2002-Jan. 19, 2003	Celebrating Art Nouveau: The Kreuzer Collection	RG23.06.2002.007
Apr. 22-Jul. 20, 2003	Uncommon Legacies: Native American Art from the Peabody Essex Museum	RG23.06.2003.001
Apr. 22-Jul. 20, 2003	As Long As the Waters Flow: Native Americans in the South and East	RG23.06.2003.002
[May 1, 2003]	The New VMFA: Building for the Future	RG23.06.2003.003
Jun. 21-Nov. 30, 2003	Generations: African-American Art in the VMFA Collection	RG23.06.2003.004
Oct. 14-16, 2003	Fine Arts and Flowers	RG23.06.2003.005
Oct. 15, 2003-Jan. 4, 2004	The New VMFA: Collecting for the Future	RG23.06.2003.006
Oct. 24, 2003-Jan. 4, 2004	robert lazzarini	RG23.06.2003.007
Nov. 20, 2003-Apr. 4, 2004	Mr. Whistler's Galleries: Avant-Garde in Victorian London	RG23.06.2003.008
Feb. 18-Jul. 11, 2004	Best Friends: Portraits of Sydney and Frances Lewis	RG23.06.2004.001
Mar. 26-Jun. 13, 2004	Bonjour, Monsieur Courbet! The Bruyas Collection from the Musee Fabre, Montpellier	RG23.06.2004.002
Mar. 26-Jun. 13, 2004	Van Gogh and Gauguin: An Artistic Dialogue in the South of France	RG23.06.2004.003
Sep. 1, 2004-Apr. 17, 2005	Selections: 20th-Century Latin American Art in the VMFA Collection, Selecciones: Arte Latinoamericano del Siglo 20 en la Coleccion del VMFA	RG23.06.2004.004
Oct. 13, 2004-Jan. 9, 2005	Albrecht Durer: A Renaissance Journey in Print	RG23.06.2004.005
May 4-Sep. 18, 2005	The Council: Serving VMFA Since 1955	RG23.06.2005.001
May 19-Sep. 25, 2005	Capturing Beauty: American Impressionist and Realist Paintings from the McGlothlin Collection	RG23.06.2005.002
Aug. 10, 2005-	An Enduring Legacy: Paintings Acquired Through the J. Harwood and Louise B. Cochrane Fund for American Art	RG23.06.2005.003
Nov. 2, 2005-Jan. 29, 2006	LOOK HERE: Dazzle	RG23.06.2005.004
Mar. 16-Jun. 25, 2006	LOOK HERE: Feast	RG23.06.2006.001
Sep. 6, 2006-Jan. 7, 2007	LOOK HERE: Speed	RG23.06.2006.002
Sep. 15-Oct. 29, 2006	Artificial Light	RG23.06.2006.003
Apr. 28-Aug. 12, 2007	Rule Britannia! Art, Royalty and Power in the Age of Jamestown	RG23.06.2007.001
Jun. 13, 2007-Feb. 24, 2008	Gericault to Bonnard: Recent Gifts from the Mellon Collection	RG23.06.2007.002
Jul. 11-Sep. 30, 2007	Great British Watercolors from the Paul Mellon Collection at the Yale Center for British Art	RG23.06.2007.003

Virginia Museum of Fine Arts Exhibition History, 2000-2009

Date	Title	Exhibition ID
Oct. 6-Dec. 30, 2007	LOOK HERE: Mystery	RG23.06.2007.004
Oct. 11-14, 2007	Fine Arts and Flowers	RG23.06.2007.005
Nov. 14, 2007-Feb. 17, 2008	The First Impressionist: Eugene Boudin	RG23.06.2007.006
Feb. 22-May 25, 2008	Landscapes from the Age of Impressionism	RG23.06.2008.001
Feb. 3-Jun. 15, 2009	Labor and Leisure: Works by African-American Artists from the Permanent Collection of the Virginia Museum of Fine Arts	RG23.06.2009.001