

# VMFA

VIRGINIA MUSEUM OF FINE ARTS



Classes & Programs | Adults, Teens & Children | Summer 2025

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## Registration

### Registration for VMFA Members

To accommodate the high volume of enrollment, members-only registration for the following categories will begin as noted:

### Studio School and Art History Classes (ages 18+)

**Tue, Apr 8, at 8 am** (online or by phone) or **10 am** (in person)

### Teen and All Children's Classes

**Wed, Apr 9, at 8 am** (online or by phone) or **10 am** (in person)

VMFA members have the first chance to register for classes. Not a member? Join today.

### Registration for Nonmembers

Nonmember registration for all classes begins

**Wed, Apr 16, 8 am** (online or by phone) or **10 am** (in person)

The full schedule of class offerings is available online. Questions: 804.340.1405



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Art History Classes & Programs for Adults

### Say Cheese!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.



## Materials

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at [www.VMFA.museum/studio-school/class-supply-lists](http://www.VMFA.museum/studio-school/class-supply-lists).

## Location Of Classes

- Adult Studio Classes meet in the Studio School, 2911 Grove Ave.
- Art History Classes are held in the museum and online.
- Teen Classes meet in the museum and the Pauley Center.
- Kids' and Early Childhood programs are held in the Smurfit WestRock Art Education Center.

Parents/guardians must sign students in and out of class daily.

## General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

### Limited Enrollment

Class space is limited. Registration is first come, first served. Please register early.

### Adult Studio & Art History Classes

Those who register for adult studio and art history classes must be 18 or older.

### Teen Classes, Programs, & Workshops

Studio classes are available for teens, ages 13–17.

### Children's Studio Classes

Includes studio classes for ages 5–12.

### Early Childhood Education Programs

Classes and camps for children 5 years and under, often accompanied by an adult.

## Payment

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

## Cancellations

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete.

Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early and check VMFA's website for current sold-out or cancelled offerings.

## Membership Discounts

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for teens and children, members must be at the Dual/Family level or higher.



## Parking

VMFA Studio School parking lots are currently under construction. Alternative parking is available on Grove and Sheppard streets or in the VMFA Parking Deck, which is free with your membership card.

## Adult Studio Classes

These adult classes are for ages 18 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit [www.VMFA.museum/studio-school](http://www.VMFA.museum/studio-school) or phone 804.367.0816.

### Registration Opens

**Tue, Apr 8 , at 8 am** for members

**Wed, Apr 16, at 8 am** for nonmembers

Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.



## DRAWING & PAINTING

### Day Courses

- 1 Basic Drawing: Step One\***  
8 sessions, Jun 3–Jul 22  
Tue, 1:30–4 pm
- 2 Drawing on the Right Side of the Brain\***  
8 sessions, Jun 3–Jul 22  
Tue, 10 am–1 pm
- 3 Drawing in Color: Pastel\***  
8 sessions, Jun 5–Jul 24  
Thu, 1–4 pm
- 4 Paint, Pencil, and Pastel Studio\***  
8 sessions, Jun 4–Jul 23  
Wed, 1–4 pm
- 5 Experimental Drawing\***  
8 sessions, Jun 5–Jul 24  
Thu, 10 am–1 pm
- 6 Watercolor Studio\***  
8 sessions, Jun 9–Jul 28  
Mon, 9:30 am–12:30 pm
- 7 Mixed Media Illustration\***  
6 sessions, Jun 5–Jul 17  
(no class Jul 3)  
Thu, 10 am–1 pm
- 8 Introduction to Painting\***  
8 sessions, Jun 3–Jul 22  
Tue, 9:30 am–12:30 pm
- 9 Oil Painting: Independent Study\***  
6 sessions, Jun 26–Jul 31  
Thu, 9:30 am–12:30 pm
- 10 Color and Abstraction in Painting\***  
6 sessions, Jun 27–Aug 8  
Fri, 10 am–1 pm
- 11 Painting Studio\***  
8 sessions, Jun 2–Jul 21  
Mon, 1–4 pm
- 12 Introduction to Mixed Media Painting\***  
6 sessions, Jun 23–Jul 28  
Mon, 1–4 pm
- 13 Composition in Painting\***  
6 sessions, Jun 18–Jul 23  
Wed, 1–4 pm
- 14 Plein Air Painting\***  
4 sessions, Jul 9–30  
Wed, 9 am–noon

### Evening Courses

- 15 Basic Drawing: Step One\***  
8 sessions, Jun 5–Jul 24  
Thu, 7–9:30 pm
- 16 Watercolor Studio\***  
8 sessions, Jun 3–Jul 22  
Tue, 7–10 pm
- 17 Introductory & Intermediate Oil Painting\***  
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Wed, 7–10 pm
- 18 Oil Painting Studio\***  
4 sessions, Jul 7–28  
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### Workshops

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2 sessions, Jun 7 & 8  
Sat & Sun, 10 am–4 pm
- 20 Architectural Illustration\***  
2 sessions, Jun 14 & 15  
Sat & Sun, 10 am–4 pm
- 21 Pour a Painting\***  
1 session, Jun 14  
Sat, 10 am–4 pm
- 22 Pet Portrait Workshop\***  
2 sessions, Jun 21 & 22  
Sat & Sun, 10 am–4 pm
- 23 Experimental Mixed Media\***  
2 sessions, Jun 21 & 22  
Sat & Sun, 10 am–4 pm
- 24 Encaustic Painting & Mixed Media Lab\***  
1 session, Jun 28  
Sat, 10 am–4 pm
- 25 Experiment with Surrealist Techniques\* **NEW!****  
1 session, Jun 28  
Sat, 10 am–4 pm
- 26 Painting on Photographs: The Extended Image\***  
2 sessions, Jul 12 & 13  
Sat & Sun, 10 am–4 pm
- 27 A Crash Course in Watercolor\***  
2 sessions, Jul 12 & 13  
Sat & Sun, 10 am–4 pm
- 28 Introduction to Collage\***  
1 session, Jul 19  
Sat, 10 am–4 pm
- 29 Portrait Drawing Workshop with Soft Pastels\* **NEW!****  
2 sessions, Jul 19 & 20  
Sat & Sun, 10 am–4 pm

### 30 Finding Frida\* **NEW!**

2 sessions, Jul 26 & 27  
Sat & Sun, 10 am–4 pm

## CREATIVE WRITING

### Day & Evening Courses

- 31 Memoir Writing**  
8 sessions, Jun 3–Jul 22  
Tue, 10 am–1 pm
- 32 Writing the Shadow**  
8 sessions, Jun 2–Jul 21  
Mon, 7–10 pm
- 33 Writing About Childhood **NEW!****  
8 sessions, Jun 4–Jul 23  
Wed, 7–10 pm

### Workshops

- 34 Memoir Writing Workshop**  
1 session, Jun 21  
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## PHOTOGRAPHY

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- 35 Introduction to Black & White Darkroom Photography**  
6 sessions, Jun 17–Jul 22  
Tue, 7–10 pm

## PRINTMAKING & BOOK ARTS

### Day & Evening Courses

- 36 An Introduction to Handmade Books\* **NEW!****  
4 sessions, Jun 6–27  
Fri, 10 am–1 pm
- 37 Making Large Roller Prints\* **NEW!****  
4 sessions, Jul 1–22  
Tue, 10 am–1 pm
- 38 Introduction to Relief Printing **NEW!****  
6 sessions, Jun 5–Jul 10  
Thu, 7–10 pm

### Workshop

- 39 Simple Folded Books Workshop\* **NEW!****  
1 session, Jul 12  
Sat, 10 am–4 pm

\*A list of required materials available at [www.VMFA.museum/Adults](http://www.VMFA.museum/Adults)

## POTTERY

### Day & Evening Courses

**40, 41, or 42 Pottery Making**  
40 8 sessions, Jun 3–Jul 22  
Tue, 7–10 pm

**41** 8 sessions, Jun 5–Jul 24  
Thu, 10 am–1 pm

**42** 8 sessions, Jun 5–Jul 24  
Thu, 7–10 pm

**43 Ceramic Sculpture & Hand Building**  
8 sessions, Jun 3–Jul 22  
Tue, 10 am–1 pm

## DESIGN / MIXED MEDIA

### Workshops

**44 Ceramic Jewelry **NEW!****  
4 sessions, Jun 2–23  
Mon, 10 am–1 pm

**45 Introduction to Stained Glass**  
2 sessions, Jun 7 & 8  
Sat & Sun, 10 am–4:30 pm

**46 Rainbow Shibori **NEW!****  
2 sessions, Jun 7 & 8  
Sat & Sun, 10 am–4 pm

**47 Visible Mending Sampler\***  
1 session, Jun 14  
Sat, 10 am–4 pm

**48 Foundation Quilting Workshop: Pillow in a Day\* **NEW!****  
2 sessions, Jul 26 & 27  
Sat, 10 am–4 pm

## MIND, BODY & SPIRIT

### Evening Course

**49 Yoga Studio**  
8 sessions, Jun 3–July 22  
Tue, 5:30–6:30 pm

## DRAWING & PAINTING

### Day Courses

#### 1 Basic Drawing: Step One\*

AMY SMITH

8 sessions, Jun 3–Jul 22  
Tue, 1:30–4 pm  
Studio School, 2nd floor  
\$185 (VMFA members \$165) | Limit: 14

This introductory class helps students develop basic skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

#### 2 Drawing on the Right Side of the Brain\*

DIANA DETAMORE

8 sessions, Jun 3–Jul 22  
Tue, 10 am–1 pm  
Studio School, 2nd floor  
\$200 (VMFA members \$180) | Limit: 8

Do you doubt your artistic ability or believe you cannot draw? This is your opportunity to challenge that perception. Based on the teaching methods of Betty Edwards, author of *Drawing on the Right Side of the Brain*, this class will offer a series of visual exercises to improve the way you see and render objects on paper. You will learn basic drawing skills including contour line, use of negative space, perspective, proportion, and shading, building your ability and confidence to draw realistically.

#### 3 Drawing in Color: Pastel\*

DAWN FLORES

8 sessions, Jun 5–Jul 24  
Thu, 1–4 pm  
Studio School, 2nd floor  
\$200 (VMFA members \$180) | Limit: 14  
Prerequisite: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

#### 4 Paint, Pencil, and Pastel Studio\*

DAWN FLORES

8 sessions, Jun 4–Jul 23  
Wed, 1–4 pm  
Studio School, 2nd floor  
\$200 (VMFA members \$180) | Limit: 14  
Prerequisite: basic drawing and painting skills

Learn to generate ideas, choose subjects, and adopt approaches for using paint, pencil, and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

#### 5 Experimental Drawing\*

MARY SCURLOCK

8 sessions, Jun 5–Jul 24  
Thu, 10 am–1 pm  
Studio School, 2nd floor  
\$200 (VMFA members \$180) | Limit: 8  
Prerequisite: basic drawing skills

In this class, students will work with traditional and nontraditional materials, techniques, and tools while exploring and expanding their definition of drawing and its limitless possibilities. By experimenting with different rendering techniques, students will discover a personalized vocabulary of mark making. They will create a series of experimental drawings, participate in group discussions, demonstrations, and critiques.

#### 6 Watercolor Studio\*

DAWN FLORES

8 sessions, Jun 9–Jul 28  
Mon, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$200 (VMFA members \$180) | Limit: 14  
Prerequisite: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color and watercolor masterworks offering inspiration. Individual and group critiques provided.

\*A list of required materials available at [www.VMFA.museum/Adults](http://www.VMFA.museum/Adults)

## 7 Mixed Media Illustration\*

SARAH HAND

6 sessions, Jun 5–Jul 17 (no class Jul 3)

Thu, 10 am–1 pm

Studio School, 1st floor

\$180 (VMFA members \$160) | Limit: 8

Make playful and colorful illustrations using familiar and unusual techniques and media. In this lighthearted class, you will learn to generate ideas for imagery, simplify drawings while adding personality, make a portfolio to hold experiments and samples, and create finished art. Students will develop an intuitive feel for mixing and using color. Techniques include painted paper collage, stencils and masking, smudging and scribbling, oil pastel and crayon, simple printmaking, and fun ways to add lettering and words to your art.

## 8 Introduction to Painting\*

AMY SMITH

8 sessions, Jun 3–Jul 22

Tue, 9:30 am–12:30 pm

Studio School, 2nd floor

\$200 (VMFA members \$180) | Limit: 14

Prerequisite: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic or abstract paintings.

## 9 Oil Painting: Independent Study\*

MARTHA PRIDEAUX

6 sessions, Jun 26–Jul 31

Thu, 9:30 am–12:30 pm

Studio School, 2nd floor

\$180 (VMFA members \$160) | Limit: 14

Prerequisite: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

## 10 Color and Abstraction in Painting\*

MARTHA PRIDEAUX

6 sessions, Jun 27–Aug 8

Fri, 10 am–1 pm

Studio School, 2nd floor

\$180 (VMFA members \$160) | Limit: 14

Prerequisite: basic drawing and painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on contemporary art in VMFA's galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will be included.

## 11 Painting Studio\*

AMY SMITH

8 sessions, Jun 2–Jul 21

Mon, 1–4 pm

Studio School, 2nd floor

\$200 (VMFA members \$160) | Limit: 14

Prerequisite: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

## 12 Introduction to Mixed Media Painting\*

MARTHA PRIDEAUX

6 sessions, Jun 23–Jul 28

Mon, 1–4 pm

Studio School, 2nd floor

\$180 (VMFA members \$160) | Limit: 8

Prerequisite: basic drawing and painting skills

Discover approaches and materials that can inspire new ideas and add a fresh dimension to your artwork. Explore the beautiful, textures surfaces that you can create using cold wax medium and oil paint. The instructor will do demonstrations and provide guidance when experimenting with a variety of new materials.

## 13 Composition in Painting\*

KATHY CALHOUN

6 sessions, Jun 18–Jul 23

Wed, 1–4 pm

Studio School, 2nd floor

\$180 (VMFA members \$160) | Limit: 8

Prerequisite: intermediate and advanced painting skills

This class will explore how to create compelling compositions that promote a variety of focal points for your painting. Beginning with some simple cardstock collage work to quickly understand and manipulate different compositional models, students will then transition to painting their own subject matter. Exercises will include setting up your own still life and creating a photo reference of your arrangement of interior space designed by you. Students will also learn how existing compositional references can be manipulated to create new focal points and eye travel paths. Students should be familiar with the painting medium they plan to work with.

## 14 Plein Air Painting\*

MARIA REARDON

4 sessions, Jul 9–30

Wed, 9 am–noon

Studio School, 2nd floor and on location

\$145 (VMFA members \$125) | Limit: 10

Prerequisite: drawing and painting skills

Explore drawing and painting the landscape from direct observation. With guidance from the instructor, students develop a more fluid response to painting on location. Students must provide their own plein air painting easel, stool, and painting supplies.

## Evening Courses

### 15 Basic Drawing: Step One\*

AMY SMITH

8 sessions, Jun 5–Jul 24

Thu, 7–9:30 pm

Studio School, 2nd floor

\$185 (VMFA members \$165) | Limit: 10

This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

### 16 Watercolor Studio\*

DAWN FLORES

8 sessions, Jun 3–Jul 22

Tue, 7–10 pm

Studio School, 2nd floor

\$200 (VMFA members \$180) | Limit: 14

Prerequisite: basic drawing skills

For class description see 6.

# Adult Studio Classes

## 17 Introductory & Intermediate Oil Painting\*

JOAN ELLIOTT

4 sessions, Jul 9–30  
Wed, 7–10 pm

Studio School, 2nd floor  
\$145 (VMFA members \$125) | Limit: 14  
Prerequisite: basic drawing skills

This is a good painting class for beginning or intermediate oil painters who want to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

## 18 Oil Painting Studio\*

JOAN ELLIOTT

4 sessions, Jul 7–28  
Mon, 7–10 pm

Studio School, 2nd floor  
\$145 (VMFA members \$125) | Limit: 14

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

## Workshops

## 19 Drawing Fundamentals\*

AMY SMITH

2 sessions, Jun 7 & 8  
Sat & Sun, 10 am–4 pm

Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. Soft vine charcoal (assorted sizes), an 18" x 24" sketchpad, and a kneadable eraser required.

## 20 Architectural Illustration\*

CATHERINE PURDY

2 sessions, Jun 14 & 15  
Sat & Sun, 10 am–4 pm

Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisite: basic drawing skills

Develop observational drawing skills and learn to capture depth, details, and a sense of place through architectural illustration. After learning the basics of one- and two-point perspective, explore the VMFA grounds with the instructor to practice sketching on site. Back in the studio, choose one of your sketches to refine using watercolor and ink. Previous experience with watercolor isn't necessary. The workshop is a great way to jumpstart a travel sketchbook or urban sketching practice.

## 21 Pour a Painting\*

KENDRA WADSWORTH

1 session, Jun 14

Sat, 10 am–4 pm

Studio School, 2nd floor  
\$90 (VMFA members \$75) | Limit: 8  
Prerequisite: basic drawing and painting skills

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glossy finish. Please bring a maximum of eight small canvases or panels. These need to be safely transported flat after painting (canvases should not exceed 11" x 14"). Also provide one quart of white semi-gloss house paint, and four to six acrylic paint colors of your choice. Miscellaneous supplies will be provided by the instructor for a \$5 materials fee (cash or check) payable at the beginning of the workshop.

## 22 Pet Portrait Workshop\*

CATHERINE PURDY

2 sessions, Jun 21 & 22

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisite: basic drawing and painting skills

Learn how to capture the unique personality of your favorite furry friend. Start by studying the anatomy and features of different animals, focusing on the artistic process of making detailed studies. Then with guidance from the instructor and working from photographs, create accurate and expressive portraits of your own pet using drawing materials and oil or acrylic paint.

## 23 Experimental Mixed Media\*

DIEGO SANCHEZ

2 sessions, Jun 21 & 22  
Sat & Sun, 10 am–4 pm

Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 8  
Prerequisite: basic drawing and painting skills

Experiment with various painting and drawing media. Explore new ideas, techniques, and imagery. Students will work on individual projects with demonstrations from the instructor. A brief overview of artificial intelligence basics will be presented.

## 24 Encaustic Painting & Mixed Media Lab\*

KAREN EIDE

1 session, Jun 28

Sat, 10 am–4 pm

Studio School, 1st floor  
\$105 (VMFA members \$90) | Limit: 8

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. Some materials included.

## 25 Experiment with Surrealist Techniques\* **NEW!**

MARTHA PRIDEAUX

1 session, Jun 28

Sat, 10 am–4 pm

Studio School, 2nd floor  
\$90 (VMFA members \$85) | Limit: 10

Explore new ideas and creative approaches to your artwork by experimenting with the techniques that the Surrealists pioneered. The instructor will lead the class through several Surrealist methods for making art and show the work of Surrealist artists. This fun, experimental, and playful workshop is for beginning to advanced artist who are interested in exciting new ways of making art by tapping into the subconscious.

\*A list of required materials available at [www.VMFA.museum/Adults](http://www.VMFA.museum/Adults)

## 26 Painting on Photographs: The Extended Image\*

PAM FOX

2 sessions, Jul 12 & 13  
Sat & Sun, 10 am–4 pm  
Studio School, 1st floor  
\$145 (VMFA members \$130) | Limit: 8

This workshop explores the use of photography with mixed-media applications. Students combine photographic materials (digital or traditional prints, photocopies, found imagery or old photographs) with oil paint to produce new and exciting imagery. The instructor demonstrates a variety of approaches, including surface supports and preparation, gluing techniques, surface alterations, paint application, varnishing, cold wax, and other surface treatments. Open to all levels of experience.

## 27 A Crash Course in Watercolor\*

DAWN FLORES

2 sessions, Jul 12 & 13  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet-on-wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

## 28 Introduction to Collage\*

MARTHA PRIDEAUX

1 session, Jul 19  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$90 (VMFA members \$75) | Limit: 8

Experiment with new techniques, materials, and more to make innovative collages. The teacher will demonstrate ways to design, mount, and present your artwork in this workshop designed for all levels of experience.

## 29 Portrait Drawing Workshop with Soft Pastels\* **NEW!**

MARIA REARDON

2 sessions, Jul 19 & 20  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$140 (VMFA members \$125) | Limit: 10  
Prerequisite: intermediate drawing skills using soft pastels

This is a great workshop for intermediate drawing students to practice their portrait drawing skills. Working from a live model, students will learn how to capture a likeness and expression in their portrait drawing. The workshop will include demonstrations and one on one guidance. Pastel techniques and materials will be discussed.

## 30 Finding Frida\* **NEW!**

DAWN FLORES

2 sessions, Jul 26 & 27  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisite: intermediate and advanced level students

Draw, paint, or collage artwork in response to Mexican artist Frida Kahlo. This workshop will include a slide lecture and visit to the exhibition *Frida: Beyond the Myth* at VMFA. Students should bring the medium of their choice, one they feel proficient in. Participants will have access to a library of books and photographs to use as reference material. The instructor will provide guidance on creative choices. There will be group discussions and critiques. Appropriate subjects to focus on in the workshop could be the still life, botanical imagery, portraits of animals and/or people, symbolism, or social commentary. Intermediate and advanced students are required to supply the artmaking materials of their choice.

## CREATIVE WRITING

### Day & Evening Courses

#### 31 Memoir Writing

DOUGLAS S. JONES

8 sessions, Jun 3–Jul 22  
Tue, 10 am–1 pm  
Studio School, 2nd floor Conference Room  
\$200 (VMFA members \$180) | Limit: 10

Willa Cather wrote, "Some memories are realities and better than anything that can happen to one again." Ernest Hemingway wrote, "Memory is hunger." This class merges the two notions that memories are heightened experiences and make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

#### 32 Writing the Shadow

DOUGLAS S. JONES

8 sessions, Jun 2–Jul 21  
Mon, 7–10 pm  
Studio School, 2nd floor Conference Room  
\$200 (VMFA members \$180) | Limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

#### 33 Writing About Childhood **NEW!**

CATHERINE CARSON

8 sessions, Jun 4–Jul 23  
Wed, 7–10 pm  
Studio School, 2nd floor Conference Room  
\$200 (VMFA members \$180) | Limit: 10

In this class, we will use creative nonfiction storytelling to explore parts of our childhood and memorialize them. We'll explore genre-bending by incorporating poetry, prose, and fiction elements. This is a workshop class, meaning your peers' critique is the most valuable aspect of the class. Because of this, every student will have the opportunity to workshop their piece every week and will be required to write in between classes to have work to edit. Through short stories and personal essays, we will practice the art of exploring memories and honoring the youngest parts of ourselves together.

# Adult Studio Classes

## Workshops

### 34 Memoir Writing Workshop

DOUGLAS S. JONES

1 session, Jun 21

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$90 (VMFA members \$75) | Limit: 10

Willa Cather wrote, “Some memories are realities and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This workshop merges the two notions: memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

## PHOTOGRAPHY

### 35 Introduction to Black & White Darkroom Photography

KEVIN MORLEY

6 sessions, Jun 17–Jul 22

Tue, 7–10 pm

Studio School, 1st floor

\$180 (VMFA members \$160) | Limit: 10

This class is for anyone who wants to get into the darkroom. Those with no (or less recent) experience will learn the basics of developing film, making contact prints, and enlargement. Topics will include mixing chemistry, enlarger operation, adjusting contrast and density, making photograms, generating contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent experience are also welcome and will receive feedback during lab time. Students must provide their own film camera, film, and photo paper. Photo chemistry will be provided.

## PRINTMAKING & BOOK ARTS

### Day & Evening Courses

#### 36 An Introduction to Handmade Books\* **NEW!**

MARY HOLLAND

4 sessions, Jun 6–27

Fri, 10 am–1 pm

Studio School, 1st floor

\$155 (VMFA members \$135) | Limit: 8

Learn to make four simple book structures in the class for artists, photographers, and anyone interested in custom handmade books. The instructor will guide students through the steps of making a new book structure each week, covering the accordion book, accordion spine book, explosion book, and meander book. These special books can be customized to contain collages, photographs, sketches, prints, poetry, recipes, or anything else you desire. They also make special keepsakes or gifts. Some materials included.

#### 37 Making Large Roller Prints\* **NEW!**

RANDY TOY

4 sessions, Jul 1–22

Tue, 10 am–1 pm

Studio School, 1st floor

\$145 (VMFA members \$125) | Limit: 8

This fast and fun experimental process yields unique prints every time—guaranteed! Learn how to use large inking rollers to create striking abstract prints without a press. The unpredictable nature of this technique keeps things exciting and can yield beautiful images that you could not anticipate. No experience required.

#### 38 Introduction to Relief Printing **NEW!**

GRACE MAE HUDDLESTON

6 sessions, Jun 5–Jul 10

Thu, 7–10 pm

Studio School, 1st floor

\$200 (VMFA members \$180) | Limit: 8

Prerequisite: basic drawing skills

This class will take you through the step-by-step process of making a relief print using Speedy Cut, a product like linoleum but easier to cut. Students will create a nature-inspired design, learn to transfer the design to the Speedy Cut block, carve the block, ink the block, and create an edition of prints. At the end of the class students will have the opportunity to participate in a “print exchange” with your fellow students. You will leave the class with your own prints as well as a collection of prints by others. Most materials are provided.

## Workshop

### 39 Simple Folded Books Workshop\* **NEW!**

DIANA DETAMORE

1 session, Jul 12

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75) | Limit: 8

Create your own unique handmade book by simply folding paper. The instructor will guide students in constructing accordion style books, which provide excellent vehicles for collections of photographs, collage, drawing, or text. The instructor will share her collection of handmade books as examples of how these simple formats can be transformed into personal and imaginative books and journals. No experience necessary.

## POTTERY

### Day & Evening Courses

#### 40, 41, or 42 Pottery Making

STEVEN GLASS

40 8 sessions, Jun 3–Jul 22

Tue, 7–10 pm

or

41 8 sessions, Jun 5–Jul 24

Thu, 10 am–1 pm

or

42 8 sessions, Jun 5–Jul 24

Thu, 7–10 pm

Studio School, lower level

\$215 (VMFA members \$195) | Limit: 12

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

\*A list of required materials available at [www.VMFA.museum/Adults](http://www.VMFA.museum/Adults)

## 43 Ceramic Sculpture & Hand Building

STEVEN GLASS

8 sessions, Jun 3–Jul 22

Tue, 10 am–1 pm

Studio School, lower level

\$215 (VMFA members \$195) | Limit: 12

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

### DESIGN / MIXED MEDIA

## Workshops

### 44 Ceramic Jewelry **NEW!**

KOURTENAY PLUMMER

4 sessions, Jun 2–23

Mon, 10 am–1 pm

Studio School, lower level

\$160 (VMFA members \$140) | Limit: 12

Students will learn how to combine clay and wire to design and create their own ceramic jewelry. Using a variety of hand-building techniques and jewelry-making methods, participants will craft unique and personalized pieces including earrings, bracelets, necklaces, and brooches. The instructor will guide students through the entire creative process, from brainstorming and sketching initial designs, to shaping clay, adding texture or patterns, and assembling the final jewelry pieces. Techniques include working with clay slabs, coils, and sculptural forms, as well as incorporating wire elements for structure and decoration. Students will also learn about firing and finishing processes, such as glazing or adding surface treatments to bring their pieces to life. Open to all levels of experience. Most materials are included.

### 45 Introduction to Stained Glass

JUDE SCHLOTZHAUER

2 sessions, Jun 7 & 8

Sat & Sun, 10 am–4:30 pm

Studio School, 2nd floor

\$175 (VMFA member \$160) | Limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a gift. All materials are included.

### 46 Rainbow Shibori **NEW!**

JULIA E. PFAFF

2 sessions, Jun 7 & 8

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$145 (VMFA members \$130) | Limit: 8

Learn the ancient art of Shibori (Japanese style tie-dye) using fiber reactive dyes. Shibori creates sophisticated and complex patterns. Also known as Procion or cold-water dyes, they yield a rainbow of bright permanent colors. Participants will make several pieces of richly patterned fabric along with two silk scarves. A materials fee of \$25, payable to the instructor at the beginning of the workshop, covers most of the materials. Students can bring a few small natural fiber items from home to dye (cotton, silk, rayon, or linen).

### 47 Visible Mending Sampler\*

MARY SWEZEY

1 session, Jun 14

Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75) | Limit: 8

Participants will learn the history of visible mending with roots in Japanese Sashiko and Indian Kantha stitching. With guidance from the instructor, students will make a mending sampler featuring a variety of stitches to fix tears and holes in loved and worn clothing. You will learn skills to repair your clothing and make them interesting in the process. The instructor will provide a mending kit for \$20, payable at the beginning of class. You may also want to bring an additional cloth or clothing item to work on during the workshop.

### 48 Foundation Quilting: Pillow in a Day\* **NEW!**

JULIA E. PFAFF

2 sessions, Jul 26 & 27

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA member \$75) | Limit: 8

No quilting experience is necessary in this fast-moving and fun workshop. Students will learn a quick and contemporary construction technique. Foundation quilting allows an entire project to be sewn together and quilted at the same time. A materials fee of \$15, payable to the instructor at the beginning of the workshop, covers quilt backing, batting, and a 14-inch pillow form. A materials list of what students need to provide will be provided on the VMFA website.

### MIND, BODY & SPIRIT

### 49 Yoga Studio

JODI BOCK

8 sessions, Jun 3–July 22

Tue, 5:30–6:30 pm

Studio School, 1st floor parlor

\$110 (VMFA member \$90) | Limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. Participants should use an exercise or yoga mat and wear comfortable clothing during this hour-long, instructor-led class.

Studio School Gallery Exhibition

Summer 2025

VMFA Staff Exhibition: Inside Out 2025

Jun 2–Aug 22

Reception: Fri, Jun 6, 5–7 pm

# Teen Studio Art Camps

Expand your creativity and skills, build a portfolio for college, or simply enjoy making art with peers in a fun and welcoming environment. Our talented educators and artists offer expertise, guidance, and encouragement throughout every studio session and gallery exploration. Enrollment is limited to provide individual instruction and accommodate teens\* (ages 13–17) of all skill levels.

To learn more about teen programs, visit [www.VMFA.museum/teens/studio](http://www.VMFA.museum/teens/studio).

\*For students ages 12 and under, please see our **Kids' Studio Art Camps** section.

## Registration Opens

**Wed, Apr 9, at 8 am**  
for members

**Wed, Apr 16, at 8 am**  
for nonmembers

**Cancellations and Transfers for Kids' and Teen Summer Camps ONLY:** Partial refunds are available with a \$50 cancellation fee per camp or \$30 fee per transfer to another camp (pending availability); however, cancellations and transfers must be made at least 14 days (or two weeks) prior to the start of camp. **Refunds are not available within two weeks of camp.**



# Teen Studio Art Camps at a Glance

## Summer in the Studio

Ages 13–17\*

Five-day camps, Jun 23–Aug 15

Mon–Fri, 9 am–noon or 1–4 pm

Located in the Pauley Center

\$160 per camp (VMFA members \$140)

Note: Camps do not meet Fri, Jul 4, so the fee for Week 2 is \$150 (VMFA members \$130)

### WEEK 1 | JUN 23–27

AM **T1** Fashion: Digital Illustration

AM **T2** Drawing: Urban Art & Architecture

PM **T3** Digital: Moviemaking

PM **T4** Cosplay: Costume Armor

### WEEK 2 | JUN 30–JUL 3

AM **T5** Digital: Animation

AM **T6** Drawing: Figures & Faces

PM **T7** Art History: Manga 101

PM **T8** Cosplay: Prop Design

### WEEK 3 | JUL 7–11

AM **T9** Fashion: Sewing Essentials

AM **T10** Design: Visual Journaling

PM **T11** Fashion: History & Design

PM **T12** Painting: Watercolors

### WEEK 4 | JUL 14–18

AM **T13** Digital: Graphic Design

AM **T14** Fashion: Studio Sampler

PM **T15** Fashion: Clothing in Art

PM **T16** Studio: Paints, Prints, & Paper

## Registration Opens

Wed, Apr 9, at 8 am for members

Wed, Apr 16, at 8 am for nonmembers

### WEEK 5 | JUL 21–25

AM **T17** Design: Fun with Felting

AM **T18** Painting: Explorations

PM **T19** Digital: Moviemaking

PM **T20** Pottery: Hand Building

### WEEK 6 | JUL 28–AUG 1

AM **T21** Portfolio: Projects & Prep

AM **T22** Studio: Botanicals & Beyond

PM **T23** Pottery: Wheel Throwing

PM **T24** Studio: Powerful Portraits

### WEEK 7 | AUG 4–8

AM **T25** Fashion: Illustration

AM **T26** Painting: Pet Portraits

PM **T27** Digital: Photo Lab

PM **T28** Animation: History & Illustration

### WEEK 8 | AUG 11–15

AM **T29** Drawing: Inspired by Art

PM **T30** Painting: Oil on Canvas

## Teen Programs

### M.LiT

Museum Leaders in Training  
2025–26



Museum Leaders in Training (M.LiT) is a free, application-based, 12-week teen leadership and career development program for students in grades 8 through 12. Through the program, students explore museum careers and develop skills while both advising and participating in VMFA's teen programs. M.LiT introduces students to a network of peers, mentors, and museum professionals. Students will gain service learning hours and experiences that will benefit them when they apply to college and/or pursue a career in the museum field. Past participation in M.LiT allows students to apply for a paid summer "Teen 'Ternship" at VMFA.

**Save the Date:** Applications for the 2025–26 Museum Leaders in Training (M.LiT) begin August 2025

**Application Deadline:**  
Fri, Sep 5, 2025, by 11:59 pm

**Program Notification:**  
Fri, Sep 19, 2025, by 11:59 pm

**Program Orientation:**  
Thu, Sep 25, 2025, 6–8 pm

For more information and to apply visit:  
[www.VMFA.museum/teens/mlit/application](http://www.VMFA.museum/teens/mlit/application)

# Teen Studio Art Camps

## Summer in the Studio

Ages 13–17\*

Five-day camps, Jun 23–Aug 15

Mon–Fri, 9 am–noon or 1–4 pm

Located in the Pauley Center

\$160 per camp (VMFA members \$140)

Note: Camps do not meet Fri, Jul 4, so the fee for Week 2 is \$150 (VMFA members \$130)

Within this comprehensive curriculum for teens, choose from a wide variety of classes such as drawing, painting, graphic design, fashion, moviemaking, and more. This program teaches fundamental art techniques, builds proficiency, fosters personal vision and creativity, and encourages self-expression. Professional artists and instructors use a range of concepts and media to expand your knowledge of art, art history, culture, and perspective. You'll also enjoy building new relationships with peers and mentors within the arts community in a safe and welcoming environment. Classes offer group and individual instruction to accommodate students of all levels of experience.

To register online, visit [www.VMFA.museum/teens/studio/summer-studio](http://www.VMFA.museum/teens/studio/summer-studio).

**Upon Registration:** Please check your email and mark your calendar. A confirmation will be sent to the email account used when registering, along with an attached PDF of our **Summer Camp Info Packet** and required student forms. If you do not receive a confirmation email after registering, please contact [info@vmfa.museum](mailto:info@vmfa.museum).

Teens and their guardians are expected to read and understand all guidelines including check-ins and check-outs, studio conduct, food restrictions, and VMFA's cancellation policy. All forms must be signed by a legal parent/guardian and submitted in-person on the first day of camp. To learn more, visit [www.VMFA.museum/youth-studio/teen-summer-guidelines](http://www.VMFA.museum/youth-studio/teen-summer-guidelines) or email [youthstudio@vmfa.museum](mailto:youthstudio@vmfa.museum).

\*For students ages 12 and under, please see our **Kids Studio Art Camps** section.

## WEEK 1 | JUN 23–27

### T1 Fashion: Digital Illustration

ELENA KEELER

9 am–noon  
Computer Lab  
Limit: 8

Get to know the basic functions of Adobe Illustrator to create digital renderings for fashion. Enjoy the process, from planning a mood board combining inspirational ideas, silhouettes, colors, and texture to designing stylish illustrations. **Students are encouraged (but not required) to bring a flash drive.**

### T2 Drawing: Urban Art & Architecture

CATHERINE PURDY

9 am–noon  
Studio B  
Limit: 14

Develop observational drawing skills through architectural illustration. Practice daily sketching on the museum grounds and learn to capture depth, details, and a sense of place using a variety of media including watercolor and ink.

### T3 Digital: Moviemaking

TODD RAVIOTTA

1–4 pm  
Computer Lab  
Limit: 8

Through script writing, production, and editing, create your own short movie while also building connections with peers. This experience offers a unique setting and perspective with productions made on the museum campus, where the art and the environment sparks storytelling and creativity. **Students are encouraged (but not required) to bring a flash drive and wired headphones. All other equipment is provided.**

### T4 Cosplay: Costume Armor

ELENA KEELER

1–4 pm  
Studio A  
Limit: 8

Get into character by making cosplay armor with moldable foam and everyday materials that incorporate elements and principles of design. Learn techniques used by expert cosplayers and makers to turn your ideas into wearable art.

## WEEK 2 | JUN 30–JUL 3

Note: Camps will not meet Fri, Jul 4  
\$150 (\$130 for members)

### T5 Digital: Animation

ANH DO

9 am–noon  
Computer Lab  
Limit: 8

Get a basic introduction to various software tools that can be utilized in the creation of animation. Learn how to animate through exploratory exercises using shapes, text, and images from the museum's collection. **Students are encouraged (but not required) to bring a flash drive.**

### T6 Drawing: Figures & Faces

EMMY GARCIA

9 am–noon  
Studio B  
Limit: 14

Draw inspiration from *Frida: Beyond the Myth* and other works in the museum. Strengthen your skills through guided exercises, figure model poses, and gallery observations, focusing on expressive features, anatomy, and proportion.

### T7 Art History: Manga 101

ANH DO

1–4 pm  
Studio B  
Limit: 16

Learn the history, style, characteristics, and culture of Japanese manga and anime. Discover different ways to develop drawing skills, then apply these methods in exercises to illustrate the manga cartooning style.

### T8 Cosplay: Prop Design

ELENA KEELER

1–4 pm  
Studio A  
Limit: 8

Transform cosplay concepts into life-like props! With foam, found objects, and tools of the trade, learn methods used by experienced cosplayers. Explore design principles, construction methods, and finishing techniques such as painting and weathering to craft ultimate cosplay creations.

## WEEK 3 | JUL 7–11

### T9 Fashion: Sewing Essentials

JONATHAN CLARKE

9 am–noon  
Studio B  
Limit: 8

Learn the basics of sewing or refine your skills! From threading a needle to using a sewing machine, practice making seams, adding buttons, and stitching embellishments to create fun, beginner-friendly projects and accessories.

### T10 Design: Visual Journaling

LAUREN BLEAM

9 am–noon  
Studio A  
Limit: 14

Develop a journal that blends art and writing as a creative outlet for self-expression. Utilize techniques to illustrate, collage, transfer images, and design graphics, transforming your book into a personalized hub of ideas. **Sketchbooks are provided, but students are welcome to bring their own.**

### T11 Fashion: History & Design

JONATHAN CLARKE

1–4 pm  
Studio B  
Limit: 10

Explore elements of the fashion design process by examining examples of historic dress, including artist Frida Kahlo's signature look! While learning about the history of the industry, practice similar approaches and curate your own inspirational designer's process book with fashion line ideas, designs, illustrations, collages, and more.

### T12 Painting: Watercolors

CAROLINE VELAZQUEZ

1–4 pm  
Studio A  
Limit: 12

Dive into the wonders of watercolors while painting from life, creating detailed studies, and experimenting with applications. Find inspiration in the galleries and Sculpture Garden and begin a watercolor journal (provided) to collect your notes, ideas, and paintings.

## WEEK 4 | JUL 14–18

### T13 Digital: Graphic Design

ANH DO

9 am–noon  
Computer Lab  
Limit: 8

Discover the world of graphic design and digital arts. Learn the basics of professional design tools and software to create a variety of projects including digital illustrations, graphics, and collages. **Students are encouraged (but not required) to bring a flash drive.**

### T14 Fashion: Studio Sampler

JONATHAN CLARKE

9 am–noon  
Studio B  
Limit: 8

Interested in fashion design but not sure where to begin? Get a taste of illustrating, sewing, draping, and more. Each day is a new and stylish adventure in this introductory course designed to give you inspiration and direction!

### T15 Fashion: Clothing in Art

JONATHAN CLARKE

1–4 pm  
Studio B  
Limit: 8

Infuse fine art with fashion! Spend time in the galleries and the special exhibition *Frida: Beyond the Myth* to gain knowledge and inspiration to make your own wearable art in response to different styles, cultures, and art movements that draw you in. Learn basic sewing and draping techniques to turn design concepts into creative clothing.

### T16 Studio: Paints, Prints, & Paper

CATHERINE PURDY

1–4 pm  
Studio A  
Limit: 14

Explore a variety of art media and techniques, including acrylic painting, block printmaking, and collage. Draw inspiration from cultural influences like artist Frida Kahlo and Mexican folk art to create expressive works filled with personal meaning and vibrant imagery.

## WEEK 5 | JUL 21–25

### T17 Design: Fun with Felting

LAUREN BLEAM

9 am–noon  
Studio B  
Limit: 10

Craft fun felted projects, including your very own "stuffie" and other unique fiber designs. Combine needle felting with basic sewing techniques to sculpt, assemble, and stitch soft and cozy creations.

### T18 Painting: Explorations

KENDRA WADSWORTH

9 am–noon  
Studio A  
Limit: 14

Check out paintings from VMFA's special exhibitions and collections and be inspired to think outside the box! Experiment with a range of painting applications and acrylic media while painting original abstractions on canvas.

### T19 Digital: Moviemaking

TODD RAVIOTTA

1–4 pm  
Computer Lab  
Limit: 8

See **T3** for class description.

### T20 Pottery: Hand Building

KENDRA WADSWORTH

1–4 pm  
Studio A  
Limit: 10

Unearth the fundamentals of hand building with clay. Enjoy shaping your own forms, experimenting with surface textures, and applying underglazes to add more dimension, color, and creativity to original ceramic artworks.

Finished works will be clear-glazed and fired by staff; they will be available for pickup when complete.

#### Pottery Pickup:

Wed–Fri, Aug 13–15 | 8:30 am–5 pm

# Teen Studio Art Camps

## WEEK 6 | JUL 28–AUG 1

### T21 Portfolio: Projects & Prep

LINDSAY STEELE

9 am–noon  
Studio B & Lab  
Limit: 9

Build a submission-ready portfolio that will equip you to apply to any art program. Become familiar with historical and contemporary art in the galleries and take advantage of high-quality art tools and materials to work on new projects or refine works in progress.

### T22 Studio: Botanicals & Beyond

CATHERINE PURDY

9 am–noon  
Studio A  
Limit: 14

Explore the beauty of botanicals through expressive watercolor painting, cyanotypes, and quilling. Experiment with watercolors and layering techniques on high-quality cotton paper and discover creative connections to plants in art and nature.

### T23 Pottery: Wheel Throwing

STEVEN GLASS

1–4 pm  
Studio School, Pottery Studio  
(On Monday, meet in the Pauley Center for initial check-in)  
Limit: 8

Wheel throwing is a challenging yet rewarding experience that teaches not only artistry but also discipline and self-awareness. Learn to center clay, make basic forms, and paint pots with colorful slips and underglazes.

Finished pieces will be clear-glazed and fired by staff; they will be available for pickup in the Pauley Center when complete.

**Pottery Pickup:**  
Wed–Fri | Aug 13–15 | 8:30 am–5 pm

### T24 Studio: Powerful Portraits

THEO TWEEDDALE

1–4 pm  
Studio A  
Limit: 14

Explore how portraits convey identity and meaning. Study features and proportions, incorporate Surrealist ideas, and transform personal stories into drawings and paintings that highlight the strength and individuality of your vision.

## WEEK 7 | AUG 4–8

### T25 Fashion: Illustration

MORGAN SWANK

9 am–noon  
Studio B  
Limit: 14

Benefit from using tools of the trade, from professional-quality ink markers to archival pens, and learn how to illustrate stylish clothing, textures, and accessories.

### T26 Painting: Pet Portraits

CATHERINE PURDY

9 am–noon  
Studio A  
Limit: 14

Bring animals to life on canvas! Practice proportion, color mixing, and texture techniques to create portraits that capture personality and character while exploring both realistic and expressive painting styles.

### T27 Digital: Photo Lab

TYGER BELTON

1–4 pm  
Computer Lab  
Limit: 8

A crash course in the art and history of photography! Gain an understanding of how cameras work and what makes an image successful, whether using a digital camera or cell phone. Explore a variety of editing tools and apps to enhance photos and designs. Plus, enjoy outdoor sessions, gallery visits, and a sneak peek into the darkroom. **DSLR cameras are available for use, but students are welcome to bring their own cameras or smartphones; flash drives are also recommended.**

### T28 Animation: History & Illustration

ANH DO

1–4 pm  
Studio B  
Limit: 14

Make your drawings come to life! Explore the history, language, and techniques of animation through exploratory exercises, flipbooks, and more.

## WEEK 8 | AUG 11–15

### T29 Drawing: Inspired by Art

KENDRA WADSWORTH

9 am–noon  
Studio A  
Limit: 12

Spend the week honing your drawing skills—from landscapes to still lifes—and sketch it all in the studio, outdoors, and in the galleries. Explore different techniques, build confidence, and simply relax while immersing yourself in the creative process.

### T30 Painting: Oil on Canvas

KENDRA WADSWORTH

1–4 pm  
Studio A  
Limit: 10

Explore classical through contemporary oil paintings in the galleries to discover both traditional techniques and alternative applications to integrate into your own work on canvas.

# Kids' Studio Art Camps

Visit VMFA's Art Education Center for innovative art experiences that foster divergent thinking, creativity, imagination, and fun! Explore the museum's world-class collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with Virginia Standards of Learning (SOL) objectives.

To learn more about kids programming for ages 5–12, visit [www.VMFA.museum/youth-studio](http://www.VMFA.museum/youth-studio).

## Registration Opens

**Wed, Apr 9, at 8 am**  
for members

**Wed, Apr 16, at 8 am**  
for nonmembers

## Cancellations and Transfers for Youth and Teen Summer Camps ONLY:

Partial refunds are available with a \$50 cancellation fee per camp or \$30 fee per transfer to another camp (pending availability); however, cancellations and transfers must be made at least 14 days (or two weeks) prior to the start of camp. **Refunds are not available within two weeks of camp.**



# Kids' Studio Art Camps at a Glance

## Summer Art Adventures

Five-day camps, Jun 23–Aug 15  
Mon–Fri, 9 am–noon or 1–4 pm  
Located in the Smurfit WestRock Art Education Center  
\$160 per camp (VMFA members \$140)

**Note:** Camps do not meet Fri, Jul 4, so the fee for Week 2 is \$150 (VMFA members \$130)

 Ages 5–6

 Ages 7–9

 Ages 10–12

### Registration Opens

Wed, Apr 9, at 8 am for members

Wed, Apr 16, at 8 am for nonmembers

### Contacts

info@vmfa.museum for registration information

youthstudio@vmfa.museum for questions about camps

### WEEK 1 | JUN 23–27

AM **C1** Drawing FUNdamentals  
AM **C2** All About Art  
PM **C3** Clay & Create  
PM **C4** Joy of Drawing  
PM **C5** Drawing Essentials

### WEEK 2 | JUN 30–JUL 3

AM **C6** Painting with Style  
AM **C7** World of Watercolor  
PM **C8** Paint & Play  
PM **C9** Passport to Art  
PM **C10** Art & Design

### WEEK 3 | JUL 7–11

AM **C11** Creative Senses  
AM **C12** Intro to Architecture  
PM **C13** Inspired by Nature  
PM **C14** Plaster Masters  
PM **C15** Art Journaling 101

### WEEK 4 | Jul 14–18

AM **C16** I ♥ Textiles  
AM **C17** Goddesses & Gods  
PM **C18** Storytime Studio  
PM **C19** STEAM Dream  
PM **C20** Intro to Graphic Design

### WEEK 5 | JUL 21–25

AM **C21** Textiles with Style  
AM **C22** Intro to Manga  
PM **C23** Studio Celebrations  
PM **C24** Painting Pizzazz  
PM **C25** Sculpture & Design

### WEEK 6 | JUL 28–AUG 1

AM **C26** Habitat Explorers  
AM **C27** Art of Imperfection  
PM **C28** Art in Motion  
PM **C29** Parks & Projects  
PM **C30** Studio Mashup

### WEEK 7 | AUG 4–8

AM **C31** Cultural Kaleidoscope  
AM **C32** Museum Art Quest  
PM **C33** Gallery Games  
PM **C34** Sculpture Studio  
PM **C35** Creative Sparks

### WEEK 8 | AUG 11–15

AM **C36** Elements of Drawing  
AM **C37** Pet Portraits  
PM **C38** Imagination Station  
PM **C39** Animals in Art  
PM **C40** Sew Basic!

## Connect-a-Camp

Supervision between camps for ages 5–12

Noon–1 pm on camp days

\$25 fee (must be enrollment in both AM and PM camps to be eligible)

Designed for students attending back-to-back camps on the same week, this program provides additional supervision from noon–1 pm for a full-day experience. Led by experienced educators, students will have time for lunch and daily activities such as gallery tours, art projects, games, outdoor play, and free time to relax and socialize. **Students must bring a bag lunch from home. Please avoid packing common food allergens such as peanuts and peanut products.**

<b>W1 Connect-a-Camp</b>	Jun 23–27
<b>W2 Connect-a-Camp</b>	Jun 30–Jul 3
<b>W3 Connect-a-Camp</b>	Jul 7–11
<b>W4 Connect-a-Camp</b>	Jul 14–18
<b>W5 Connect-a-Camp</b>	Jul 21–25
<b>W6 Connect-a-Camp</b>	Jul 28–Aug 1
<b>W7 Connect-a-Camp</b>	Aug 4–8
<b>W8 Connect-a-Camp</b>	Aug 11–15

## Summer Art Adventures

Ages 5–6, 7–9, and 10–12

Five-day camps, Jun 23–Aug 15

Mon–Fri, 9 am–noon or 1–4 pm

Located in the Art Education Center

\$160 per camp (VMFA members \$140)

Note: Camps do not meet Fri, Jul 4, so the fee for Week 2 is \$150 (VMFA members \$130)

Experience the adventures of art, culture, and creativity in VMFA's studios and galleries. Art camps are carefully tailored to your child's specific age group and taught by professional artists and educators. Each camp provides access to high-quality supplies and inspirational art collections, encouraging young artists to explore, imagine, create, grow, and have fun!

To register online, visit [www.VMFA.museum/youth-studio/summer-camps](http://www.VMFA.museum/youth-studio/summer-camps).

**Upon Registration:** Please check your email and mark your calendar. A confirmation will be sent to the email account used for registration, along with our **Summer Camp Info Packet** attached as a PDF. The packet includes required student forms and guidelines. If you do not receive a confirmation email after registering, contact [info@vmfa.museum](mailto:info@vmfa.museum).

Caregivers are expected to read and understand camp guidelines drop-off and pick-up procedures, student conduct, and VMFA's cancellation policy. Student forms are collected in person on the first day of camp. To learn more, visit [www.VMFA.museum/youth-studio/youthsummer-guidelines](http://www.VMFA.museum/youth-studio/youthsummer-guidelines) or email [youthstudio@vmfa.museum](mailto:youthstudio@vmfa.museum).

**Connect-a-Camp Note:** Students enrolled in both morning and afternoon camps are also eligible for **Connect-a-Camp** from noon–1 pm (registration required). Please note that we do not offer childcare or extended day options before or after camps due to limited space and museum hours of operation. Studios are reserved for art camps, classes, and other education programs. See page 18 for more details.

## WEEK 1 | JUN 23–27

### C1 Drawing FUNdamentals

TIFFANY FERREIRA

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 14

Experience the fun in fundamentals while boosting ability, confidence, and creativity in drawing. Gain insight into using lines, shapes, and textures to draw oodles of doodles from life and your own imagination.

### C2 All About Art

EMMY GARCIA

Ages 7–9 | 9 am–noon | Studio 1 | Limit: 14

Venture into the world of art by exploring a wide range of materials, processes, and movements. Apply methods used in painting, stamping, collage, and more to create fun compositions with depth, detail, and style.

### C3 Clay & Create

DAN KACZKA

Ages 5–6 | 1–4 pm | Classroom | Limit: 9

Be inspired by three-dimensional art through engaging gallery adventures and studio explorations. Using air-dry clay and other modeling materials, make fun and creative sculptures designed to foster artistic growth, dexterity, and imagination.

### C4 Joy of Drawing

TIFFANY FERREIRA

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

Boost your drawing skills and confidence! Learn about composition, value, and perspective while dabbling with a variety of fun drawing tools and techniques. Gallery visits allow for joyful opportunities to study and appreciate masterworks first-hand.

### C5 Drawing Essentials

THEO TWEEDDALE

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 14

From drawing fundamentals to nontraditional applications, explore a range of drawing techniques, experimental processes, and concepts to enhance skill, spark creativity, and practice self-expression.

## WEEK 2 | JUN 30–JUL 3

Note: Camps will not meet Fri, Jul 4  
\$150 (\$130 for members)

### C6 Painting with Style

THEO TWEEDDALE

Ages 7–9 | 9 am–noon | Studio 2 | Limit: 14

Gain inspiration from an array of artistic styles, art movements, and cultural influences. Practice techniques used in works throughout the galleries and special exhibitions to improve your own approach to painting. Enjoy using high-quality materials to create stylistic still lifes, powerful portraits, and more.

### C7 World of Watercolor

CAROLINE VELAZQUEZ

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 14

Embark on an exploration of watercolor painting and color theory! Learn fundamental techniques and experiment with applications while discovering how colors interact with one another. Have fun painting still lifes in the studio, en plein air ("outdoors") in the sculpture garden, and more.

### C8 Paint & Play

TAKESHI ELLIS

Ages 5–6 | 1–4 pm | Classroom | Limit: 10

Spark imagination through exploratory painting and mixed-media creations, gallery getaways, and constructive play! Favorite themes such as animals and the outdoors inspire innovative processes and projects that nurture fine motor skills and a lifelong love of art.

### C9 Passport to Art

LINDSAY STEELE

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

Venture around the world at VMFA! Create a "passport" sketchbook, earn travel stamps, and explore art and culture from around the globe. Each day focuses on a different region, inspiring hands-on projects rooted in a variety of artistic traditions.

### C10 Art & Design

THEO TWEEDDALE

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 14

Explore the art of drawing and design! Practice essential drawing techniques while learning how artists and designers create with accessibility and sustainability in mind. Experiment with media and concepts to bring creative ideas to life.

## WEEK 3 | JUL 7–11

### C11 Creative Senses

CAROLINE VELAZQUEZ

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 14

Focus on one of the five senses each day as you touch, see, hear, smell, and taste in the most creative ways! Discover how artists use senses to explore, interpret, and create art while making your own multisensory creations.

### C12 Intro to Architecture

CHRISTINE MINGUS

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 14

Centered on past and present architectural structures, explore building design and engineering while constructing original 3D models. Aspiring architects will be challenged to use sustainable and recyclable materials.

### C13 Inspired by Nature

KERRY MILLS

Ages 5–6 | 1–4 pm | Classroom | Limit: 10

Dig into a world of imagination, exploration, and fun with nature-inspired art! Take joy in using natural materials and art supplies to create organic compositions, environmental sculptures, plant-based paints, and more.

### C14 Plaster Masters

DAN KACZKA

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

Build on creativity while exploring art and cultures throughout history! Follow the artistic process from concept to armature, layering plaster to shape unique 3D forms. Add vibrant colors, intricate patterns, and finishing touches to bring your creations to life.

### C15 Art Journaling 101

LAUREN BLEAM

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 14

Create a visual journal as a vehicle for self-expression! Explore graphic illustration, mixed media, and creative writing techniques to transform a sketchbook into a personal space for collecting ideas and developing original artwork.

## WEEK 4 | Jul 14–18

### C16 I ♥ Textiles

MARY SWEZEY

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 12

Fall in love with textiles as you explore the basics of silk painting, stamping, weaving, and more! Stunning textiles in the galleries are sure to inspire your own artistic fabric-ations.

### C17 Goddesses & Gods

CHRISTINE MINGUS

Ages 7–9 | 9 am–noon | Studio 1 | Limit: 14

Envision yourself as an ancient deity! Learn about goddesses and gods of the ancient world through presentations, gallery tours, and artmaking, while thinking deeply about the importance of mythology from past to present.

### C18 Storytime Studio

KERRY MILLS

Ages 5–6 | 1–4 pm | Classroom | Limit: 10

Discover the stories behind museum masterpieces and learn fundamental ways to develop your own visual narratives. Have fun with storytelling adventures, puppet making, and much more!

### C19 STEAM Dream

ELIZABETH DALY

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

If you can dream it, you can build it! Integrate Science, Technology, Engineering, Art, and Mathematics (STEAM) to construct creative innovations. Focus on three-dimensional objects in the museum to inspire a new STEAM-building challenge each day.

### C20 Intro to Graphic Design

TIFFANY FERREIRA

Ages 10–12 | 1–4 pm | Studio 1 & Lab | Limit: 8

Learn how to creatively alter ordinary photos to create your own graphic designs and GIFs! Incorporate digital art editing tools with confidence to add special effects and typography. Students will collaborate to make an online gallery of their work.

## WEEK 5 | JUL 21–25

### C21 Textiles with Style

MARY SWEZEY

Ages 7–9 | 9 am–noon | Studio 2 | Limit: 12

Be inspired by cultures that revolutionized the art of textiles. Discover techniques for weaving, stamping, painting, and more using fun fabrics and fibers as the primary medium to create innovative textile art of your own.

### C22 Intro to Manga

ANH DO

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 14

Become familiar with the history and visual language of manga, a Japanese cartooning style popular in comics and graphic novels. Through presentations, tutorials, and step-by-step drawing exercises, learn the specific techniques that define the art of manga.

### C23 Studio Celebrations

ELIZABETH DALY

Ages 5–6 | 1–4 pm | Classroom | Limit: 10

Embark on a global adventure where each day brings a new celebration! Explore diverse cultures through their art to experience the colors of holidays around the world. Then, make your own vibrant and festive creations.

### C24 Painting Pizzazz

A. SHOWERS-CRUSER

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

Grab a brush and embrace everything paint! From colorful self-portraits inspired by artist Frida Kahlo to stylistic landscapes with perspective, build on principles and techniques applied by painters throughout history to make pictures pop.

### C25 Sculpture & Design

DAN KACZKA

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 14

Discover three-dimensional art and sculpture through engaging gallery adventures and studio explorations. Using air-dry clay and other sculptural materials, delve into fun and creative artmaking designed to foster artistic growth, dexterity, and ingenuity.

## WEEK 6 | JUL 28–AUG 1

### C26 Habitat Explorers

ELIZABETH DALY

**Ages 5–6 | 9 am–noon | Studio 2 | Limit: 14**

Explore the cultural significance, wildlife, and ecosystems of United States National Parks right here in the museum! Visit the galleries to see park landscapes and animals, then create your own multimedia artwork all about nature and furry friends in their happy habitats.

### C27 Art of Imperfection

THEO TWEEDDALE

**Ages 10–12 | 9 am–noon | Studio 1 | Limit: 14**

Leave perfection behind and embrace the freedom of creating art without limits! Experiment with unconventional tools and techniques in drawing, painting, and mixed media while building confidence, celebrating self-expression, and finding value in your own artistic style.

### C28 Art in Motion

ALEX PARRISH

**Ages 5–6 | 1–4 pm | Classroom | Limit: 10**

Mix movement and artmaking to discover new artistic possibilities! Engage in activities that get you moving and grooving with revolutionary painting techniques, fantastical dancing, and kinetic mobile construction. (NOTE: This camp is extra messy, so please wear old clothes and shoes.)

### C29 Parks & Projects

ELIZABETH DALY

**Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14**

Embark on a cross-country trip through time! Connect art and nature through U.S. history and our National Parks. Explore the galleries to learn about Indigenous American heritage and natural resources while being inspired to make your own multimedia works that document the journey.

### C30 Studio Mashup

LINDSAY STEELE

**Ages 10–12 | 1–4 pm | Studio 1 | Limit: 14**

Experience a whirlwind of creativity with diverse materials and techniques! From sculpting with polymer clay to needle felting with wool, explore new artistic opportunities, cultural inspirations, and exciting challenges each day.

## WEEK 7 | AUG 4–8

### C31 Cultural Kaleidoscope

ELIZABETH DALY

**Ages 5–6 | 9 am–noon | Studio 2 | Limit: 14**

Discover the vibrant traditions and significance of folk art from around the world! Make African American-inspired textiles, experiment with Indian Gond painting techniques, and craft colorful pieces inspired by the rich Mexican folk art that also influenced the work of artist Frida Kahlo.

### C32 Museum Art Quest

KASSIDY STROSNIDER

**Ages 7–9 | 9 am–noon | Studio 1 | Limit: 14**

Venture through the galleries for different animals, objects, and people in art. Each day brings new artmaking challenges, role-playing games, and museum quests. What mysteries will you unfold?

### C33 Gallery Games

KASSIDY STROSNIDER

**Ages 5–6 | 1–4 pm | Classroom | Limit: 10**

From museum scavenger hunts to “eye spy,” learn about art, history, and culture through interactive gallery experiences and exploratory studio art projects. Each day is a new adventure and opportunity to explore new materials and artmaking fun!

### C34 Sculpture Studio

DAN KACZKA

**Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14**

Combine sculpture and mixed-media techniques to construct innovative works of art from your imagination. Experiment with diverse materials and see how artists and designers from around the world transform their own ideas into inspiring three-dimensional creations.

### C35 Creative Sparks

LINDSAY STEELE

**Ages 10–12 | 9 am–noon | Studio 1 | Limit: 14**

Fuel your imagination with hands-on exploration in drawing, painting, and printmaking. Play around with traditional and unconventional techniques, fun prompts, and exercises while using your sketchbook (provided) to draw up new ideas and make art.

## WEEK 8 | AUG 11–15

### C36 Elements of Drawing

LAUREN BLEAM

**Ages 7–9 | 9 am–noon | Studio 1 | Limit: 12**

Sharpen your pencils and your skills! Find creative ways to include the elements of art—color, line, shape, and texture—while practicing drawing techniques such as detailed mark making, tonal value, and perspective. Explore different drawing media and find out which ones are your favorites.

### C37 Pet Portraits

CATHERINE PURDY

**Ages 10–12 | 9 am–noon | Studio 2 | Limit: 12**

Study the anatomy and features of different animals to create realistic-looking animal portraits. Practice observational drawing and painting techniques. Focus on the artistic process, from making detailed studies to creating a finished composition.

### C38 Imagination Station

JAFFRAY WITHEROW

**Ages 5–6 | 1–4 pm | Classroom | Limit: 9**

Explore the outdoors and let your imagination run free! With a focus on bugs and insects, enjoy storytelling, movement exercises, music, field investigations, and, most of all, artmaking. Create work inspired by favorite tiny creatures using a variety of sculptural media including natural materials and air-dry clay.

### C39 Animals in Art

CATHERINE PURDY

**Ages 7–9 | 1–4 pm | Studio 2 | Limit: 12**

See how famous artists depict their furry friends! Try your hand at painting, printing, and sculpting portraits of animals, focusing on proportion, composition, and your subjects' wonderfully unique features.

### C40 Sew Basic!

LAUREN BLEAM

**Ages 10–12 | 1–4 pm | Studio 1 | Limit: 10**

Unravel the art of embroidery! Learn a variety of basic stitches and hand-sewing techniques to fabricate unique projects such as embroidered cards, designs in hoops, and custom pillows. You'll improve your proficiency with every thread.

# Early Childhood Classes & Camps



In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held across VMFA's campus, these programs support a child's natural sense of wonder and curiosity, promoting self-expression and social development. To learn more, visit [www.VMFA.museum/youth-studio/preschool-art-classes](http://www.VMFA.museum/youth-studio/preschool-art-classes).

### Scholarships are available!

For information or to apply, email [earlychildhood@vmfa.museum](mailto:earlychildhood@vmfa.museum).

Early Childhood Education programs are generously supported by the Bob and Anna Lou Schaberg Foundation.

### Registration Opens

**Wed, Apr 9, at 8 am**

for members

**Wed, Apr 16, at 8 am**

for nonmembers

Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

One adult per child is allowed to attend class. Additional adults are not permitted.

# Early Childhood Classes & Camps At a Glance

■ Ages 3–14 mos

■ Ages 15–30 mos

■ Ages 2½–5 yrs

■ Ages 3–5½ yrs

## ARTSY INFANTS

Ages 3–14 months, with an adult  
Mondays, 10:30–11:30 am  
Art Education Center  
\$22 per child/adult pair  
(VMFA members \$18)  
Limit: 12 children  
Advance registration required

### EA1 Wonderful, Colorful You

Jun 9

### EA2 Activate and Create

Jun 23

### EA3 My Face, Your Face

Jul 7

### EA4 Hearts and Happiness

Jul 21

### EA5 Musical Mini-Me

Aug 4

### EA6 Splish, Splash, Clap!

Aug 18

## TOTS OF ART

Ages 15–30 months, with an adult  
Monthly themes | Different lessons weekly  
Tuesdays or Thursdays, 10:30–11:30 am  
Art Education Center  
\$22 per child/adult pair  
(VMFA members \$18)  
Limit: 12 children  
Advance registration required

### Who Is an Artist?

**ET1** Tue, Jun 3 or 10

**ET2** Thu, Jun 5 or 12

### Creative Constructions

**ET3** Tue, Jul 1, 8, 15, or 22

**ET4** Thu, Jul 3, 10, 17, or 24

### Watery Worlds

**ET5** Tue, Aug 5 or 12

**ET6** Thu, Aug 7 or 14

## YOUNG @ ART

Ages 2½–5 years, with an adult  
Monthly themes | Different lessons weekly  
Wednesdays and Fridays, 10:30–11:30 am  
Art Education Center  
\$22 per child/adult pair  
(VMFA members \$18)  
Limit: 12 children  
Advance registration required

### Tell Me a Story

**EY1** Wed, Jun 4 or 11

**EY2** Fri, Jun 6 or 13

### Me and My Community

**EY3** Wed, Jul 9, 16, 23, or 30

**EY4** Fri, Jul 11, 18, 25, or Aug 1

### Natural World

**EY5** Wed, Aug 6, or 13

**EY6** Fri, Aug 8, or 15

## WEE-KIDS WORKSHOPS

Ages 3 months–5 years, with an adult  
Select Saturdays, 10:30–11:45 am  
Art Education Center  
\$25 per child/adult pair  
(VMFA members \$22)  
Limit: 12 children  
Advance registration required

### The Great Outdoors

■ **EW1** Jul 12 | Infants  
Ages 3–14 months

■ **EW2** Jul 12 | Toddlers  
Ages 15–30 months

■ **EW3** Jul 19 | Preschoolers  
Ages 2½–5 years

### Splash, Slither, and Swim

■ **EW4** Aug 9 | Infants  
Ages 3–14 months

■ **EW5** Aug 9 | Toddlers  
Ages 15–30 months

■ **EW6** Aug 16 | Preschoolers  
Ages 2½–5 years

## CURIOSITY CAMPS

Ages 3–5½ years, potty-learned  
Multiple-day, drop-off camps  
May 27–June 27, 9:30 am–noon  
Classroom, Art Education Center  
Prices Vary  
Limit: 8 children  
Advance registration required

### EC1 Session 1

May 27–May 30, Tue–Fri

### EC2 Session 2

Jun 2–6, Mon–Fri

### EC3 Session 3

Jun 9–13, Mon–Fri

### EC4 Session 4

Jun 16–18, 20, Mon–Fri

### EC5 Session 5

Jun 23–27, Mon–Fri

# Early Childhood Classes & Camps

■ Ages 3–14 mos ■ Ages 15–30 mos ■ Ages 2½–5 yrs ■ Ages 3–5½ yrs

## ARTSY INFANTS

Ages 3–14 months, with an adult  
Mondays, 10:30–11:30 am  
Art Education Center  
\$22 per child/adult pair (VMFA members \$18)  
Limit: 12 infants  
Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through movement activities, explorations of the collection, and safe art projects.

### EA1 Wonderful, Colorful You Jun 9

Pause before vibrant paintings in the galleries and paint with bright colors while exploring your baby's visual capacity in this color-focused class.

### EA2 Activate and Create Jun 23

Let's move and groove as we explore motion and motor development with action-filled paintings, simple parent-and-baby yoga poses, and engaging art materials.

### EA3 My Face, Your Face Jul 7

View portraits and explore facial expressions while viewing *Frida: Beyond the Myth*. Watch your baby's enthusiastic responses as we explore mirrors and music along the way.

### EA4 Hearts and Happiness Jul 21

Spend time in the galleries exploring social emotional themes of bonding in works of art in VMFA's collection. Along the way, sing, snuggle, and create together.

### EA5 Musical Mini-Me Aug 4

Tap a tempo, feel the beat, clap your hands, and stomp your feet! Venture into the galleries to find instruments and create tempo-related art projects.

### EA6 Splish, Splash, Clap! Aug 18

Enjoy a sensational class filled with water play, seascapes, and water-inspired art materials.

## TOTS OF ART

Ages 15–30 months, with an adult  
Monthly themes | Different lessons weekly  
Tuesdays or Thursdays, 10:30–11:30 am  
Art Education Center  
\$22 per child/adult pair (VMFA members \$18)  
Limit: 12 toddlers  
Advance registration required

Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

### Who Is an Artist?

**ET1** Tue, Jun 3 or 10

**ET2** Thu, Jun 5 or 12

Explore themes of expression and identity. Gain inspiration from works of art that tell stories of the past, present, community, and the natural world.

### Creative Constructions

**ET3** Tue, Jul 1, 8, 15, or 22

**ET4** Thu, Jul 3, 10, 17, or 24

Examine both familiar and unexpected artmaking techniques in 2D and 3D media. Get curious and inspired with repurposed materials, found objects, and loose parts!

### Watery Worlds

**ET5** Tue, Aug 5 or 12

**ET6** Thu, Aug 7 or 14

Enjoy ocean-themed fun with water play, adventures in the sculpture garden, and aquatic art materials.

## YOUNG @ ART

Ages 2½–5 years, with an adult  
Monthly themes | Different lessons weekly  
Wednesdays and Fridays, 10:30–11:30 am  
Art Education Center  
\$22 per child/adult pair (VMFA members \$18)  
Limit: 12 children  
Advance registration required

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

### Tell Me a Story

**EY1** Wed, Jun 4 or 11

**EY2** Fri, Jun 6 or 13

Connect with art from the past through storytelling. Learn about art techniques and tools used by ancient, medieval, and Renaissance artists!

### Me and My Community

**EY3** Wed, Jul 9, 16, 23, or 30

**EY4** Fri, Jul 11, 18, 25, or Aug 1

Explore identity, portraiture, community, and architecture by viewing works on display in the galleries, including *Frida: Beyond the Myth* and discover unique ways to express yourself.

### Natural World

**EY5** Wed, Aug 6, or 13

**EY6** Fri, Aug 8, or 15

Investigate nature's many colors and textures, enjoy visits to the Sculpture Garden, and create using natural materials in the art studio.

# Early Childhood Classes & Camps

■ Ages 3–14 mos ■ Ages 15–30 mos ■ Ages 2½–5 yrs ■ Ages 3–5½ yrs

## WEE-KIDS WORKSHOPS

Ages 3 months–5 years, with an adult  
Select Saturdays, 10:30–11:45 am  
Art Education Center  
\$25 per child/adult pair (VMFA members \$22)  
Limit: 12 children  
Advance registration required

Start the weekend in a relaxed atmosphere full of creative adventures that foster discovery of VMFA's campus and an appreciation for the arts.

### The Great Outdoors

**EW1** Jul 12 | Infants  
Ages 3–14 months

**EW2** Jul 12 | Toddlers  
Ages 15–30 months

**EW3** Jul 19 | Preschoolers  
Ages 2½–5 years

Natural habitats—including forests, oceans, and the museum's grounds—will inspire your imagination and creativity.

### Splash, Slither, and Swim

**EW4** Aug 9 | Infants  
Ages 3–14 months

**EW5** Aug 9 | Toddlers  
Ages 15–30 months

**EW6** Aug 16 | Preschoolers  
Ages 2½–5 years

Use your senses to enjoy water play, investigations of rocks, sand, creatures, and mixed-media artmaking.



## Curiosity Camps

May 27–June 27

Ages 3–5½ years\*, potty-learned  
Multi-day camps, 9:30 am–noon  
Classroom, Art Education Center  
Prices Vary  
Limit: 8 children  
Advance registration required

These inquiry-based, Reggio Emilia-inspired camps include daily adventures inside the museum and out in the Sculpture Garden. Children collaborate to build a unique community for each camp week, with mornings in the classroom and creative adventures outside.

**Upon Registration:** We want your child to have a great experience in camp! Age requirements are firm; children must be 3–5½ by May 1. VMFA will send a confirmation email to the address you use in your registration. Please review the attached **Curiosity Camp Info Packet**, which includes required student information and guidelines. All forms needed for participation will be sent electronically and must be completed prior to your child attending camp.

### EC1 Session 1

\$135 (Members \$120)  
May 27–May 30, Tue–Fri

### EC2 Session 2

\$165 (Members \$150)  
Jun 2–6, Mon–Fri

### EC3 Session 3

\$165 (Members \$150)  
Jun 9–13, Mon–Fri

### EC4 Session 4

\$135 (Members \$120)  
Jun 16–18, 20, \*Mon–Fri

\*No camp Thursday, June 19, in observance of Juneteenth

### EC5 Session 5

\$165 (Members \$150)  
Jun 23–27, Mon–Fri

# Family Studio Programs

## OPEN STUDIO SUNDAYS

All ages; kids under 13 must be with an adult  
First Sunday of every month  
Jun 1, Jul 6, and Aug 3  
Noon–3 pm  
Smurfit WestRock Art Education  
Center Studios  
Free; no registration required  
ALEX PARRISH

Take a break from the summer heat! Join us in the studio anytime between noon and 3 pm every first Sunday for a cool new art activity inspired by a work of art from VMFA's world-class collection or a special exhibition. Projects are geared toward kids ages 5–12, but all are welcome.

## Open Studio PLUS

During select months, we will offer special **Open Studio PLUS** events featuring additional activities such as live entertainment and more artmaking fun. Further details at [www.VMFA.museum/youth-studio/family](http://www.VMFA.museum/youth-studio/family).

## Open Studio TO GO

Please note that occasionally, due to a holiday weekend or staff availability, we will offer **Open Studio TO GO** bags or take-home art activities. These kits include all materials and instructions for artmaking fun at home.





Bring the entire family and discover the richness of cultures from around the world and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, performances, and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome.

**Free; no tickets or registration required**

## The Art of Africa: Mali

Sat, Jun 7 | 11 am–3 pm  
Museum-wide event

Come to VMFA for this year's Family Day celebration of the art and culture of Mali. Explore the galleries, enjoy engaging performances, take part in art activities, and participate in collaborative projects! Free; no tickets or registration required.

Generously sponsored by



## SAVE THE DATE!

## The Art of Latin America: Mexico

Sat, Sep 13 | 11 am–3 pm  
Museum-wide event

Join us as we celebrate the art of Mexico through art activities, performances, artist demonstrations, and so much more! This event will explore themes in the special exhibition *Frida: Beyond the Myth*. Free; no tickets or registration required.

Generously sponsored by



# Art History Classes & Programs For Adults

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—VMFA's galleries!

Visit [www.VMFA.museum/adults](http://www.VMFA.museum/adults) for a complete list of programs.

## Registration Opens

**Tue, Apr 8 , at 8 am**  
for members

**Wed, Apr 16, at 8 am**  
for nonmembers

Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.



## Additional art history courses are in store!

Bookmark [www.VMFA.museum/programs/adults/art-history-classes](http://www.VMFA.museum/programs/adults/art-history-classes) and check back frequently to stay up to date on all art history offerings.

### 50 Unseen Senses

DR. SUSAN GLASSER,  
Independent Art Historian

4 sessions, Jun 3, 10, 17, 24

Tues, 2–3 pm

Conference Room 1 and Galleries

\$80 (VMFA members, \$65) | Limit: 25

We tend to think of museum visits as visual experiences. What is less acknowledged or discussed are the ways artists engage our other senses: evoking the feel of a satin's sheen, amplifying a natural sound, accentuating a fragrant smell or delectable taste. This four-part course examines art from around the world to explore how artists explicitly and implicitly incorporate touch, smell, taste, and sound into their work. Participants might be surprised to learn how contemplating art beyond our sense of sight can lead to a richer appreciation of VMFA's impressive holdings.



St. Paul the Hermit, 1685–90, Luca Giordano (Italian, Neapolitan, 1632–1705), oil on canvas. Virginia Museum of Fine Arts, Marietta McNeil Morgan and Samuel Tate Morgan Jr. Foundation and Arthur and Margaret Glasgow Fund, 82.138

### 51 From Caravaggio to Bernini: How Art was Transformed in Baroque Rome

DR. DONALD SCHRADER,  
Adjunct Professor of Art History,  
University of Mary Washington

6 sessions, Jun 4, 11, 18, 25, Jul 9, 16

Wed, 2–3 pm

Reynolds Lecture Hall

\$95 (VMFA members \$80) | Limit: 50

The embellishment of the city of Rome for the jubilee year of 1600 was only the start; artists came to the Holy City from all over Italy, and from all of Europe, for opportunities to learn and create in a time when visual art of every kind was in greatest demand. This six-part course explores the lives and works of some of the most significant and influential artists in the Western world: the intensity and realism brought to painting by Caravaggio, from Lombardy; the learned elegance of the Carracci, his rivals from Bologna; and the stunning drama in the almost miraculous sculptures of Bernini, whose family came to Rome from Naples. The class will also examine the remarkable contributions of artists from France, Spain, and the Netherlands, many of whom brought the lessons of Rome back to their home countries, and of whom enjoyed lifelong careers in *la città eterna*.



Venus at the Forge of Vulcan, late 1630s, Alessandro Algardi (Italian, 1595–1654), silvered brass. Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Fund, 96.19

# Programs for Adults

Enhance your experience with works in VMFA's special exhibitions and permanent collection through a range of programs for adults, such as talks, conversations, music, dance, and films.

Many of our talks are livestreamed; check the VMFA Adult Programs page [www.VMFA.museum/programs/adults/talks-lectures](http://www.VMFA.museum/programs/adults/talks-lectures) for livestream options. Also visit our YouTube channel [www.youtube.com/virginiamuseum](http://www.youtube.com/virginiamuseum) for videos of past livestream events, virtual jazz performances, 3 in 30 programs, and so much more!

## FILM

***Frida*** (2024, 87 min., rated R, Carla Gutiérrez)  
Fri, June 20  
6:30–9 pm  
Leslie Cheek Theater  
\$8 (VMFA members \$5)

This documentary is a raw and magical journey into the life of iconic artist Frida Kahlo, told through her own words from diaries, letters, essays, and interviews. Vividly brought to life with lyrical animation inspired by her unforgettable artwork. The film's director, Carla Gutiérrez, will speak at this event.

## MUSIC AND MORE!

**Dominion Energy Jazz Café**  
Every Wednesday, 6–8 pm  
Cochrane Atrium  
Free

Groove to an eclectic mix of jazz ensembles every Wednesday. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages are available for purchase. For a listing of performers, visit [www.VMFA.museum](http://www.VMFA.museum)



## VMFA After 5 Fridays

After 5 Fridays is the perfect way to kick off the weekend. Relax with a beverage, visit the galleries for an art escape, and take part in the following free activities:

### First Friday

First Friday of every month, 6–8 pm

The First Fridays series features an eclectic mix of multicultural performing arts.

### Dance After Work

Third Friday of every month, 6–8 pm

Join in the fun with Richmond's dance community on the third Friday of every month.





# VMFA

VIRGINIA MUSEUM OF FINE ARTS

200 N Arthur Ashe Boulevard | Richmond, Virginia 23220

