

# Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | JAN–MAY 2018



VMFA





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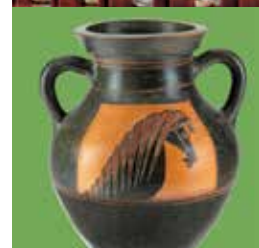
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**REGISTRATION**

begins November 6 for current VMFA members and November 13 for non-members.

REGISTER ONLINE  
www.VMFA.museum/programs

REGISTER BY PHONE  
804.340.1405

REGISTER IN PERSON  
at the VMFA Visitor Services Desk.

**QUESTIONS ABOUT CONTENT**

Adult Studio School: 804.367.0816  
Art History Classes: 804.204.2690  
Youth & Teen Classes: 804.340.1438  
Early Childhood Education:  
804.340.1343

REGISTRATION INFORMATION



**GENERAL INFORMATION**

- Enrollment is open to the public.
- We reserve the right to change instructors.

**LIMITED ENROLLMENT**

Class space is limited. Registration is first come, first served. Please register early.

**ADULT STUDIO & ART HISTORY CLASSES**

Those who register for adult studio and art history classes must be 16 or older.

**TEEN PROGRAMS, CLASSES, & WORKSHOPS**

Studio classes are available for teens, ages 13–17.

**CHILDREN'S STUDIO CLASSES**

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

**EARLY CHILDHOOD PROGRAMS**

Classes and camps for children 5 years and under, often accompanied by a parent. For programs beginning before 10 am, use the museum's Student Entrance.

**PAYMENT**

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

**CANCELLATIONS**

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

**STUDIO SCHOOL PARKING**

If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.

**LOCATION OF CLASSES**

- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of Sheppard St (across from VMFA).
- Art History classes are held in the museum or Pauley Center.

- Teen classes meet in the Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

**MATERIALS**

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at [www.VMFA.museum/programs/adults/studioschool/supply](http://www.VMFA.museum/programs/adults/studioschool/supply).

**MEMBERSHIP DISCOUNTS**

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

**SCHEDULING NOTE**

Adult Studio classes do not meet during spring break, March 5–11.

**STAFF & FACULTY**

For a complete listing of staff and faculty, please visit [www.VMFA.museum](http://www.VMFA.museum).



**SAY CHEESE!**

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.



## DRAWING & PAINTING

### DAY COURSES

#### 1 Basic Drawing: Step One\*

MARJORIE PERRIN  
12 sessions, Jan 30–Apr 24  
Tue, 1–3:30 pm  
Studio School, 2nd floor  
\$235 (VMFA members \$215)  
Enrollment limit: 16

This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course.

#### 2 Drawing in Color: Pastel\*

SARA CLARK  
12 sessions, Feb 1–Apr 26  
Thu, 1–4 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

#### 3 Painting & Pastel Studio\*

SARA CLARK  
12 sessions, Jan 31–Apr 25  
Wed, 1–4 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisites: basic drawing and painting skills

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

#### 4 Drawing & Painting the Portrait\*

MARJORIE PERRIN  
12 sessions, Jan 30–Apr 24  
Tue, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisites: basic drawing and painting skills  
This class focuses on the oil-paint, chalk pastel, and watercolor portrait. Students also learn about the rich history of the portrait in art.

#### 5 Watercolor Studio\*

DAWN FLORES  
10 sessions, Feb 19–Apr 23  
Mon, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$215 (VMFA members \$200)  
Enrollment limit: 16  
Prerequisites: basic drawing skills  
Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color. The instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

#### 6 Introduction to Painting\*

MARJORIE PERRIN  
12 sessions, Jan 31–Apr 25  
Wed, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisite: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

#### 7 Painting Studio\*

MATT LIVELY  
12 sessions, Jan 29–Apr 23  
Mon, 1–4 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more

personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

#### 8 Oil Painting: Independent Study\*

JOAN ELLIOTT  
12 sessions, Feb 1–Apr 26  
Thu, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

#### 9 The Language of Color: Theory for Painters & Designers\*

CATHERINE SOUTHALL  
12 sessions, Feb 1–Apr 26  
Thu, 10 am–1 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 10

In this color class designed for beginners, professional artists, and aspiring designers, students complete a series of exercises using *The New Munsell Student Color Set*. Assignments will aid students in a better understanding of color use, mixing, color schemes, selection for personal projects, creation, manipulation, and organization. The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone. **Students may choose to work with watercolors, acrylics, or oil paints for exploring the communicative properties of color.**

### EVENING COURSES

#### 10 Basic Drawing: Step One\*

MARJORIE PERRIN  
12 sessions, Feb 1–May 3 (no class Apr 19)  
Thu, 7–9:30 pm  
Studio School, 2nd floor  
\$235 (VMFA members \$215)  
Enrollment limit: 16  
For class description see [1].

#### 11 Intermediate Drawing & Painting\*

MATT LIVELY  
12 sessions, Jan 30–Apr 24  
Tue, 7–10 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisite: basic drawing and painting skills

Learn to employ concepts, interpret subjects, and adopt approaches for using various drawing and painting media. Students may also work on independent projects with guidance and individual critiques from the instructor.

#### 12 Painting with Water Media\*

DAWN FLORES  
10 sessions, Feb 21–Apr 25  
Wed, 7–10 pm  
Studio School, 2nd floor  
\$215 (VMFA members \$200)  
Enrollment limit: 10  
Prerequisite: basic drawing skills

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of water-based paint media. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

#### 13 Introduction and Intermediate Painting\*

JOAN ELLIOTT  
12 sessions, Jan 31–Apr 25  
Wed, 7–10 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
For class description see [6].

#### 14 Painting Studio\*

JOAN ELLIOTT  
12 sessions, Jan 29–Apr 23  
Mon, 7–10 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230)  
Enrollment limit: 16  
Prerequisites: basic drawing and painting skills  
For class description see [7].

## DRAWING & PAINTING WORKSHOPS

#### 15 A Drawing Primer\*

MARJORIE PERRIN  
2 sessions, Feb 10 & 11  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, class discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18 x 24 in. sketchpad, and a kneadable eraser required.**

#### 16 Encaustic Painting & Mixed Media Lab\*

KAREN EIDE  
1 session, Feb 17  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$105 (VMFA members \$90)  
Enrollment limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

#### 17 Painting on Photographs: The Extended Image\*

PAM FOX  
2 sessions, Feb 17 & 18  
Sat & Sun, 10 am–4 pm  
Studio School, 1st floor  
\$145 (VMFA members \$130)  
Enrollment limit: 8

This workshop explores the use of photography with mixed-media applications. Students combine

These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit [www.VMFA.museum/studio-school](http://www.VMFA.museum/studio-school) or phone 804.367.0816.





photographic materials (digital or traditional prints, photocopies, found imagery or old photographs) with oil paint to produce new and exciting imagery. The instructor demonstrates a variety of approaches, including surface supports and preparation, gluing techniques, surface alterations, paint application, varnishing, cold wax, and other treatments. Open to students of all levels of experience.

## 18 Color & Abstraction in Drawing & Painting\*

SALLY BOWRING

2 sessions, Feb 24 & 25  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10  
Prerequisites: basic drawing and painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. In the studio, students work from a variety of subjects, focusing on color and abstraction. The instructor will provide suggestions and individual critiques. **Painting students should work with acrylic paints.**

## 19 Dog (and Cat) Portrait Workshop\*

MATT LIVELY

2 sessions, Mar 3 & 4  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10  
Prerequisite: basic drawing skills

Start by exploring a variety of dog and cat portraits by other artists. Then, with guidance from the instructor and working from photographs, learn to create accurate, detailed, or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

## 20 Mixed Media & Collage Workshop\* NEW!

MELISSA SCHAPPELL

1 session, Mar 3  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$90 (VMFA members \$75)  
Enrollment limit: 10

Expand your artistic skills and explore a variety of paper collage techniques and adhesive methods that can be combined with drawing on semitransparent surfaces and water media painting to make one cohesive surface and overall look.

## 21 Drawing with Charcoal: The Figure in Costume\*

DENNIS WINSTON

2 sessions, Mar 17 & 18  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10  
Prerequisite: basic drawing skills.

After exploring a variety of portraits by other artists, work from models or photographs to create accurate, detailed, or expressive drawings of people in costume using charcoal. The instructor will provide guidance and individual critiques.

## 22 Creativity Workshop\*

SARA CLARK

1 session, Mar 24  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$90 (VMFA members \$75)  
Enrollment limit: 10

This workshop will help you generate ideas, choose subjects, and explore different media to channel your creativity. Explore a variety of papers and combinations of media—pencils, crayons, pastels, inks, and paints. You will leave this workshop with a portfolio of studies and drawings, and new ways to develop ideas for future works.

## 23 Drawing Trees\*

DAWN FLORES

2 sessions, Apr 7 & 8  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10

Basic drawing skills are essential to building a strong foundation from which to express creativity in any medium. By focusing on the beauty of trees, students learn the importance of observation, proportion, perspective, and form while discovering and cultivating an appreciation of the anatomical complexity of nature's botanical wonders. Students will work

directly from observation on the VMFA grounds and from photographs provided by the instructor.

## 24 Drawing Flowers in Color with Oil Pastels\*

DIANA DETAMORE

2 sessions, Apr 14 & 15  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10  
Prerequisite: basic drawing skills

Learn to draw flowers from life using the painterly medium of oil pastels. Explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

## 25 A Crash Course in Watercolor\*

DAWN FLORES

2 sessions, Apr 21 & 22  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)  
Enrollment limit: 10  
Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

### MAY INTENSIVES

## 26 May Plein Air Watercolor Painting Intensive\* NEW!

DAWN FLORES

4 sessions, May 1–22  
Tue, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$140 (VMFA members \$120)  
Enrollment limit: 10  
Prerequisites: basic drawing and watercolor skills

This crash course in observation-based landscape painting with watercolors shows students how to “see” the world through a painter's eyes. Technical demonstrations stress line, shape, value and color. Students learn to simplify the landscape by identifying color masses from which to develop realistic watercolor paintings. A portable easel is recommended.

## 27 May Color & Abstraction in Drawing & Painting Intensive\*

KENDRA WADSWORTH

4 sessions, May 4–25  
Fri, 10 am–1 pm  
Studio School, 2nd floor  
\$140 (VMFA members \$120)  
Enrollment limit: 10  
Prerequisite: basic drawing & painting  
Expand technical and critical skills and learn to develop new ideas and imagery. In the studio, students work from a variety of subjects, focusing on color and abstraction. The instructor will provide suggestions and individual critiques.

### PROFESSIONAL PRACTICES

## 28 Social Media Workshop

PIPER NICHOLE

1 session, Feb 24  
Sat, 10 am–4 pm  
Studio School 2nd floor Conference Room  
\$90 (VMFA members \$75)  
Enrollment limit: 10

This workshop features methods to promote your art, writing, business, or product on social media in fun, engaging ways. The instructor will cover new tools to add color to your posts on Instagram, Facebook, Twitter, Snapchat, and more. Trends for expanding your audience, improving visual presentations, bringing attention to your core product, and brainstorming for creative content will also be explored. Hands-on experience with new products will improve your social graphics. **Please bring a laptop or mobile device to use in class.**

## 29 How to Market Yourself as a Professional Artist

JEFFREY ALLISON

1 session, Mar 3  
Sat, 10 am–3 pm  
Studio School, 2nd floor Conference Room  
\$80 (VMFA members \$65)  
Enrollment limit: 10

Gain the promotional tools needed for today's challenging art market. This workshop for the individual artist covers photographing artwork with both traditional and digital methods, devising fundraising opportunities, developing professional relationships with galleries and publications, and marketing with Internet models.

### CONNOISSEURSHIP

## 30 Collecting Art 101

FRANK SAUNDERS

1 session, Mar 17  
Sat, noon–4 pm  
Studio School, 2nd floor Conference Room  
\$65 (VMFA members \$50)  
Enrollment limit: 10

Are you interested in collecting art but don't know how to begin? This workshop offers invaluable information to get you started with confidence. The instructor will provide insight on the local art market, working with galleries and artists, and buying art online. Also learn ways to display and take care of your artwork when you get it home so you can enjoy it for years to come.

### CREATIVE WRITING

#### DAY AND EVENING COURSES

## 31 Creative Nonfiction

AMY RITCHIE JOHNSON

12 sessions, Jan 29–Apr 23  
Mon, 10 am–1 pm  
Studio School, 2nd floor Conference Room  
\$250 (Museum members \$230)  
Enrollment limit: 10

Creative nonfiction, which is becoming the primary literature of the century, crosses many genres, including essay, memoir, and blog. This class will explore what constitutes creative nonfiction, using personal narrative and cultural conversation while strengthening writing skill and confidence. Readings, exercises, and weekly assignments are also included.

## 32 Memoir Writing

DOUGLAS S. JONES

12 sessions, Jan 31–Apr 25  
Wed, 10 am–1 pm  
Studio School, 2nd floor Conference Room  
\$250 (VMFA members \$230)  
Enrollment limit: 10

Willa Cather wrote, “Some memories are realities, and are better than anything that can happen to one again.” Ernest Hemmingway wrote, “Memory is hunger.” This class merges these two notions: memories are heightened experiences, and they make us hunger for more. The instructor

offers students encouraging feedback and specific writing prompts to help develop ideas.

## 33 Exploring Fiction

AMY RITCHIE JOHNSON

12 sessions, Jan 31–Apr 25  
Wed, 7-9:30 pm  
Studio School, 2nd floor Conference Room  
\$235 (VMFA members \$215)  
Enrollment limit: 10

We are all storytellers. In this class we will explore the joys of writing stories of our own making, and how the characters and events we write about enrich our everyday world. Writing prompts, assignments, and discussion of the craft of fiction will benefit writers and readers of any level of experience.

## 34 The Creative Spark

DOUGLAS S. JONES

6 sessions, Feb 1–Mar 15  
Thu, 7–10 pm  
Studio School, 2nd floor Conference Room  
\$175 (VMFA members \$155)  
Enrollment limit: 10

Author Clarissa Pikola Estes writes about *el duende*—the goblin wind inside us that can turn a creative spark into a fire. Using timed writing, dream journals, guided imagery, active imagination, and more, this class fans students' ideas for poems, stories, confessions, or plays into flames and encourages clearer thinking.

## 35 Writing the Shadow

DOUGLAS S. JONES

12 sessions, Jan 29–Apr 23  
Mon, 7–10 pm  
Studio School, 2nd floor Conference Room  
\$250 (VMFA members \$230)  
Enrollment limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.



## WORKSHOPS

## 36 Memoir Writing Workshop

DOUGLAS S. JONES

1 session, Mar 24

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$90 (VMFA members \$75)

Enrollment limit: 10

Willa Cather wrote, “Some memories are realities and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This workshop merges the two notions that memories are heightened experiences and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

## 37 Blog Writing

AMY RITCHIE JOHNSON

1 session, Apr 7

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$90 (VMFA members \$75)

Enrollment limit: 10

Learn about blog themes, how to set up a blog, and even blog marketing. Through valuable writing exercises, discover ways to keep up the momentum of your posts and improve your creativity.

## PHOTOGRAPHY

## DAY &amp; EVENING COURSES

## Digital Photography for Beginners

REGULA FRANZ

38 6 sessions, Jan 29–Mar 12

Mon, 10 am–1 pm, or

39 6 sessions, Jan 29–Mar 12

Mon, 7–10 pm, or

40 6 sessions, Mar 21–Apr 25

Wed, 10 am–1 pm

Studio School, 1st floor

\$175 (VMFA members \$155)

Enrollment limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image

capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

## Intermediate Digital Photography

REGULA FRANZ

41 6 sessions, Jan 31–Mar 14

Wed, 10 am–1 pm, or

42 6 sessions, Mar 19–Apr 23

Mon, 10 am–1 pm, or

43 6 sessions, Mar 19–Apr 23

Mon, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155)

Enrollment limit: 10

Prerequisite: digital photography skills

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class is recommended but not required.**

## 44 Photo: Salon &amp; Darkroom

FRANK SAUNDERS

12 sessions, Jan 30–Apr 24

Tue, 9:30 am–12:30 pm

Studio School, 1st floor

\$255 (VMFA members \$235)

Enrollment limit: 14

Prerequisite: previous darkroom experience

This course is for students who want to pursue personal work while still becoming grounded in photo history and aesthetics. The majority of class time will be spent in the open darkroom, with the instructor providing technical support and advice for short and long-term projects. **A 35mm camera with manual settings required. Darkroom fee included.**

## 45 Digital Photography for Beginners

JEFFREY ALLISON

6 sessions, Jan 30–Mar 13

Tue, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155)

Enrollment limit: 10

For class description see [38].

## 46 Photography Darkroom: Open Lab

GEORGIANNE STINNETT

12 sessions, Jan 31–Apr 25

Wed, 7–10 pm

Studio School, 1st floor

\$255 (VMFA members \$235)

Enrollment limit: 14

Prerequisite: black-and-white darkroom experience

For students with recent experience developing black-and-white film and a knowledge of photo-printing techniques, this class offers additional individualized study as well as technical assistance. **While standard darkroom chemicals and equipment are included, students must supply their own film, paper, and specialized chemicals or equipment. Darkroom fee included.**

## WORKSHOPS

## 47 Introduction to Adobe Lightroom: The Digital Workflow

REGULA FRANZ

1 session, Feb 24

Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75)

Enrollment limit: 10

Learn to organize digital photographs with Adobe Lightroom. This workshop reviews the main modules: Library, Develop, Slideshow, and Print. It also covers importing images the correct way, applying keywords, organizing images in collections, fixing imperfections, and enhancing photos in Develop. Create your own watermark, and learn to export photos for specific output. Students need the most up-to-date Lightroom Program (can be downloaded as a 30-day free trial from adobe.com). Bring a body of work to organize (at least 40+ images) on a flash drive and some recent photographs on your memory card to practice the entire workflow.

## 48 The Well-Traveled Photographer

REGULA FRANZ

1 session, Apr 14

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75)

Enrollment limit: 10

Prerequisite: basic digital photography skills

Explore visual storytelling, which helps you document your journey more effectively. Through slide lecture and discussion, the instructor shares some of her experiences photographing people and places all over the world. This workshop also covers technical problems in travel situations, equipment, and effective digital workflow ideas. Students have the opportunity to share their travel shots.

## MAY INTENSIVES

## Digital Photography for Beginners

REGULA FRANZ

49 4 sessions, Apr 30–May 21

Mon, 10 am–1 pm, or

50 4 sessions, Apr 30–May 21

Mon, 7–10 pm

Studio School, 1st floor

\$145 (VMFA members \$125)

Enrollment limit: 10

For class description see [38].

## 51 Digital Media Workshop: Snapshots into Cards, Books, and More! NEW!

RANDY TOY

4 sessions, May 4–25

Fri, 10 am–1 pm

Studio School, 2nd floor Conference Room

\$145 (VMFA members \$125)

Enrollment limit: 10

Make unique gifts with your digital images. Learn how to format your photos and scans for all types of professionally printed media: business cards, postcards, stickers, and books. Ideal for artists to showcase their artwork, to make a special gift, or make unique use of your digital images. The instructor will focus on products from MOO, Apple, and Overnight Prints. **Students will need to bring their**

**laptop loaded with images they would like to use. Either Windows or Mac-based platforms can be utilized. The instructor will utilize and demonstrate on a Mac.**

## PRINTMAKING

## DAY COURSES

## 52 Monotype Studio\*

DAWN LATANE

12 sessions, Jan 31–Apr 25

Wed, 10 am–1 pm

Studio School, 1st floor

\$260 (VMFA members \$240)

Enrollment limit: 8

Prerequisites: basic drawing and painting skills

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of oil- and water-based inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

## 53 Experimental Printmaking\*

MARY HOLLAND

12 sessions, Feb 2–Apr 27

Fri, 10 am–1 pm

Studio School, 1st floor

\$260 (VMFA members \$240)

Enrollment limit: 8

Prerequisite: basic

drawing skills

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including stencils and collage. Individual and group critiques will be provided. This is a great introduction to one-of-a-kind prints.

## WORKSHOPS

## 54 Book Arts Structures with Laura Pharis NEW!

LAURA PHARIS

1 session, Mar 24

Sat, 10 am–4 pm

Studio School, 1st floor

\$100 (VMFA members \$85)

Enrollment limit: 8

Explore a wide variety of Book Arts structures with visiting artist Laura Pharis. Experienced in many book formats, the instructor will share and explain concertinas, map books, carousel books and others. Students will also learn to make their own simple accordion-style books. **All materials are included.**





## MAY INTENSIVES

**55 Gelli-Plate Printing\***

MARY HOLLAND

4 sessions, May 4–25

Fri, 10 am–1 pm

Studio School, 1st floor

\$150 (VMFA members \$130)

Enrollment limit: 8

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory and composition and enjoy using your own “printing press.” Collage techniques will also be covered. **Students must provide their own Gelli plate and other materials.**

**56 May Monotype Intensive\***

RANDY TOY

4 sessions, May 2–23

Wed, 10 am–1 pm

Studio School, 1st floor

\$150 (VMFA members \$130)

Enrollment limit: 8

Prerequisites: basic drawing &amp; painting skills

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

VISITING ARTIST WORKSHOP  
INTENSIVE**57 Watercolor Printmaking:  
Mokuhanga**

LINDA BEEMAN

4 sessions, May 1–22

Tue, 10 am–4 pm

Studio School, 1st floor

\$250 (VMFA members \$230)

Enrollment limit: 8

Prerequisites: basic drawing &amp; painting skills

Focusing on the fundamentals of Japanese woodcut techniques—*Mokuhanga*, visiting artist Linda Beeman will present examples of relief prints and demonstrate cutting and printing blocks with watercolor paints. With guidance

from the instructor, students will design, transfer, cut, and print their woodcuts in this four-day intensive workshop. At the end of the workshop, a print exchange will allow each student the opportunity to go home with a print from each of their classmates. Printmaking experience is not required. **A fee of \$50, payable to the instructor at the beginning of the workshop, covers all tools and materials.**

## POTTERY

## DAY &amp; EVENING COURSES

**Pottery Making**

STEVEN GLASS

Three Sections:

**58** 12 sessions, Feb 1–Apr 26

Thu, 10 am–1 pm, or

**59** 12 sessions, Jan 30–Apr 24

Tue, 7–10 pm, or

**60** 12 sessions, Feb 1–Apr 26

Thu, 7–10 pm

Studio School, lower level

\$270 (VMFA members \$250)

Enrollment limit: 14

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

**61 Ceramic Sculpture & Hand Building**

STEVEN GLASS

12 sessions, Jan 30–Apr 24

10 am–1 pm

Studio School, lower level

\$270 (VMFA members \$250)

Enrollment limit: 14

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first

session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

## WORKSHOPS

**62 Pottery Independent Study**

STEVEN GLASS

1 session, Apr 7

Sat, 10 am–3 pm

Studio School, lower level

\$60 (VMFA members \$45)

Enrollment limit: 14

Prerequisites: current enrollment in any VMFA pottery class

Students currently enrolled in any of the pottery

classes are eligible for this one-day independent

study. Faculty assistance is available.

## MAY INTENSIVE

**May Pottery Intensive**

STEVEN GLASS

**63** 4 sessions, May 1–22

Tue, 10 am–1 pm, or

**64** 4 sessions, May 3–24

Thu, 10 am–1 pm, or

**65** 4 sessions, May 1–22

Tue, 7–10 pm, or

**66** 4 sessions, May 3–24

Thu, 7–10 pm

Studio School, lower level

\$145 (VMFA members \$125)

Enrollment limit: 14

For class description see [58].

## DESIGN | MIXED MEDIA

## CLASSES &amp; WORKSHOPS

**67 Introduction to Jewelry Workshop**

SHELLEY JONES

1 session, Feb 10

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75)

Enrollment limit: 8

Learn about the types of beads (from glass to semi-precious gemstones), stringing options,

and some basic wire-wrapping techniques. The instructor introduces students to a range of findings that hold jewelry together and shares helpful tools and resources. Participants leave the workshop with a handmade necklace, a pair of earrings, and the knowledge to continue jewelry making on their own. **A fee of \$25, payable to the instructor, is due at the beginning of the workshop and covers all materials. Tools are provided.**

**68 Papier Mâché Dolls & Figures\* NEW!**

SARAH HAND

2 sessions, Feb 24 &amp; 25

Sat, 10 am–4 pm

Sun, noon–4 pm

Studio School, 2nd floor

\$135 (VMFA member \$120)

Enrollment limit: 8

Explore sculpting with papier mâché to create dolls and figures. The instructor will demonstrate the use of armature sculpting, traditional newspaper and paste papier mâché, and painting. Students will then create their own figures. Learn various ways to attach limbs, create expression, and embellish.

Explore self-portraiture, or create a figure with personal meaning using humble materials and bright pigments. The instructor will also show examples of her own doll creations and give students an overview of the history of dolls. **Some materials provided.**

**69 Indian Block Printing & Simple Stitching NEW!**

MARY SWEZEY

1 session, Feb 24

Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA member \$75)

Enrollment limit: 8

Discover the history of woodblock prints in India, while learning about fabric pigment, textile printing and simple sewing. Participants use intricately carved wooden blocks to make prints on paper and two cotton tea towels. **A materials fee of \$15, payable to the instructor is due at the beginning of the workshop.**

**70 Weaving Techniques with Wire I**

SHELLEY JONES

2 sessions, Apr 7 &amp; 8

Sat, 10 am–4 pm

Sun, noon–4 pm

Studio School, 2nd floor

\$135 (VMFA members \$120)

Enrollment limit: 8

An introduction to spool knitting and crocheting with fine, colored art wire. You can make jewelry or decorative ware that is light and colorful, with surprising structure. We will also review resources so you can expand your tools as desired. **No experience is necessary, but a beginner's knowledge of single crochet is helpful. A materials fee of \$20, payable to the instructor is due at the beginning of class.**

**71 Introduction to Stained Glass Workshop**

JUDE SCHLOTZHAUR

2 sessions, Apr 14 &amp; 15

Sat &amp; Sun, 10 am–4:30 pm

Studio School, 2nd floor

\$175 (VMFA members \$160)

Enrollment limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a gift. **All materials are included.**

## MAY INTENSIVE

**72 Painted Silk Scarf Intensive NEW!**

MARY SWEZEY

4 sessions, May 2–23

Wed, 10 am–1 pm

Studio School, 2nd floor

\$140 (VMFA members \$120)

Enrollment limit: 8

Using the *serti* technique, participants will draw original designs onto stretched silk with water-based resist. After the designs have dried, colorful paints are brushed on and spread to the edge of the resist lines. Special effects will be

demonstrated including color mixing directly on the scarf, painting wet on wet, and creating starburst effects with salt on dye. Expect to take home four completed long scarves. **A materials fee of \$50, payable to the instructor, is due at the beginning of the workshop.**

## MIND, BODY &amp; SPIRIT

## Yoga Studio

JODI BOCK

Three Sections:

**73** 12 sessions, Jan 29–Apr 23

Mon, 5:30–6:30 pm, or

**74** 12 sessions, Jan 30–Apr 24

Tue, 5:30–6:30 pm, or

**75** 12 sessions, Jan 31–Apr 25

Wed, 5:30–6:30

Studio School, 1st floor, Parlor

\$135 (VMFA members \$115)

Enrollment limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.**

STUDIO SCHOOL  
GALLERY EXHIBITIONS  
FALL 2018**Photography: Here and Afar**

Jan 29–Mar 9, 2018

Exhibition Reception, Feb 2, 5–7 pm

**Schoolwide Exhibition: Animals in Art**

Mar 16–Apr 20, 2018

Exhibition Reception, Mar 16, 5–7 pm

**Works in Color: Water-Media**

Apr 27–May 25, 2018

Exhibition Reception, Apr 27, 5–7 pm



Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers of all skill levels. To learn more about teen programs, visit [www.VMFA.museum/teens](http://www.VMFA.museum/teens).

**WEDNESDAY CLASSES**

5–7 pm (3-session classes), Pauley Center  
\$70 (VMFA members \$60)

**TE4 Painting: How to Use Acrylics**

KENDRA WADSWORTH

3 sessions: Jan 17, 24, 31 | Studio A  
Enrollment limit: 14  
Create original artworks on canvas while exploring a variety of traditional and non-traditional painting techniques with acrylic paints and mediums.

**TE5 Drawing: Figures & Forms**

KENDRA WADSWORTH

3 sessions: Feb 21, 28, Mar 7 | Studio A  
Enrollment limit: 16  
Increase your proficiency in drawing the human figure. Work from clothed models in the studio and objects in the galleries to practice proportion, tone, and line quality.

**TE6 Digital: Photography**

TYGER BELTON

3 sessions: Mar 14, 21, 28 | Computer Lab  
Enrollment limit: 8  
Enhance your knowledge of camera settings, shooting techniques, and Adobe Photoshop to achieve professional looking results. **Students are encouraged (but not required) to bring their own flash drives and DSLR camera with a user manual.**

**TE7 Digital: Video Game Design**

STEPHANIE O'DELL

3 sessions: Apr 11, 18, 25 | Computer Lab  
Enrollment limit: 8  
Discover the ins and outs of game design and development. After playing and critiquing games, learn the fundamentals for creating your own video game with user-friendly design software. **Students are encouraged (but not required) to bring their own flash drives.**

**TE8 Drawing: Manga Stories & Characters**

ANH DO

3 sessions: May 2, 9, 16 | Studio A  
Enrollment limit: 16  
Learn different ways of developing story lines and characters, then bring your story to life by incorporating your character into a manga comic book cover.

**FRIDAY WORKSHOPS**

CINDY SHELTON EIDE  
Third Fridays, 5–7 pm  
Art Education Center, Studio 1  
\$12 (VMFA members \$10)  
Enrollment limit: 16

**TD5 Drawing: Rendering 3D Figures**

Jan 19

Be inspired by the Terracotta Army—Learn shading techniques with graphite while drawing some of the most fascinating archeological finds in the world!

**TD6 Drawing: Dramatic Shadows**

Feb 16

Learn how to use experimental drawing materials such as India ink, charcoal, and conté crayon as we explore the ancient sculptures of Southeast Asia.

**TD7 Drawing: Illustrating Mythology**

Mar 16

Get inspired by the mythological illustrations in ancient Greek art to bring to life your own personal stories.

**TD8 Drawing: Altered Realities**

Apr 20

Use watercolor pencils to create an abstract still life inspired by Modern artists, from Georgia O'Keeffe to Stanton MacDonald-Wright.

**TD9 Drawing: Symbolic Portraiture**

May 18

Discover the significance of symbolism in portraiture, then draw a portrait of yourself, a friend, or a family member using symbols and details to communicate elements of your subject's identity. Students are welcome (but not required) to bring in printed photographs to work from.

**SATURDAY WORKSHOPS**

1–4 pm  
Art Education Center, Studio 1, *unless otherwise noted\**  
\$30 (VMFA members \$25)

**TS5 Digital: Fun with Photoshop**

ANH DO

Jan 27 | Enrollment limit: 8  
\*Pauley Center, Computer Lab  
Learn to alter images and design graphics using essential tools and functions of Adobe Photoshop. Students are encouraged (but not required) to bring their own flash drives.

**TS6 Design: Bookmaking Basics**

CAROLINE LEROUX

Feb 24 | Enrollment limit: 12  
Enjoy this introductory course in the art of bookmaking. Learn the fundamental techniques to create and design your own artist journal, in addition to making decorative papers.

**TS7 Drawing: Beginning Manga**

ANH DO

Mar 24 | Enrollment limit: 16  
Discover the basic history, technique, and style of Manga. Enjoy practicing drawing exercises specific to this popular style of Japanese comics.

**TS8 Animation: Crash Course**

ANH DO

Apr 28 | Enrollment limit: 16  
Learn how drawings can be brought to life through character illustration and experimentation with stop-motion animation techniques.

**TS9 Painting: En Plein Air**

KENDRA WADSWORTH

May 12\* | Enrollment limit: 12  
Have fun lounging on the VMFA grounds while discovering how artists painted outdoors. Learn Impressionist painting techniques and create your own bright and vibrant landscape that captures a fleeting moment in time.

\*Weather permitting: Rain date is May 19.

**TEEN PROGRAMS**

**TEEN STYLIN': ELEMENTS**

Teen Stylin' is a twelve-week program, held Feb–May at VMFA that includes workshops in which students learn from professional fashion designers and industry specialists to create innovative garments inspired by VMFA's collection.

The 2018 *Teen Stylin': Elements* program marries creative fashion design with the principles of science, technology, engineering, mathematics, and the studio arts. Elements investigates essential forms, color, materials, construction, engineering and technological components and the principles of design.

Students in grades 6–12 are selected through an application process designed to serve as a practical experience in applying for higher education or competitive programs. Using the museum's collection as inspiration, students create wearable works of art that are featured in an exhibition and runway show.

Students accepted into the program may sign up for a series of free Saturday "Stylin' in the Studios" courses. Students will work with Richmond artists and fashion designers to build on works and class instruction. For more information and/or to apply, visit [www.VMFA.museum/teens/teen-stylin](http://www.VMFA.museum/teens/teen-stylin).

**IMPORTANT PROGRAM DATES:**

**Call for Applications:**

Wed, Dec 6, 2017

**Application Deadline:**

Fri, Jan 19, 2018, 5 pm

**Independent Study Orientation:**

Sat, Feb 17, 2018 (Studio B),  
10 am–1 pm

**Teen Stylin' Campus series**

Workshops begin Feb 15 (Thu session) and Feb 20 (Tue session) 2018  
(No workshops will be held over spring break, April 2–8)

**Schedule I: Open to students in grades**

**9–12 only, Thursdays 5:30–8:30 pm**

Limited Enrollment  
Feb 15 | Mar 1, 8, 15, 22, and 29 | Apr 12, 19, and 26 (rehearsal) | May 3

**Schedule II: Open to students in grades**

**6–12, Tuesdays 5:30–8:30 pm**

Limited Enrollment  
Feb 20 and 27 | Mar 6, 13, 20, and 27 | Apr 10, 17, and 24 | May 1

**Stylin' in the Studios, Saturdays**

Check website for dates, 10 am–2 pm

**Dress Rehearsal:** Thu, April 26, 6–9 pm

**Runway Event and Exhibition:** Sun, May 6, 1–5 pm

*Sponsored by RBC Wealth Management*





Visit VMFA's Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Explore the museum's world-renowned collection of fine art, experiment with a range of materials, and learn from expert instructors. To learn more about kids' programs for ages 5–12, visit [www.VMFA.museum/youth-studio](http://www.VMFA.museum/youth-studio).



## AFTERSCHOOL ART CLUB

JANPIM WOLF

Ages 5–8 | Thursdays, 4:15–6 pm

Art Education Center, Studio 2

\$25 (VMFA members \$20)

Enrollment limit: 16

*SPECIAL OFFER: Receive a \$2 discount per class when you register for six or more **Afterschool Art Club** classes! Offer available only by phone at 804.340.1405*

*PAYMENT NOTE: Classes are nonrefundable and cannot be transferred to another class. Be sure to mark your calendars.*

## CA13 Colorful Creations

Jan 11

Explore color theory through bright, bold artworks in the galleries. Then see what happens when you mix paints in the studio to make your own colorful concepts!

## CA14 Learning about Lines

Jan 18

Discover line, movement, and rhythm in art! Enjoy drawing wavy, wacky, and curly lines in your own expressive illustrations.

## CA15 Animal Adventures

Jan 25

Discuss the habitats and physical characteristics of animals while drawing in the galleries. Learn how to add detail and texture to make your drawings look more realistic.

## CA16 Marvelous Masks

Feb 1

Learn about the cultural significance of masks from around the globe and find inspiration from the natural world to create your own unique mask.

## CA17 Cool Collages

Feb 8

Create a wintery landscape with mixed-media materials, ranging from paints to decorative papers! Use cool color combinations to enhance your chilly scene.

## CA18 Happy New Year!

Feb 15

Celebrate the Chinese New Year by discovering animals in the East Asian art galleries. Learn how to use a bamboo brush and ink to paint beautiful imagery.

## CA19 Sketchbook Starter

Feb 22

Get all the materials to start your own sketchbook! Learn how to use drawing tools and techniques such as outlining, shading, and pencil handling.

## CA20 The Horse Course

Mar 1

Inspired by The Horse in Ancient Greek Art, this class teaches you to create drawings and miniature horse sculptures while learning about the horse's essential role in the culture of ancient Greece.

## CA21 Inspired by Stained Glass

Mar 8

Be illuminated by stunning Tiffany glass objects. Explore the effects of color and light as you create your own radiant designs.

## CA22 Upcycled Art

Mar 15

Get creative with recyclables and learn how to repurpose objects to make an assemblage. Turn ordinary items into imaginative works of art!

## CA23 Designs to Prints

Mar 22

Focus on the geometric shapes and motifs of artifacts from India! Draw similar designs and patterns to create relief prints in the studio.

## CA24 Elements of Art

Mar 29

What are the elements of art? Use your imagination while working with line, shape, color, and texture to make innovative artworks.

*No class Apr 5 during spring break week.*

## CA25 Sketch It Out

Apr 12

Build on drawing techniques and learn proportion through blind contour line and gestural figure drawings of your fellow artists!

## CA26 Still Life with Style

Apr 19

Explore still life compositions and the painting styles of famous artists in VMFA's collection. Find out how to use contrast and complementary colors to paint a vibrant still life in your own unique way.

## CA27 Calder Creations

Apr 26

Learn about the magical and movable sculptures of Alexander Calder, then create your own stationary and mobile works of art.

## CA28 Land of Illustrators

May 3

Focus on elements in your favorite children's books to inspire illustrated stories and scenes from your own imagination.

## CA29 Egyptian Artisan

May 10

Paint like an Egyptian in this special portraiture lesson while discussing the history and fascinating stories of this ancient civilization.

## CA30 Museum Treasure Hunt

May 17

Ever wonder what it would be like to live in a palace? Use your imagination while visiting VMFA's stunning Fabergé gallery. Then, create your own royal decorative objects.

## CA31 Pollock Paint Party

May 24

Have fun emulating the unconventional painting style of Jackson Pollock! Learn about Abstract Expressionism and make your mark by creating your own stylistic painting.

## FOUNDATIONS IN ART

MERENDA CECELIA

Ages 9–12

Thursdays, 4:15–6 pm (3-session classes)

Art Education Center, Studio 1

\$70 (VMFA members \$60)

Enrollment limit: 14

## CF5 Sketching Faces & Figures

3 sessions: Jan 11, 18, 25

Learn about the proportion of the human form and gesture drawing. Study how ancient Chinese artisans captured the movements of warriors after visiting the special exhibition *Terracotta Army: Legacy of the First Emperor of China*.

## CF6 Working with Clay

3 sessions: Feb 1, 8, 15

Be inspired by ancient earthenware objects as you explore patterns, textures, and motifs. Then, carve and stamp in clay to create your own exciting everyday objects.

## CF7 Watercolor Painting

3 sessions: Feb 22, Mar 1, 8

Discover different watercolor painting techniques such as washes and dry brush to create works inspired by *Steinlen: Cats* and more!

## CF8 Painting & Printing

3 sessions: Mar 15, 22, 29

Explore acrylic paints using inventive techniques to make prints. Study the different ways that master painters manipulate color and medium.

## CF9 Drawing Animals in Art

3 sessions: Apr 12, 19, 26

Enrollment limit: 16 | Tour the special exhibition *The Horse in Ancient Greek Art* and capture these majestic creatures in pencil, charcoal, and conté crayon.

## CF10 Modern Mixed Media

3 sessions: May 3, 10, 17

Use found objects and upcycled materials to make innovative artworks and shadow boxes inspired by Joseph Cornell and other contemporary artists.

## KIDS DISCOVER

Ages 5–8 | Select Saturdays, 1–4 pm

Art Education Center, Studio 2

\$30 (VMFA members \$25)

Enrollment limit: 12

## CD6 Superheroes in Art

ELIZABETH DALY

Jan 20 | Discover the superheroes of the past from a variety of cultures within VMFA's collection. Then, create your own masked crusader with supernatural powers.

## CD7 Drawing in the Galleries

CAROLINE LEROUX

Feb 3 | What better place to strengthen your artistic talents than in an art museum? Enhance your drawing skills and confidence as you focus on the elements of art while drawing from observation.

## CD8 All about Horses

MARY SWEZEY

Mar 17 | Draw, print, and sculpt works of art inspired by majestic and mythical horses from ancient Greece! Discover the importance of our equine friends while examining Grecian pottery.

## CD9 Art that Pops!

ALEX PARRISH

Apr 21 | Discover the genre of Pop Art and explore common methods used to create it. Have fun making your own Pop Art with techniques such as printmaking, bold pointillism, and the use of popular imagery.

## CD10 Science Studio

ELIZABETH DALY

May 5 | Put on your lab coat and prepare to get messy! Conduct experiments with art materials to create works that demonstrate scientific reactions and the forces of nature.



## CHILDREN'S STUDIO CLASSES

### ART EXPLORERS

Ages 9–12 | Select Saturdays, 1–4 pm  
Art Education Center, Studio 1  
\$30 (VMFA members \$25)  
Enrollment limit: 12

#### CE6 Polymer Clay Creations

ALEX PARRISH

Jan 20 | Make and bake colorful and creative miniature sculptures out of polymer clay, from mini sculptures to brightly colored beads.

#### CE7 Architectural Elements

DAN KACZKA

Feb 3 | Become an architect in an afternoon! Learn architectural terms and techniques, explore the structural elements, design your own blueprints, and collaborate with peers to create a unique structure in the studio.

#### CE8 Artsy Animals

DAN KACZKA

Mar 17 | Discover animals in art—from *Steinlen: Cats* and *The Horse in Ancient Greek Art!* Then, have fun drawing and sculpting furry and feathered friends in the studio.

#### CE9 Art without Limits

J. PARKER

Apr 21 | Experiment with nontraditional processes in painting and mixed media. Be sure to wear old clothes because this workshop will be messy!

#### CE10 Inspired by Nature

CELESTE JOHNSTON

May 5 | You are sure to appreciate what nature has to offer in this all-natural art class! Experiment with plant pulp in papermaking, learn to print with plants, and so much more!

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity, and promote self-expression and social development. To learn more, visit [www.VMFA.museum/youth-studio/preschool-art-classes](http://www.VMFA.museum/youth-studio/preschool-art-classes).

*Early Childhood Education programs are generously supported by Bob and Anna Lou Schaberg.*



*PAYMENT NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.*

## EARLY CHILDHOOD EDUCATION PROGRAMS

### ARTSY INFANTS

Ages 3–13 months, accompanied by an adult  
Select Mondays, 12:30–1:30 pm  
Classroom | Art Education Center  
\$15 per baby/adult pair (VMFA members \$13)  
Enrollment limit: 14 infants  
Advance registration required.  
It's never too soon to introduce your child to art. Experience the museum with your baby and enjoy rhyming activities, a tour for accompanying adults, and safe art activities in the studio.

**EA1 Primary Perceptions**  
Jan 22  
Explore the five senses in this stimulating baby class. Discuss your baby's developing senses while participating in a sensory-focused tour, story time, and art project.

**EA2 Treasure the Moments**  
Jan 29  
Get a unique glimpse into the Terracotta Army special exhibition. You and your baby will explore life from long ago and make connections to universal themes of humanity.

**EA3 Wonderful Colorful You**  
Feb 12  
Enjoy experiencing your baby's delight while viewing large paintings with vivid colors and joining in color-focused play and art activities.

**EA4 Parents & Paintings**  
Feb 26  
Explore the interaction between parents and children in works of art on display. Experience singing, playing, and experimenting with baby-safe finger paint.

**EA5 Exploring Expression**  
Mar 19  
Discover portraits while sharing memories of baby's developing facial recognition and expression. Enjoy making faces in mirrors and finger-painting on reflective materials.

**EA6 Musical Me**  
Mar 26  
Light up with the sounds of music. Observe baby's love of music through songs, instruments, musically themed works of art, and a tempo-related art project.

**EA7 Bright Ideas**  
Apr 23  
Catch your baby's eye with light-filled works of art and shimmering art materials. Along the way, discuss vision development and artists' use of light.

**EA8 Babies in Motion**  
Apr 30  
Active infants observe and examine while caregivers talk and tour the galleries. Explore works of art with moving pieces and create energetic keepsakes in the studio.

**EA9 Nature Babies**  
May 14  
Explore VMFA's Sculpture Garden and the importance of nature in a child's developing senses. Enjoy an outdoor art project and bring home nature-inspired works of art.

**TOTS OF ART**  
Ages 14–30 months, accompanied by an adult  
Select Thursdays, 10:30–11:30 am (*NEW TIME!*) or 4–5 pm  
Monthly themes | Different lessons weekly  
Classroom | Art Education Center  
Enrollment limit: 14 toddlers  
\$15 per toddler/adult pair (VMFA members \$13)  
Advance registration required.  
Foster children's growing mobility through energetic activities throughout the museum campus. Stimulate their budding curiosity with movement activities, engaging stories, exploratory art experiences, and gallery walks.

**Digging Our Discoveries**  
ET1 10:30 am  
Jan 18 or 25  
ET2 4 pm  
Jan 18 or 25  
Life-size horses and people, bells, chimes, and animals will inspire curious explorers to dig for, and create, their own discoveries in the studio.

**Cuddly Creatures**  
ET3 10:30 am  
Feb 1, 8, 15 or 22  
ET4 4 pm  
Feb 1, 8, 15 or 22  
Discover classmate's favorite animals while exploring pets of all kinds in this animal-themed adventure.

**Up, Down, Turn Around**  
ET5 10:30 am  
Mar 1, 8, 15, or 22  
ET6 4 pm  
Mar 1, 8, 15, or 22  
Play with spatial concepts and experience the galleries from different perspectives. Afterwards, experiment with dimensional art materials.

**Me in Many Forms**  
ET7 10:30 am  
Apr 5, 12, 19, or 26  
ET8 4 pm  
Apr 5, 12, 19, or 26  
Discover portraits! Study the size of people in paintings, make faces in mirrors, and paint using your fingers and toes.

**Outside to Explore**  
ET9 10:30 am  
May 3, 10, 17  
ET10 4 pm  
May 3, 10, 17  
Enjoy the museum grounds through nature-inspired play; investigations of sounds, sights, and smells; and natural art materials.





## EARLY CHILDHOOD EDUCATION PROGRAMS

### YOUNG @ ART

Ages 2 1/2–5 years old, accompanied by an adult  
Tuesdays or Wednesdays, 11 am–noon  
Monthly themes | Different lessons weekly  
Classroom | Art Education Center  
\$15 per child/adult pair (VMFA members \$13)  
Enrollment limit: 14 children  
Advance registration required.  
Innovative art lessons inspire imagination, individuality, and creativity! Join us for hands-on experiential play and arts activities, exciting gallery tours, and entertaining stories.

### Amazing Excavations

**EY1** Tue  
Jan 16, 23, 30  
**EY2** Wed  
Jan 17, 24, 31

Learn a little archaeology through artifacts from ancient China. Observe animals, lifelike figures, and more in this interactive exploration of art from the past.

### Sun, Stars & Shadows

**EY3** Tue  
Feb 6, 13, 20, 27  
**EY4** Wed  
Feb 7, 14, 21, 28

Investigate outer space from inside the museum! Using stories, movement activities, and universe-themed gallery tours, discover how exciting astronomy can be.

### Shape It Up!

**EY5** Tue  
Mar 6, 13, 20, 27  
**EY6** Wed  
Mar 7, 14, 21, 28

Join us as we search the galleries for shapes of all kinds. Afterwards, enjoy the many ways to make your own “shapely” art projects.

### Living Things

**EY7** Tue  
Apr 3, 10, 17, 24  
**EY8** Wed  
Apr 4, 11, 18, 25

From animals to plants, our world is full of life! Participate in a museum-inspired exploration of the living things that share our planet.

### Natural World

**EY9** Tue  
May 1, 8, 15  
**EY10** Wed  
May 2, 9, 16

Investigate nature’s many colors and textures, enjoy visits to the Sculpture Garden, and use natural materials in the art studio.

### WEE-KIDS WORKSHOPS

Ages 3 months–5 years, accompanied by an adult  
Select Saturdays, 10:30–11:45 am  
Classroom | Art Education Center  
\$24 per child/adult pair (VMFA members \$20)  
Enrollment limit: 14 children  
Advance registration required.

On the weekend, enjoy a relaxed atmosphere full of creative adventures. Foster an appreciation for VMFA’s campus and the arts through gallery visits, play and sensory activities, and studio time.

### Fast, Slow, Art We Go!

**EW1** Jan 13 | Infants  
Ages 3–13 months | Studio 2  
**EW2** Jan 13 | Toddlers  
Ages 14–30 months | Classroom  
**EW3** Jan 27 | Preschoolers  
Ages 2 1/2–5 years | Classroom

Observe energetic paintings and sculptures with moving pieces. Be inspired to move yourself, through creative play and art projects.

### Wonderful Colorful You

**EW4** Feb 3 | Infants  
Ages 3–13 months | Studio 2  
**EW5** Feb 3 | Toddlers  
Ages 14–30 months | Classroom  
**EW6** Feb 24 | Preschoolers  
Ages 2 1/2–5 years | Classroom

Discover colors throughout the galleries, play with colorful movement materials, and enjoy creating bright, bold paintings.

### Music @ the Museum

**EW7** Mar 3 | Infants  
Ages 3–13 months | Studio 2  
**EW8** Mar 3 | Toddlers  
Ages 14–30 months | Classroom  
**EW9** Mar 24 | Preschoolers  
Ages 2 1/2–5 years | Classroom

Make some noise with bells, drums, and shakers! Search for instruments in the galleries, then create musical art of your own.

### Fuzzy Friends

**EW10** Apr 7 | Infants  
Ages 3–13 months | Studio 2  
**EW11** Apr 7 | Toddlers  
Ages 14–30 months | Classroom  
**EW12** Apr 28 | Preschoolers  
Ages 2 1/2–5 years | Classroom

Visit VMFA’s animals, sing your favorite animal songs, and participate in animal-themed play and art experiences.

### Museum Sensations

**EW13** May 12 | Infants  
Ages 3–13 months | Studio 2  
**EW14** May 12 | Toddlers  
Ages 14–30 months | Classroom  
**EW15** May 19 | Preschoolers  
Ages 2 1/2–5 years | Classroom

Explore your senses, inside the museum and outdoors in the Sculpture Garden, and express yourself in many creative ways.

## FAMILY PROGRAMS

### FRIDAY FAMILY ART NIGHTS

Recommended for ages 5–12; children must be accompanied by an adult  
Select Fridays, 5–7 pm | Art Education Center  
\$25 per child/adult pair (VMFA members \$20)  
Enrollment limit: 12 children.

*Note: Children must be accompanied by parents/guardians. Registration includes one parent and one child.*

### F7 Let There Be Light!

**MERENDA CECELIA**  
Jan 19 | Be inspired by finely crafted Tiffany lamps, along with other illuminated glass objects, and design your own decorative lamps and delightful works of art.

### F8 For the Love of Art

**MERENDA CECELIA**  
Feb 16 | Fall in love with artsy activities designed for you and your loved ones! Create gilded picture frames, crafty cards, and embellished keepsake boxes.

### F9 Pony Planters & Pots

**MARY SWEZEY**  
Mar 16 | Paint a terracotta flower pot with patterns and colors inspired by *The Horse in Ancient Greek Art*. Then, try your hand at making your own miniature polymer clay amphora.

### F10 Impressed by Nature

**CELESTE JOHNSTON**  
Apr 20 | Discover how to make prints with plants! Experiment with Gelli plate prints and other printmaking techniques using objects found in nature.

### F11 En Plein Air with Parents

**CAROLINE LEROUX**  
May 18 | Enjoy the outdoors while making art! Learn techniques to paint your own small-scale watercolor landscapes of the VMFA grounds. (If it rains, we will use inspiration from the galleries and our imaginations to create similar projects in the studios.)

### OPEN STUDIO SUNDAYS

**VMFA STAFF AND VOLUNTEERS**  
All ages, children under 13 must be accompanied by an adult  
First Sundays, 1–4 pm  
Jan 7, Feb 4, Mar 4, Apr 1\*, May 6  
Art Education Center

Free, no registration required

*\*Due to the holiday, Apr 1 will be a self-guided activity.*

Make Open Studio Sundays part of your family’s monthly routine! Visit the Art Education Center anytime between 1 and 4 pm to participate in an art activity inspired by our world renowned collection!

Look online for a list of special performances and activities on select months. Visit [www.VMFA.museum/youth-studio/family](http://www.VMFA.museum/youth-studio/family).

*Note: For groups of eight children or more, please email [youthstudio@VMFA.museum](mailto:youthstudio@VMFA.museum).*

### FAMILY DAY EVENTS

Bring the entire family and discover the richness of cultures from around the world. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome.

### ChinaFest: Year of the Earth Dog

Sat, Feb 10 | 10 am–4:30 pm  
New hours for ChinaFest! | FREE  
Join us as we celebrate the Lunar New Year and Chinese New Year: Year of the Earth Dog! Participate in art activities such as creating a decorative fan and making your own pop-up card. Celebrate the Chinese New Year with artist demonstrations and colorful performances.

*Sponsored by Genworth Financial, WestRock Foundation, and The Rose Group for Cross-Cultural Understanding*

### SAVE THE DATE!

### Celebrate African and African American Art: Ethiopia

Sat, Jun 16 | 11 am–3 pm | FREE  
Join us for a celebration of Ethiopian art and culture.





**76 Ancient Chinese Art**  
 DR. KERRY LUCINDA BROWN, ADJUNCT ASSISTANT PROFESSOR OF ART HISTORY, RANDOLPH-MACON COLLEGE  
 6 sessions: Feb 7, 14, 21, 28 & Mar 7, 14  
 Wed, 2–3 pm | Conference Suite & Galleries  
 \$90 (VMFA members \$75) | Enrollment limit: 25

This course explores the rich artistic contributions of ancient China, from Neolithic pottery through the global arts of early imperial China (221 BC–220 AD). Students will be introduced to the social, cultural, and political motivations behind these periods in Chinese history, with special attention placed on arts movements that facilitated communication between heaven, earth, and the underworld. Drawing on examples from the permanent collection, this course will demonstrate how early Chinese communities impacted the global arts with their artistry and technical innovations.

**77 Collecting Fragments: African Visual Culture from Ethnography to Art**

RICHARD WOODWARD, CURATOR OF AFRICAN ART, AND ASHLEY DUHKROOP, CURATORIAL ASSOCIATE FOR AFRICAN ART, VMFA  
 2 sessions: Feb 8 & 15 | Thu, 1–2:30 pm  
 Conference Suite & Galleries  
 \$45 (VMFA members \$35) | Enrollment limit: 25

The history of collecting African art often reveals more about the perceptions and values dominating the impulses of the collectors than about the objects and the people who made them. Through classroom presentations and a curator-led tour through the African galleries, this course will examine the legacies of early collecting practices and explore many questions raised by objects in museum collections, which are themselves fragments of larger artistic and cultural endeavors. Participants will also gain insight into contemporary methodologies of research and technical analysis that can reveal more about an African art object's life history.

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit [VMFA.museum/adults](http://VMFA.museum/adults) for a complete list of programs.



IMAGE **Horse-Head Amphora**, ca. 580–570 BC, attributed to the Workshop of the Gorgon Painter Greek (Attic), terracotta. Private Collection. Photo by Claudia Pfeiffer

**78 The Horse in Ancient Greek Art**  
 DR. PETER SCHERTZ, JACK AND MARY ANN FRABLE CURATOR OF ANCIENT ART, VMFA  
 2 sessions: Mar 1 & 8 | Thu, 1–2:30 pm  
 Conference Suite & Evans Court Galleries  
 \$45 (VMFA members \$35) | Enrollment limit: 25

This course will explore the central role of the horse in ancient Greek art, mythology, and culture from the Geometric through Classical periods. Join the curator on an exhibition walk-through and classroom discussion that will explore the horse and chariots in Greek art, as well as mythical beings such as Pegasus, centaurs, and satyrs.

**79 Horse Drawn**  
 DR. COLLEEN YARGER, RESEARCH ASSISTANT FOR THE PAUL MELLON COLLECTION, VMFA  
 4 sessions: Mar 6, 13, 20 & 27 | Tue, 1–2:30 pm  
 Conference Suite & Galleries  
 \$90 (VMFA members \$75) | Enrollment limit: 25

Humans have been drawn to horses for millennia for their speed, their strength, their beauty, and their companionship, to name a few reasons. Focusing from the medieval period onwards, this course will use works in VMFA's permanent collection to chronicle facets of the ever changing nature of humankind's interactions with horses.

**80 Ad rem Publica: Transforming Art in Ancient Rome**  
 DR. DONALD SCHRADER, ADJUNCT PROFESSOR OF ART HISTORY, UNIVERSITY OF MARY WASHINGTON  
 6 sessions: Apr 4, 11, 18, 25, May 2 & 9  
 Wed, 2–3 pm | Pauley Center Parlor  
 \$90 (VMFA members \$75) | Enrollment limit: 40

The Romans were greatly influenced by Greek art, but beginning in the 2nd century BC, Roman art took on a distinctly Roman identity. By exploring moving portraits of the republic, students will meet the ancient Romans and explore iconic art to discover proud but nervous assertions of power in the Augustan Age and reflections of a changing world order in the later empire.

**81 John Singer Sargent: Traditionalist or Modernist?**  
 DR. KAREN SHERRY, CURATOR OF PROGRAMS, VIRGINIA HISTORICAL SOCIETY  
 4 sessions: Apr 5, 12, 19 & 26 | Tue, 1–2:30 pm  
 Conference Suite & Galleries  
 \$90 (VMFA members \$75) | Enrollment limit: 25

During his career, the cosmopolitan American painter John Singer Sargent (1856–1925) earned fame and fortune as the preeminent portraitist of Gilded Age society. This course examines the ways in which Sargent negotiated the competing demands of traditionalism and modernism, and situates his oeuvre in the broader context of dramatic changes in art at the turn of the 20th century.

## PROGRAMS FOR ADULTS

FILM | **A TERRA-COTTA WARRIOR (QIN YONG)** (1989; 112 min; Mandarin with English subtitles)  
 Sun, Jan 14 | 1:30 pm–3:45 pm  
 Leslie Cheek Theater | \$8 (VMFA members \$5)  
 WITH GUEST SPEAKER, JOHN E. HERMAN, PHD, HISTORY DEPARTMENT, VIRGINIA COMMONWEALTH UNIVERSITY  
 Hong Kong action specialist Ching Siu-Tung created this fantastical combination of martial arts, camp humor, adventure, romance, time travel, and special effects. Starring film director Zhang Yimou and Gong Li.

ARCHAEOLOGY FORUM  
 Fri, Feb 2 | 9:30 am–3:30 pm  
 Leslie Cheek Theater | Free, tickets required

This program will feature scholars and archaeologists from China and the United States addressing topics such as recent excavations and new research, as well as innovative approaches to archaeology.

GALLERY TALK | **CATS IN PRINT**  
 Tue, Feb 13 | 11 am  
 Meet at Visitor Services | Free

Join Mary Holland, Thomas C. Gordon Jr. Director of the Studio School, to explore works in the special exhibition *Steinlen: Cats*.

## BLACK HISTORY MONTH PROGRAMMING

GALLERY TALK | **3 IN 30: CHESTER HIGGINS & P.H. POLK**  
 WITH DR. SARAH ECKHARDT, ASSOCIATE CURATOR OF MODERN AND CONTEMPORARY ART  
 Tue, Feb 6 | 11–11:30 am  
 Thu, Feb 8 | 6:30–7 pm  
 Free | Explore the relationship between photographers Chester Higgins and P.H. Polk with Dr. Sarah Eckhardt, Associate Curator of Modern and Contemporary Art, VMFA.

DOMINION ENERGY JAZZ CAFÉ: **JAZZ AROUND THE MUSEUM FEATURING DESIREE ROOTS**  
 Thu Feb 8 | 6–9 pm | Marble Hall | Free  
 Celebrating her CD, *Don't Ever Stop Dreaming*, Desiree Roots brings a mixture of straight-ahead jazz and contemporary classics with her all-star ensemble.

ARTIST TALK | **CHESTER HIGGINS**  
 Fri, Feb 16 | 6:30–7:30 pm  
 Leslie Cheek Theater | \$8 (\$5 VMFA members)  
 Photographer Chester Higgins sees his "life as a narrative and [his] photography as its expression." Join us for an evening with the artist as he discusses his life and work.

TALK | **CONSERVATION OF AFRICAN ART: THE MEETING OF ART & SCIENCE**  
 WITH CASEY MALLINCKRODT, ANDREW MELLON ASSISTANT CONSERVATOR, VMFA  
 Tue, Feb 20 | 11 am–noon  
 Marble Hall | Free, tickets required.

Casey Mallinckrodt discusses the conservation and technical analysis of objects in the museum's African art collection. The talk will provide an overview of conservation and how scientific analysis informs conservation treatment and reveals aspects of the object's cultural origins.

AFRICAN AMERICAN READ-IN  
 Thu, Feb 22 | 4–7 pm | Galleries | Free  
 As a part of the 28th Annual African American Read-In, VMFA staff and members of the community share African and African American literature through readings, poetry, and speeches related to works in the permanent collection.



TALK | THE HORSE IN EAST ASIAN AND ANCIENT ART

LI JIAN, E. RHODES AND LEONA B. CARPENTER CURATOR OF EAST ASIAN ART, AND DR. PETER SCHERTZ, JACK AND MARY ANN FRABLE CURATOR OF ANCIENT ART, VMFA

Fri, Mar 2 | 11 am–noon  
Reynolds Lecture Hall | Free, tickets required  
Join VMFA curators for a discussion of how the imagery of the horse translates across ancient and East Asian cultures. This program will highlight works of art from the permanent collection and the special exhibitions *Terracotta Army: Legend of the First Emperor of China* and *The Horse in Ancient Greek Art*.

FILM | THE 25TH ANNUAL JAMES RIVER FILM FESTIVAL

*Above the Drowning Sea*  
Thu, Mar 15 | 6:30–9 pm  
Leslie Cheek Theater | \$8 (VMFA and JRFF members \$5)  
The James River Film Society and VMFA proudly present the Virginia premiere of René Balcer's 2017 documentary about the dramatic escape of thousands of Jewish refugees from Austria to the welcoming sanctuary of Shanghai, China, on the eve of World War II. Narrated by Julianna Margulies.

SYMPOSIUM | THE HORSE IN ANCIENT GREEK ART

Sat, Apr 7 | 9:30 am–3:30 pm  
Leslie Cheek Theater | Free, tickets required  
Horses hooved and winged, chariots, centaurs, and satyrs—the ancient Greeks were mad for horses. This symposium features contributors to *The Horse in Ancient Greek Art* catalogue and explores equestrian art and culture in ancient Greece, from the social prestige of owning and racing horses and chariots to the fabulous stories and myths the Greeks told about these creatures. For a list of speakers visit [www.VMFA.museum](http://www.VMFA.museum).

MUSIC AND MORE!

DOMINION ENERGY JAZZ CAFÉ

Every Thursday | 6–9 pm  
Best Café | Free  
Groove to an eclectic mix of jazz ensembles every Thursday. Dominion Energy Jazz Café is presented to the public in conjunction with the Richmond Jazz Society. Light fare and beverages available for sale. For a listing of performers, visit [www.VMFA.museum](http://www.VMFA.museum).

DOMINION ENERGY JAZZ CAFÉ: JAZZ AROUND THE MUSEUM BIG NEW YORK & THE SMOOTH JAZZ ALL-STARZ – JUSTICE LEAGUE

Thu, May 10 | 6–9 pm  
Marble Hall | Free  
Representing the D.C. area, these national recording musicians have a mission “to share the love of Smooth Jazz and keep instrumental music ALIVE!” Featuring Christian de Mesones on bass, Elliot Levine on keyboards, Eddie Baccus Jr. on sax, Tim Steele on drums, and Mike Gable on guitar.

FIRST FRIDAY

PATRICK BATES & DAVE WATKINS

Fri, Jan 5 | 6–8 pm  
Atrium | Free  
Richmond-based musician Patrick Bates writes and plays music for his family and friends—and anyone else who will listen.

THE CHEATS MOVEMENT

Fri, Feb 2 | 6–8 pm  
Atrium | Free  
Marc Cheatham brings together a performance that blends spoken word, hip-hop, history, and art focused on The Cheats Movement’s mission to highlight the very best of humanity.

For more First Friday listings visit [www.VMFA.museum](http://www.VMFA.museum).

DANCE AFTER WORK

6–8:30 pm  
Atrium | Free  
Join the fun with Richmond's dance community.  
Fri, Jan 19 | Tango  
Fri, Feb 16 | Afro-Caribbean  
Fri, Mar 16 | Tango  
Fri, Apr 20 | Mambo and Salsa  
Fri, May 18 | Tango

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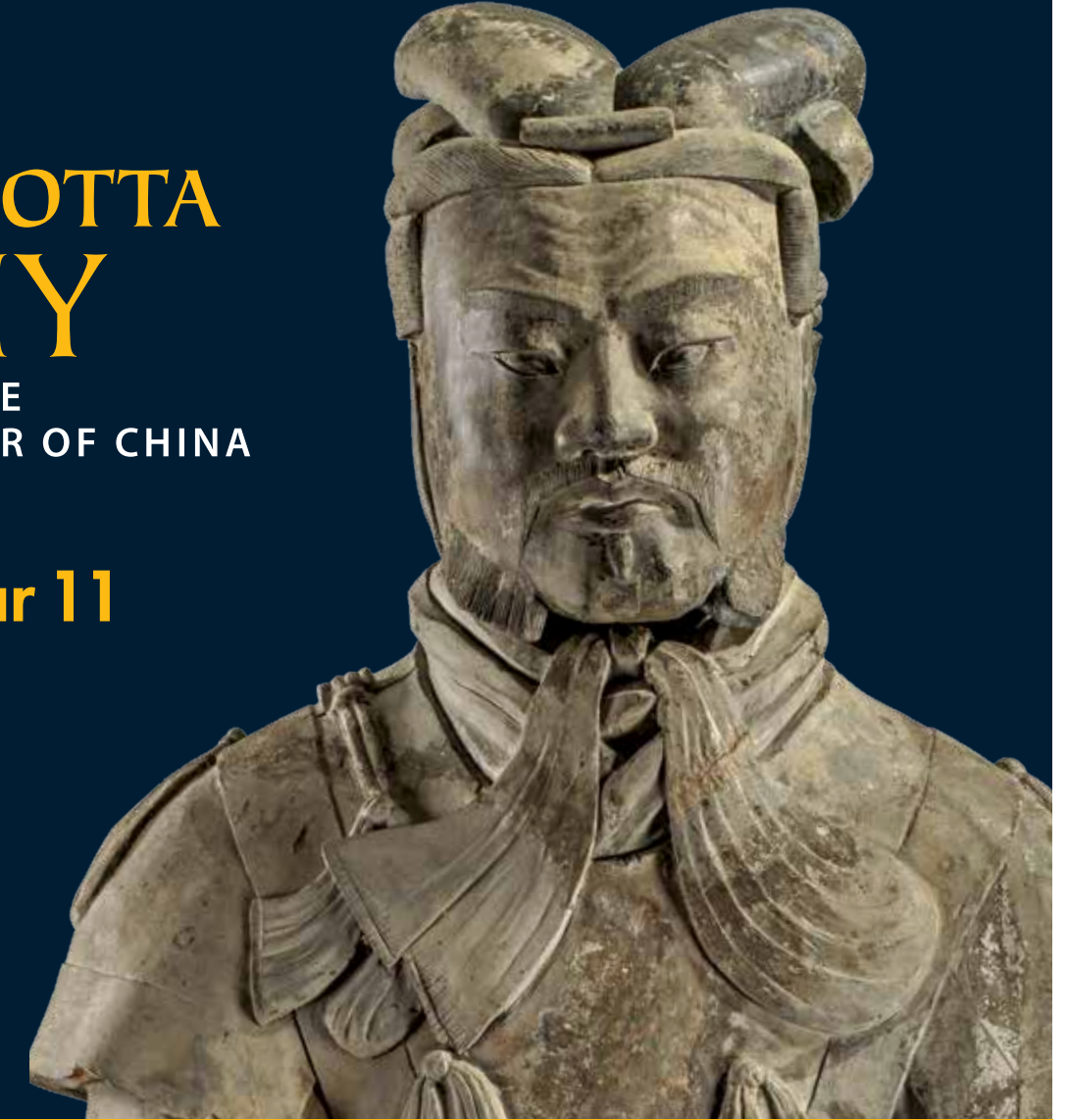
# ANCIENT. BOLD. IMMORTAL.

輝煌大秦

## TERRACOTTA ARMY

LEGACY OF THE FIRST EMPEROR OF CHINA

Nov 18 – Mar 11



Purchase tickets today! | [www.VMFA.museum](http://www.VMFA.museum)

This exhibition is organized by the Virginia Museum of Fine Arts and the Cincinnati Art Museum, in partnership with Shaanxi Provincial Cultural Relics Bureau, Shaanxi History Museum (Shaanxi Cultural Heritage Promotion Center), and Emperor Qin Shihuang’s Mausoleum Site Museum of the People’s Republic of China. The exhibition program at VMFA is supported by the Julia Louise Reynolds Fund. IMAGE: *Armored General* (detail), Qin dynasty (221–206 BC), earthenware, 77.2 in. high. © Emperor Qin Shihuang’s Mausoleum Site Museum. Photo by Qiu Ziyu.

PRESENTED BY



E. RHODES AND LEONA B. CARPENTER FOUNDATION



# VMFA

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