

THE GREAT WAR: Printmakers of World War I from the Virginia Museum of Fine Arts

August 26 – December 18, 2016

Curated by Dr. Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art at the Virginia Museum of Fine Arts
Organized by Rebecca Schoenthal, Curator of Exhibitions



Saturday Special Tour

by Kristie Couser, VMFA

September 17

2–3 pm

Lunchtime Talks

by Stephen Margulies

Tuesdays, October 11 & November 15

12–1 pm

Family Art JAMs

Printing Narrative

Saturday, November 19

1–3 & 3–5 pm

RSVP 434.243.2050

Childe Hassam

American, 1859–1935

Avenue of the Allies, 1918

Lithograph printed in black on Japan paper
16 1/4 x 9 1/2 in (41.2 x 24.1 cm)

Virginia Museum of Fine Arts, Richmond

Promised Gift of Frank Raysor

Photograph: David Stover

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The “Great War” changed the face of the world when it began on July 28, 1914. The story of World War I and the emotions it elicited are told through prints by British and American artists such as Muirhead Bone, Kerr Eby, Childe Hassam, James McBey and Claude Shepperson. The works depict scenes of combat in France and the Near East, life on the home front in the United States and England, and the war’s aftermath and its commemoration. All of the prints come from the Frank Raysor Collection, a promised gift to the Virginia Museum of Fine Arts.

This exhibition was organized by the Virginia Museum of Fine Arts and curated by Dr. Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art with Kristie Couser, Curatorial Assistant for the Mellon Collections.

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THE FRALIN MUSEUM OF ART

AT THE UNIVERSITY OF VIRGINIA