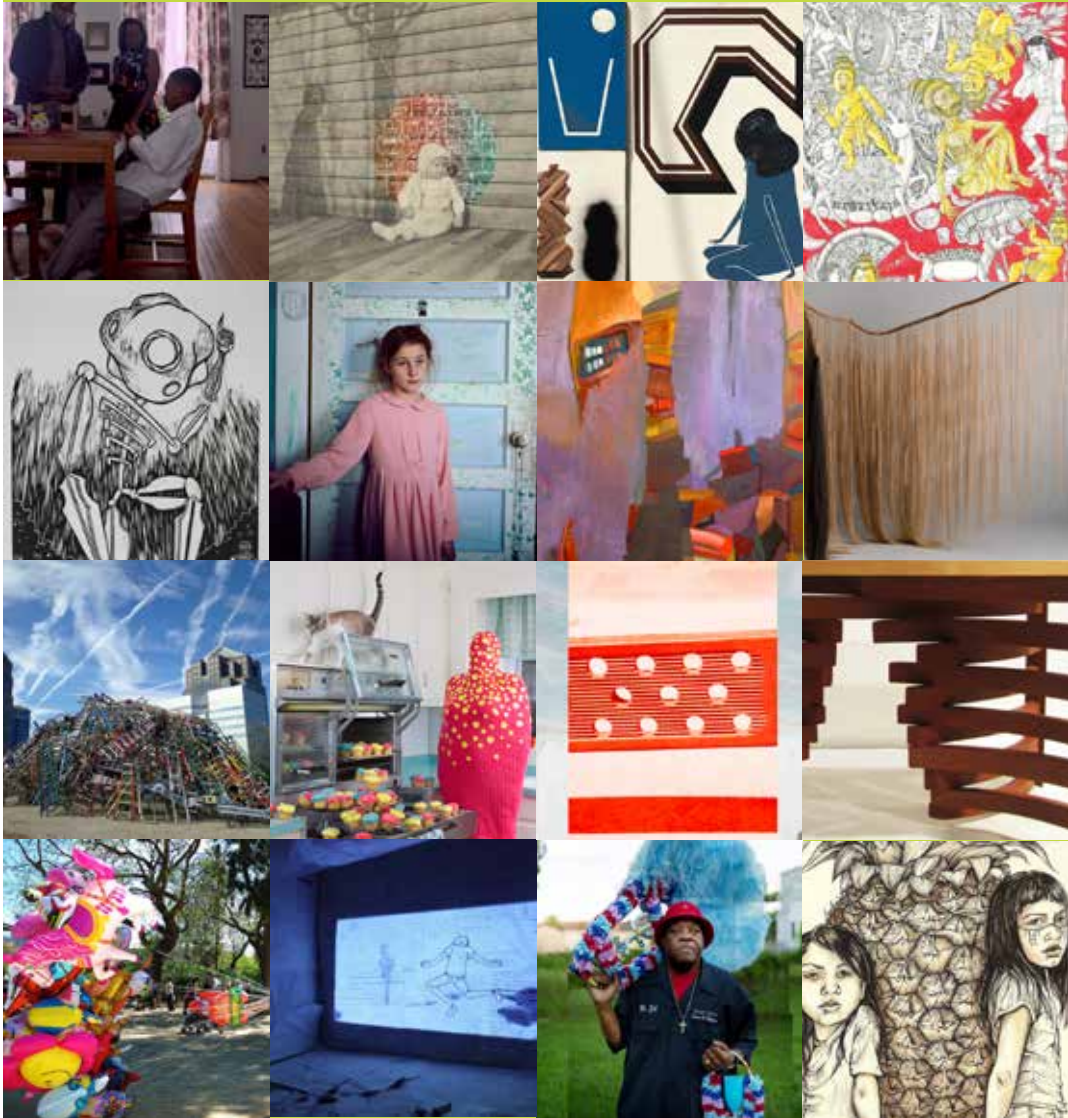


# Visual Arts Fellowships

Fellowship Statewide Exhibitions Program

VIRGINIA MUSEUM OF FINE ARTS | 2016-2017



## VMFA VISUAL ARTS FELLOWSHIPS: A HISTORY

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The Virginia Museum of Fine Arts Visual Arts Fellowship program is a vital source of funding for the visual arts and art history in Virginia. Committed to supporting professional artists as well as art students who demonstrate exceptional creative ability in their chosen disciplines, VMFA has awarded nearly \$5.5 million to over 1,250 Virginians to date.

VMFA's Fellowship Program was established in 1940 through a generous contribution by the late John Lee Pratt of Fredericksburg. Awarded annually through VMFA Statewide, VMFA fellowships are still largely funded through the Pratt endowment and are supplemented by annual gifts from the Lettie Pate Whitehead Foundation and the J. Warwick McClintic Jr. Scholarship Fund.

The professional artists, graduate students, and undergraduate students below are recipients of a VMFA 2015–16 or 2016–17 fellowship by independent jurors in an anonymous adjudication process. The images included here were submitted with the artists' original fellowship applications.

## VMFA FELLOWSHIP STATEWIDE EXHIBITIONS PROGRAM

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Virginia Museum of Fine Arts Level 3 Statewide Partners have the unique opportunity to host exhibitions featuring the work of recent recipients of VMFA Visual Arts Fellowships. These exhibitions showcase and promote Virginia's outstanding professional artists and art students. All of the artists included in this catalog have agreed to have their work available for exhibition for up to two years, beginning in the summer of 2016.

Level 3 Statewide Partners who are interested in exhibiting a VMFA Fellowship recipient's work should contact the artist directly. All arrangements pertaining to the exhibition—including but not limited to the creation of lender's agreements, exhibition scheduling, exhibition content, exhibition insurance, publicity, and transportation of works—should be made directly between the artist and the partner site. VMFA waives all responsibility and liability pertaining to the artist's work and/or the exhibition organized between the artist and the partner site.

### **For more information:**

VMFA Fellowship Statewide Exhibitions Program  
[www.vmfa.museum/statewide](http://www.vmfa.museum/statewide)

VMFA Visual Arts Fellowships  
[www.vmfa.museum/fellowships](http://www.vmfa.museum/fellowships)

VMFA Statewide Partnerships  
[www.vmfa.museum/statewide/programs-resources](http://www.vmfa.museum/statewide/programs-resources)

*Recipients are listed alphabetically by discipline.*

*All images and information are courtesy of the artists and were submitted with their original applications.*

## CRAFTS



**Alicia Dietz** (Richmond) – Graduate Fellowship

804.536.8652 | [alicia.dietz8@gmail.com](mailto:alicia.dietz8@gmail.com)

Summary: Wood and mixed media art that focuses on the veteran story

FEATURED WORK:

*Fallen Soldiers*, 2015

Basswood, sapele, cypress, poplar, kevlar, fabric, ink  
62 x 26 x 24 in.



**Susie Ganch** (Richmond) – Professional Fellowship

415.706.057 | [seganch@vcu.edu](mailto:seganch@vcu.edu)

Summary: Current works are larger installations

FEATURED WORK:

*Falling in Love*: 1999, 2012

Mixed Media, collected detritus  
62 x 12 x 12 in.

## CRAFTS



**Rachel McGovern** (McLean) – Undergraduate Fellowship  
703.624.0116 | [mcgovernrd@vcu.edu](mailto:mcgovernrd@vcu.edu)

Summary: Furniture installations woodworking combined with reclaimed materials

FEATURED WORK:

*Thoracic Coffee Table*, 2014

White oak, poplar, Milk Paint

21 x 34 in.



**Zoe Powell** (Mechanicsville) – Undergraduate Fellowship  
804.551.1486 | [zadpowell@gmail.com](mailto:zadpowell@gmail.com)

Summary: Small stoneware pottery/crafts

FEATURED WORK:

*White Oak Canyon*, 2014

Cone 10 reduction stoneware

6.5 x 8 x 7 in.

## DRAWING



**Travis Head** (Blacksburg) – Professional Fellowship

319.936.6323 | head\_travis@yahoo.com

Summary: Mid-size graphite drawings

FEATURED WORK:

*Reading List\_Graphite Reactor, 2013*

Graphite

30 x 22 in.



**Matthew Parker** (Portsmouth) - Professional Fellowship

757.642.0175 | mattparker2006@yahoo.com

Summary: Small-size (A4) pen drawings with minimal color

FEATURED WORK:

*Make Me One With Everything, 2014*

Ink on Paper

22 x 30 in.



**Adrienne Puckett** (Glen Allen) – Undergraduate Fellowship

804.300.1457 | puckettan@@vcu.edu

Summary: small-size pen drawings

FEATURED WORK:

*Maria, 2013*

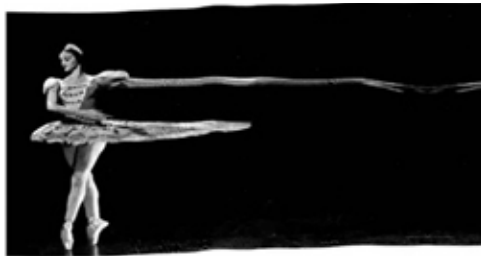
Pen, coffee

10 x 6 in.

FILM/VIDEO



**Abbesi Akhamie** (Woodbridge) – Graduate Fellowship  
571.276.8873 | asa434@nyu.edu  
Summary: Writer, director, and editor of Narrative films  
FEATURED WORK:  
*Where Do We Go From Here?* (video still), 2013  
Narrative  
Original running time: 4 min



**Mariam Eqbal** (Richmond) – Professional Fellowship  
804.929.7018 | mariameqbal@gmail.com  
Summary: Experimental animation  
FEATURED WORK:  
*In-Between Frames* (video still), 2014  
Experimental animation paper cutout on scanner  
Running time: 1 min, 15 sec



**Moaz Elemam** (Alexandria) – Professional Fellowship  
571.499.1916 | moaz.elemam@gmail.com  
Summary: Animation and cartooning films, comics, and iconography  
FEATURED WORK:  
*Ladnog* (video still), 2014  
Animation  
Running time: 1 min, 49 sec



**Sonali Gulati** (Richmond) – Professional Fellowship  
631.245.1747 | sgulati@vcu.edu  
Summary: Documentary, narrative, and experimental  
FEATURED WORK:  
*I am* (video still), 2011  
Documentary, 16mm film, Mini DV, Super 8mm, VHS  
Running time: 71 min

## MIXED MEDIA



**Kyle Falzone** (Richmond) – Undergraduate Fellowship

757.810.5480 | [kyle.falzone@gmail.com](mailto:kyle.falzone@gmail.com)

Summary: Sculpture and extended media

FEATURED WORK:

*Trash Tide*, 2015

Oil, acrylic, enamel

23 x 24 in.



**Valerie Molnar and Matt Sphar** (Richmond) – Professional

Collaborative Fellowship

804.306.0747 | [molnarva@vcu.edu](mailto:molnarva@vcu.edu)

804.503.9759 | [spahrms@vcu.edu](mailto:spahrms@vcu.edu)

Summary: Complex time based installation integrating energy within nature with color and form

FEATURED WORK:

*The Secret Life of The Tomatodendron*, 2013

Plants, water systems, lights, acrylic tile, neon, bus upholstery, wood, fogger

20 x 20 x 20 ft.



**Kristin Skees** (Hampton) – Professional Fellowship

205.283.2581 | [kristinskees@gmail.com](mailto:kristinskees@gmail.com)

Summary:

Photography combining traditional portraiture and conceptual knitting. 3D knit works.

FEATURED WORK:

*Christi*, 2015

Archival inkjet print on Hahnemuhle photo rag paper

24 x 36 in.

## NEW AND EMERGING MEDIA



**Natalie Abernethy** (Ashburn) – Undergraduate Fellowship

571.278.8638 | natalieabernethy@yahoo.com

Summary: Animator & new-media artist

FEATURED WORK:

*Bedroom*(video still), 2015

3D animation

Running time: 46 sec



**Donald W. Boose IV** (Falls Church) – Undergraduate Fellowship

703.969.4171 | dboose4@verizon.net

Summary: Interactive game art

Featured Work:

*The Old Mill* (video still), 2015

Interactive art

Running time: 2 min, 30 sec



**Tara Ott** (Harrisonburg) – Graduate Fellowship

919.744.7902 | tmj0330@me.com

Summary: Digital and 3D printed photography

FEATURED WORK:

*31*, 2014

3D printed photograph with plastic Filament, mirror, wood  
210 x 19.5 x 6.5 in



**Tyler Rhodes** (Richmond) – Professional Fellowship

757.268.5342 | tylerrhodesart@gmail.com

Summary: Digital animation, virtual reality (oculus rift)

FEATURED WORK:

*Orchid evolution!*, 2013

Digital animation

Running time: 1 min, 44 sec



## PAINTING



**Daniel Calder** (Glen Allen) – Professional Fellowship

804.273.0095 | [info@danielcalder.com](mailto:info@danielcalder.com)

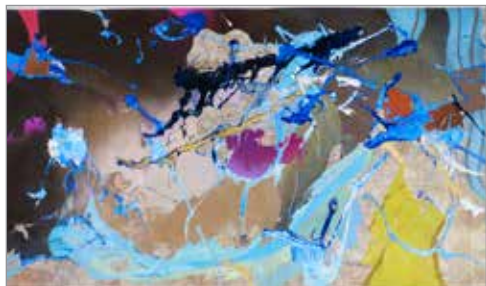
Summary: Large chalkboard, viewer interactive constructs

FEATURED WORK:

*Messiahpithecus*, 2014

Wood, paint, ink, chalk

48 x 72 in.



**Leigh Anne Chambers** (Courtland) – Professional Fellowship

757.641.9153 | [leighanne@rawlsarts.com](mailto:leighanne@rawlsarts.com)

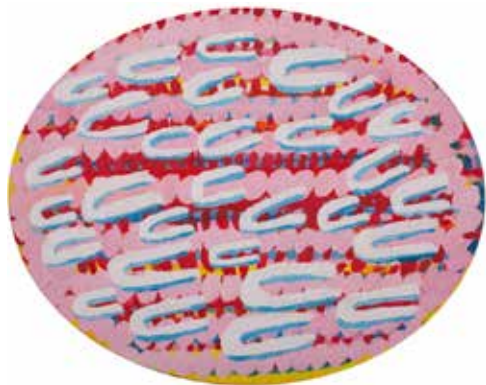
Summary: Works vary from mid sized to very large. Bright and colorful enamel and spray paint on vinyl flooring panel

FEATURED WORK:

*It was February* 2015, 2015

Enamel acrylic and spray paint on vinyl

144 x 72 in.



**Martha Jones** (Williamsburg) – Professional Fellowship

757.258.4564 | [mtjone@gmail.com](mailto:mtjone@gmail.com)

Summary: Mid-size to large canvases, abstract paintings

FEATURED WORK:

*Gamma Series #1*, 2015

Oil on canvas

8 x 10 in.

## PAINTING



**Kelly Queener** (Henrico) – Professional Fellowship

540.915.2913 | [hunomad@yahoo.com](mailto:hunomad@yahoo.com)

Summary: Large oil canvases

FEATURED WORK:

*Discovered Space*, 2012

Oil on canvas

30 x 39.5 in.



**Paul Ryan** (Staunton) – Professional Fellowship

Summary: Mid-size to large canvases

FEATURED WORK:

*Meet or Exceed*, 2015

Oil and acrylic on canvas

50 x 54 in.



**Sarah Boyts Yoder** (Charlottesville) – Professional Fellowship

434.305.0471 | [sarahyod@gmail.com](mailto:sarahyod@gmail.com)

Summary: Mixed media/collage, and acrylic on canvas

FEATURED WORK:

*Shaped Bun with Orange*, 2013

Mixed media on paper

26 x 39 in.

## PHOTOGRAPHY



**Everitt Clark** (Alexandria) – Professional Fellowship

571.331.9316 | [erclark@gmail.com](mailto:erclark@gmail.com)

Summary: 4 x 5 in. contact prints, bleached and toned by hand

FEATURED WORK:

*Ruined Bridge Pillar*, 2013

Silver gelatin contact print

4 x 5 in.



**John DiJulio** (Richmond) – Undergraduate Fellowship

313.354.4595 | [dijuliojp@mymail.vcu.edu](mailto:dijuliojp@mymail.vcu.edu)

Summary: Photo collages

FEATURED WORK:

*Pool*, 2014

Photography

18 x 24 in.



**Monica Escamilla** (Richmond) – Undergraduate Fellowship

703.915.6856 | [mescamilla@vcu.edu](mailto:mescamilla@vcu.edu)

Summary: Conceptual portraits

FEATURED WORK:

*Dreaming in Daylight*, 2015

Digital image, archival inkjet print

## PHOTOGRAPHY



**Cynthia Henebry** (Richmond) – Professional Fellowship

804.874.0260 | [cynthiahenebry@mac.com](mailto:cynthiahenebry@mac.com)

Summary: Portraits

FEATURED WORK:

*July 15, 1975*, 2013

Archival inkjet print

32 x 40 in.



**Elisabeth Hogeman** (Falls Church) – Graduate Fellowship

703.507.9526 | [elisabeth@hogeman.com](mailto:elisabeth@hogeman.com)

Summary: Polyptychs

FEATURED WORK:

*Vivarium* (fragment), 2013

Pigment print

33 x 42 in. each



**Jeremiah Houston Mooris** (Mount Crawford) –

Undergraduate Fellowship

540.820.2758 | [morri4jh@dukes.jmu.edu](mailto:morri4jh@dukes.jmu.edu)

Summary: Vintage scanned photos digitally altered

FEATURED WORK:

*Fragment 3.3*, 2014

Digital

11 x 14 in.

## PHOTOGRAPHY



**Marisa O’Kleasky** (Midlothian) – Undergraduate Fellowship

804.837.1784 | bubblybrunett13@gmail.com

Summary: Color digital photography

FEATURED WORK:

*Parks of Barcelona*, 2014

Digital photograph

10 x 6 in.



**Scout Ries** (Arlington) – Undergraduate Fellowship

571.282.7375 | scout.ries@gmail.com

Summary: Black-and-white darkroom photography

FEATURED WORK:

*Untitled*, 2014

Darkroom photography



**Tyrone Turner** (Arlington) – Professional Fellowship

703.969.1031 | tyrone@tyronefoto.com

Summary: Photojournalism

FEATURED WORK:

*Ezell Hines*, 2015

Lambda digital print

20 x 16 in.

## PRINTMAKING



**Kevin ("Zach") Gotschalk** (Newport News) – Undergraduate Fellowship  
804.445.4988 | [kevin.gotschalk.12@cnu.edu](mailto:kevin.gotschalk.12@cnu.edu)

Summary: Woodcut and intaglio prints

FEATURED WORK:

*Savior*, 2014

Woodcut print

46 x 32 in.

## SCULPTURE



**Miles Barnett** (Richmond) – Undergraduate Fellowship

804.233.9333 | milesowen@mac.com

Summary: Multimedia sculptures

FEATURED WORK:

*Cypress Knee Reconstructed*, 2014

Cypress knee and Plexiglas

3.5 x 6.5 x 2 in.



**Morgan Herrin** (Richmond) – Professional Fellowship

804.263.0971 | morganherrin@gmail.com

Summary: Primarily wood sculptures, including the use of recycled wood

FEATURED WORK:

*Globe*, 2011

Pine

60 x 48 x 48 in.

## SCULPTURE



**Charles Brouwer** (Willis)

Sculpture

*Rise Together Greensboro, 2015*

350 borrowed ladders, heavy-duty cable ties, I.D. tags

35 x 70 x 70 ft.



**Isabel Lee** (Charlottesville)

Sculpture

*Unkind Gifts, 2015*

Wood, wrapping paper, ribbon, paper tags

2 x 2 x 2 ft. each





VIRGINIA MUSEUM OF FINE ARTS

200 N. Boulevard | Richmond, VA 23220 | [www.VMFA.museum](http://www.VMFA.museum)