

Visual Arts Fellowships

Fellowship Statewide Exhibitions Program

VIRGINIA MUSEUM OF FINE ARTS | 2017-2018



VMFA VISUAL ARTS FELLOWSHIPS: A HISTORY

The Virginia Museum of Fine Arts Visual Arts Fellowship program is a vital source of funding for the visual arts and art history in Virginia. Committed to supporting professional artists as well as art students who demonstrate exceptional creative ability in their chosen disciplines, VMFA has awarded nearly \$5.5 million to more than 1,300 Virginians to date.

VMFA's Fellowship Program was established in 1940 through a generous contribution by the late John Lee Pratt of Fredericksburg. Awarded annually through VMFA Statewide, VMFA fellowships are still largely funded through the Pratt endowment and are supplemented by gifts from the Lettie Pate Whitehead Foundation and the J. Warwick McClintic Jr. Scholarship Fund.

The professional artists, graduate students, and undergraduate students below are recipients of a VMFA 2016–17 or 2017–18 fellowship by independent jurors in an anonymous adjudication process. The images included here were submitted with the artists' original fellowship applications.

VMFA FELLOWSHIP STATEWIDE EXHIBITIONS PROGRAM

Virginia Museum of Fine Arts Level 3 Statewide Partners have the unique opportunity to host exhibitions featuring the work of recent recipients of VMFA Visual Arts Fellowships. These exhibitions showcase and promote Virginia's outstanding professional artists and art students. All of the artists included in this catalog have agreed to have their work available for exhibition for up to two years, beginning in the summer of 2017.

Level 3 Statewide Partners who are interested in exhibiting a VMFA Fellowship recipient's work should contact the artist directly. All arrangements pertaining to the exhibition—including but not limited to the creation of lender's agreements, exhibition scheduling, exhibition content, exhibition insurance, publicity, and transportation of works—should be made directly between the artist and the partner site. VMFA waives all responsibility and liability pertaining to the artist's work and/or the exhibition organized between the artist and the partner site.

For more information:

VMFA Fellowship Statewide Exhibitions Program
www.vmfa.museum/statewide

VMFA Visual Arts Fellowships
www.vmfa.museum/fellowships

VMFA Statewide Partnerships
www.vmfa.museum/statewide/programs-resources

Recipients are listed alphabetically by discipline.

All images and information are courtesy of the artists and were submitted with their original applications.

CRAFTS



Alicia Dietz (Richmond) – Graduate Fellowship

804.536.8652 | alicia.dietz8@gmail.com

Summary: Wood and mixed-media art that focuses on the veteran story

FEATURED WORK:

Fallen Soldiers, 2015

Basswood, sapele, cypress, poplar, kevlar, fabric, ink
62 x 26 x 24 in.



Rachel McGovern (McLean) – Undergraduate Fellowship

703.624.0116 | mcgovernrd@vcu.edu

Summary: Furniture installations woodworking combined with reclaimed materials

FEATURED WORK:

Thoracic Coffee Table, 2014

White oak, poplar, milk paint

21 x 34 in.

DRAWING



Seth Bauserman (Richmond) – Professional Fellowship

804.852.8228 | sethbauserman@gmail.com

Summary: Medium- to large-size abstract, pencil, and mixed media

FEATURED WORK:

The True Individual, 2014

Pencil on paper

62 x 48 in.



Abigail Collins (Roanoke) – Undergraduate Fellowship

540.492.3837 | collinsam4@vcu.edu

Summary: Digital illustration

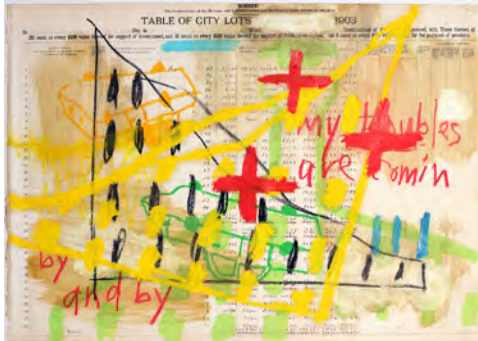
FEATURED WORK:

Angel's journey continues, 2016

Digital illustration

940 x 1051 pixels

DRAWING



Aimee Joyaux (Petersburg) – Professional Fellowship

804.733.8841 | ajoyaux@verizon.net

Summary: Personal, political, cultural, mixed media, narrative through language, iconography, and gestural fields of color

FEATURED WORK:

My Troubles Are Comin' / By and By, 2016

Shellac, acrylic, crayon, pencil, pastel, oil stick on ledger paper
15.5 x 21.5 in.



Matthew Parker (Portsmouth) – Professional Fellowship

757.642.0175 | mattparker2006@yahoo.com

Summary: Small-size (A4) pen drawings with minimal color

FEATURED WORK:

Make Me One With Everything, 2014

Ink on paper

22 x 30 in.

FILM/VIDEO



Abbesi Akhamie (Woodbridge) – Graduate Fellowship

571.276.8873 | asa434@nyu.edu

Summary: Writer, director, and editor of narrative films

FEATURED WORK:

Where Do We Go From Here? (video still), 2013

Narrative

Original running time: 4 min



Moaz Elemam (Alexandria) – Professional Fellowship

571.499.1916 | moaz.elemam@gmail.com

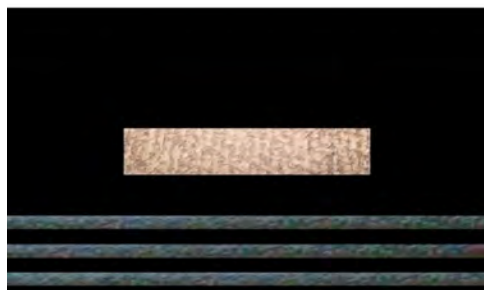
Summary: Animation and cartooning films, comics, and iconography

FEATURED WORK:

Ladnog (video still), 2014

Animation

Running time: 1 min, 49 sec



Claudine Reyes (Richmond) – Undergraduate Fellowship

757.386.1715 | claudinereyes54@gmail.com

Summary: Experimental

FEATURED WORK:

Stairs (video still), 2015

Running time: 2 min, 56 sec

MIXED MEDIA



Kyle Falzone (Richmond) – Undergraduate Fellowship

757.810.5480 | kyle.falzone@gmail.com

Summary: Sculpture and extended media

FEATURED WORK:

Trash Tide, 2015

Oil, acrylic, enamel

23 x 24 in.



Matthew Grimes (Winchester) – Professional Fellowship

571.236.7456 | foundground@gmail.com

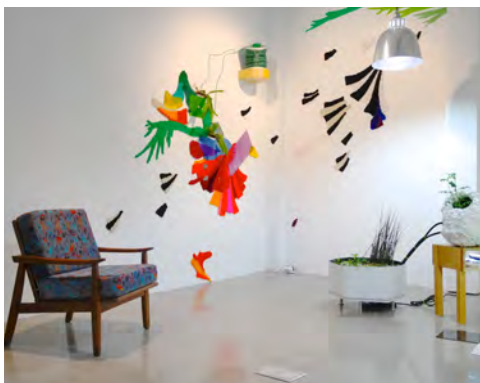
Summary: Medium- to large-size mixed-media collage

FEATURED WORK:

Desaparecidos, 2014

Mixed-media collage

2 x 2 ft.



Valerie Molnar and Matt Sphar (Richmond) – Professional

Collaborative Fellowship

804.306.0747 | molnarva@vcu.edu

804.503.9759 | spahrms@vcu.edu

Summary: Complex time-based installation integrating energy within nature with color and form

FEATURED WORK:

The Secret Life of The Tomatodendron, 2013

Plants, water systems, lights, acrylic tile, neon, bus upholstery, wood, fogger

20 x 20 x 20 ft.

MIXED MEDIA



Alexander Sausen (Suffolk) – Undergraduate Fellowship
757.759.4400 | alexandersausen@gmail.com
Summary: Mid- to large-size mixed-media drawings
FEATURED WORK:
Eternal Spring, 2015
Acrylic, charcoal, chalk
32 x 40 in.



Ryan Conrad Sawyer (Richmond) – Professional Fellowship
757.784.2098 | conrad.sawyer@gmail.com
Summary: Installation work as well as large 2D works
FEATURED WORK:
BP-025 and *BP-026*, 2014
Soot, UV fixative, canvas
7.5 x 8.5 ft. each

MIXED MEDIA



Kelly Seeber (Williamsburg) – Professional Fellowship

757.585.4173 | urban.theory.art@gmail.com

Summary: Abstract mid- to large-size canvases

FEATURED WORK:

Sprung, 2015

Acrylic and permanent ink on canvas

36 x 48 in.



Kristin Skees (Hampton) – Professional Fellowship

205.283.2581 | kristinskees@gmail.com

Summary: Photography combining traditional portraiture and conceptual knitting. 3D knit works.

FEATURED WORK:

Christi, 2015

Archival inkjet print on Hahnemuhle photo rag paper

24 x 36 in.

NEW AND EMERGING MEDIA



Natalie Abernethy (Richmond) – Undergraduate Fellowship

571.278.8638 | natalieabernethy@yahoo.com

Summary: Animator and new-media artist

FEATURED WORK:

Bedroom(video still), 2015

3D animation

Running time: 46 sec



Donald W. Boose IV (Falls Church) – Undergraduate Fellowship

703.969.4171 | dboose4@verizon.net

Summary: Interactive game art

Featured Work:

The Old Mill (video still), 2015

Interactive art

Running time: 2 min, 30 sec



Brian Davis (Springfield) – Professional Fellowship

803.609.9516 | brian.d.davis@gmail.com

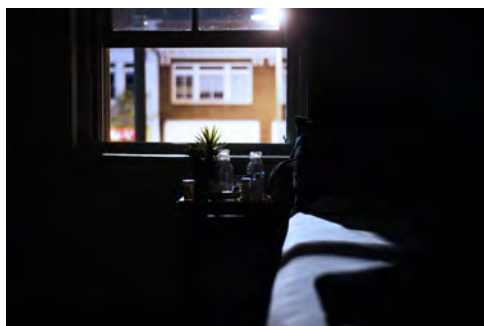
Summary: Installations including video and light

FEATURED WORK:

Float/Fall (video still), 2014

Balloon, helium, video projection

NEW AND EMERGING MEDIA



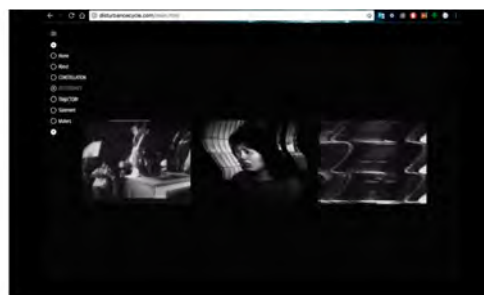
Jacob Medley (Fairfax Station) – Undergraduate Fellowship
703.999.7280 | medleyjd@vcu.edu

Summary: Lighting in installation and photographic media

FEATURED WORK:

Something in Shadows, 2016

Archival inkjet print, installment in gallery setting



Bob Paris (Richmond) – Professional Fellowship
804.874.2323 | pariskov@gmail.com

Summary: Electronic artist who investigates mass media, social duplicity, and our culture of violence

FEATURED WORK:

Disturbance Cycle (video still), 2016

Web code, digital video and sound, animation

Running time: 2 min, 50 sec

PAINTING



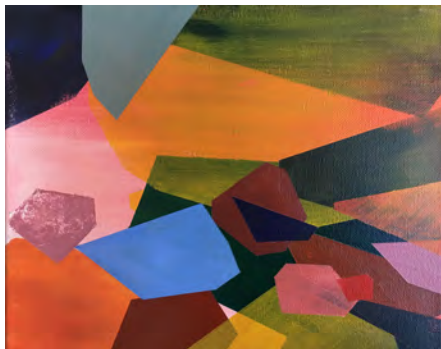
Leigh Anne Chambers (Courtland) – Professional Fellowship
757.641.9153 | leighanne@rawlsarts.com

Summary: Works vary from mid sized to very large. Bright and colorful enamel and spray paint on vinyl flooring panel.

FEATURED WORK:

It was February 2015, 2015

Enamel acrylic and spray paint on vinyl
144 x 72 in.



Jessica Cruz (Virginia Beach) – Undergraduate Fellowship
757.892.0060 | cruzjaa@vcu.edu

Summary: Colorful and geometric, mid-size acrylic on canvas

FEATURED WORK:

Landscape, 2015

Acrylic on canvas
9 x 12 in.



Elizabeth Flood (Crozet) – Graduate Fellowship
540.878.8098 | ejflood816@gmail.com

Summary: Varied sizes, oil landscapes

FEATURED WORK:

Kauffman Trees, 2016

Oil on canvas
48 x 60 in.



Michelle Gagliano (Scottsville) – Graduate Fellowship
434.987.2495 | michellegagliano@gmail.com

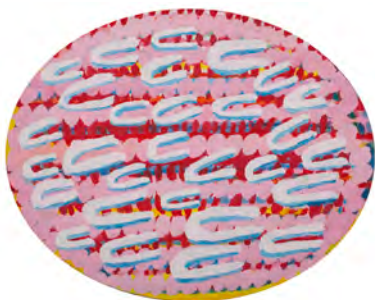
Summary: Oil painting, mid- to large-size; imaginary “natural” forms and textural patinas

FEATURED WORK:

Purgatorio, 2014

Oil on panel
48 x 72 in.

PAINTING



Martha Jones (Williamsburg) – Professional Fellowship
757.258.4564 | mtjone@gmail.com

Summary: Mid- to large-size canvases, abstract paintings

FEATURED WORK:

Gamma Series #1, 2015

Oil on canvas

8 x 10 in.



Carl Medley (Norfolk) – Professional Fellowship
702.428.5250 | carlmedley@mac.com

Summary: Uses realism to turn cultural references and create narratives ranging from absurd to heartfelt “Unpopucultural”

FEATURED WORK:

Get Ill Soon, 2016

Spray paint and acrylic on drywall

6 x 10 ft.



Paul Ryan (Staunton) – Professional Fellowship
540.280.1314 | pryan@marybaldwin.edu

Summary: Mid-size to large canvases

FEATURED WORK:

Meet or Exceed, 2015

Oil and acrylic on canvas

50 x 54 in.



Jane Winfield (Richmond) – Professional Fellowship
804.467.1568 | jane@janewinfield.com

Summary: Varied sizes, abstract, mixed media

FEATURED WORK:

Overgrowth, 2016

Latex house paint, acrylic, ink on wood panel

16 x 16 in.

PHOTOGRAPHY



John DiJulio (Richmond) – Undergraduate Fellowship

313.354.4595 | dijuliojp@mymail.vcu.edu

Summary: Photo collages

FEATURED WORK:

Pool, 2014

Photography

18 x 24 in.



Matt Eich (Charlottesville) – Professional Fellowship

757.319.7053 | studio@matteichphoto.com

Summary: Portrait photographer and photographic essayist working on long-form projects about the American Condition

FEATURED WORK:

Backyard haircut, 2015

Archival inkjet print

24 x 30 in.



Monica Escamilla (Richmond) – Undergraduate Fellowship

703.915.6856 | mescamilla@vcu.edu

Summary: Conceptual portraits

FEATURED WORK:

Dreaming in Daylight, 2015

Digital image, archival inkjet print



Cynthia Henebry (Richmond) – Professional Fellowship

804.874.0260 | cynthiahenebry@mac.com

Summary: Portraits

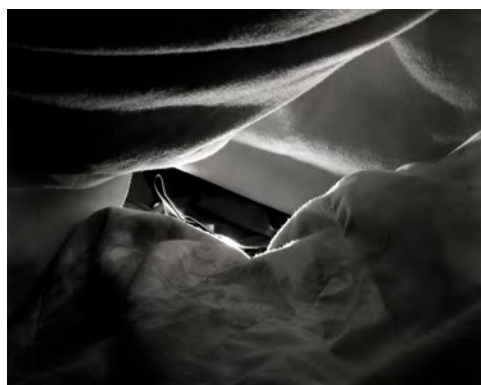
FEATURED WORK:

July 15, 1975, 2013

Archival inkjet print

32 x 40 in.

PHOTOGRAPHY



Mark Peyton (Glen Allen) – Undergraduate Fellowship
804.912.6447 | peytonm@vcu.edu

Summary: Black-and-white 4 x 5 view camera

FEATURED WORK:

Untitled, 2016

Digital scan

8.5 x 10.5 in. image on 9.5 x 13 in. page



Samantha Zephyr Sheedy (Leesburg) – Undergraduate Fellowship
202.365.5243 | sheedysz@vcu.edu

Summary: Digital photography

FEATURED WORK:

Show Off, 2016

Digital photography

1246 x 831 pixels



Tyrone Turner (Arlington) – Professional Fellowship
703.969.1031 | tyrone@tyronefoto.com

Summary: Photojournalism

FEATURED WORK:

Ezell Hines, 2015

Lambda digital print

20 x 16 in.

PRINTMAKING



Emma Lewis (Fredericksburg) – Undergraduate Fellowship

540.848.4144 | eml5dp@virginia.edu

Summary: Linoleum relief print, lithography over monotype, and photopolymer gravure

FEATURED WORK:

Point, 2016

Linoleum relief print

9 X 11 in.

SCULPTURE



Charlie Brouwer (Willis) – Professional Fellowship

540.250.2966 | cbrouwer@swva.net

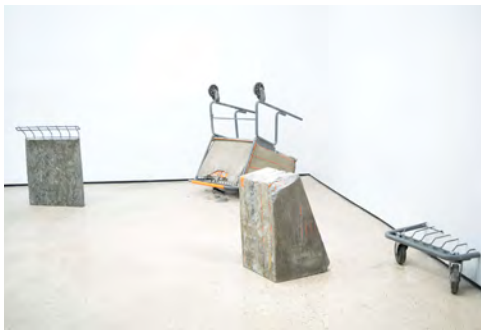
Outdoor sculptures and community projects

FEATURED WORK:

Rise Together Greensboro, 2015

350 borrowed ladders, heavy-duty cable ties, I.D. tags

35 x 70 x 70 ft.



Mikhail Khokhlov (Fairfax) – Undergraduate Fellowship

571.274.7198 | mishakhokhlo@gmail.com

Summary: Installation work using found objects

FEATURED WORK:

Untitled, 2015

Home Depot shopping cart, Portland Cement



Isabel Lee (Charlottesville) – Undergraduate Fellowship

513.739.2610 | leejy26@vcu.edu

Summary: Extended media installation

FEATURED WORK:

Unkind Gifts, 2015

Wood, wrapping paper, ribbon, paper tags

2 x 2 x 2 ft. each



Ryan Lyle (Hampton) - Graduate Fellowship

757.647.6794 | rlytle@mica.edu

Summary: Needle felted taxidermy style mounts

FEATURED WORK:

Clearance Surrender, 2016

Wool, wood

50 x 21 x 19 in.



VIRGINIA MUSEUM OF FINE ARTS

200 N. Boulevard | Richmond, VA 23220 | www.VMFA.museum