

## FOR IMMEDIATE RELEASE

August 14, 2012

### Fine Arts & Flowers at VMFA

Floral interpretations by statewide floral designers will be throughout the museum

Fine Arts & Flowers will return to the galleries of the Virginia Museum of Fine Arts Oct. 24-28. This fall's exhibition will be the event's 11<sup>th</sup> staging, combining painting, sculptures and other works of art in the museum's permanent collection with unique interpretations in flowers and foliage.

Floral designers from more than 75 garden clubs across Virginia will create arrangements that interpret masterworks of art with a fresh eye to beauty and meaning. The participants are members of Virginia Federation of Garden Clubs, the Garden Club of Virginia, and Garden Clubs of Virginia. Admission to Fine Arts & Flowers and the museum's permanent collection is free.

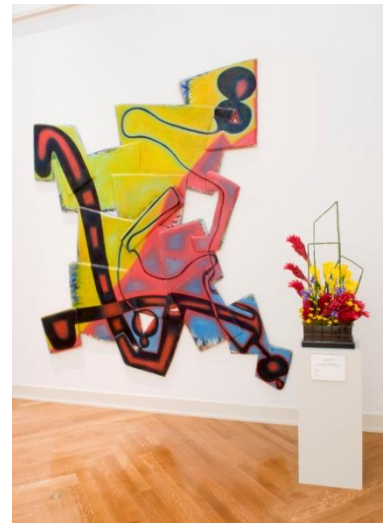
Lectures and other special events will accompany the exhibition. On Thursday, Oct. 25, Vermont-born Emily Thompson will demonstrate her New England-to-New York-inspired style, both naturalistic and sophisticated, in a presentation titled "The White House: Christmas Designs Inspired by Nature."

Thompson designs in Brooklyn and was chosen to create floral designs for the White House during the 2011 holiday season. She earned an MFA in sculpture from UCLA and discovered her medium of flowers after working in a floral shop during a school break.

On Friday, Oct. 26, Jane Godshalk will discuss "Designing through Time: Historical Designs Reinterpreted." After earning an MBA in organizational behavior, Godshalk discovered her true passion was floral design. She teaches at Longwood Gardens in Pennsylvania and has been honored by the American Horticultural Society for contributions to floral design education.

Fine Arts & Flowers begins Wednesday, Oct. 24, with the gala preview, An Evening of Petals and Glass, which provides ticket-holders with the first look at the art-and-flower pairings as well as hors d'oeuvres and cocktails. Guests also will have access to the banner exhibition *Chihuly at the Virginia Museum of Fine Arts*, featuring works by international glass artist Dale Chihuly, opening Oct. 20.

A number of special events will augment the lectures. Seated luncheons in the Marble Hall will follow the lectures Thursday and Friday.



*Summer Wind*, Elizabeth Murray. Floral interpretation by Ann Jones and Elizabeth Raetz, The Blue Ridge Garden Club, Lexington, VA. Photo: Travis Fullerton ©Virginia Museum of Fine Arts

Flowers After Hours on Friday, Oct. 26, invites guests to enjoy an evening of wine tasting and music by Susan Greenbaum along with the exhibition. Saturday's luncheon, Flowers in Fashion, will feature clothing designed and modeled by fashion design students at Virginia Commonwealth University.

New this year, Edible Flowers will provide an afternoon of wine, floral teas and food, including edible flowers. VMFA's chef de cuisine, Greg Haley, will demonstrate how to prepare this fare on Thursday, Oct. 25.

Fine Arts & Flowers is presented by The Council of the Virginia Museum of Fine Arts. Proceeds from this year's event will be used for programming, beautification and maintenance of the E. Claiborne and Lora Robins Sculpture Garden. In 2010, Fine Arts & Flowers raised more than \$120,000 to enhance the museum's Art Education Center.

To purchase tickets, visit [www.vmfa.museum/faf](http://www.vmfa.museum/faf) for a complete schedule and ticket prices. Tickets are also available at VMFA's ticket desk, 200 N. Boulevard, Richmond, or by calling 804.340.1405.

### Exhibitors

Name	Work of art to be interpreted	Hometown	Contact
Karen Abramson	<i>For 30 Years Next to His Heart</i> , Sue Williamson	Alexandria	703.548.4827
Jill Beach	<i>Pallas and Arachne</i> , Peter Paul Rubens	Waterford	540.882.3355
Susan S. Bradshaw	<i>Western Eagle</i> , Red Grooms	Mechanicsville	804.363.4252
Laura Anne Brooks	Set of Four Flowers, Chinese	King William	804.769.2248
Diane Burgess	<i>Self portrait</i> , Alex Katz	Rockville	804.749.8218
Elizabeth Burgess	Ritual crown, Nepalese	Henrico	804.360.4006
Pauline Butcher	<i>St. Denis</i> , French	Standardsville	434.985.6133
Jeanette Cadwallender	Seated Mother and Child, African	Fredericksburg	540.373.7210
Lu Cavallaro	Sarcophagus, Asiatic	Richmond	804.288.4945
Genny Chase	<i>Ocean Park No. 22</i> , Richard Diebenkorn	Weems	804.438.5560
Myrna F. Clark	Madonna and Child, Italian	Appomattox	434.352.8915
Renie Coleman	<i>A Barbary Antelope and a Black Swan</i> , George Garrard	Lynchburg	434.384.3224
Jinx Constine	<i>Caesar Reading the History of Alexander's Exploits</i>	Richmond	804.288.4945
Di Cook	<i>Still Life with Oysters</i> , Paul Gauguin	Leesburg	703.777.1424
Margaret Craft	Fireplace Screen, Paul Ranson	Wise	276.328.5182
Doris Crowell	Figure of a Donor, Indian	Chester	804.748.2961
Gloria Crump	Sample Slab, Tiffany Studios	Mount Crawford	540.234.9300
Jane Denton	<i>The Dining Room</i> , Pierre Bonnard	Weems	804.435.6877
Barbara Dillard	<i>Mirror</i> , Gustave Miklos	Midlothian	804.794.5886
Dody Douglas	<i>Street in Sannois</i> , Maurice Utrillo	Heathsville	804.580.4566
Rebecca Elston	Seated Figure, Mexican	Heathsville	804.580.6713
Jean Fender	Chi-wara Headdress, African	Hanover	804.730.2256
Terry Fields	<i>Claustral</i> , Morris Louis	Chesterfield	804.271.4444
Rosemary Francis	Black Figured Amphora, attributed to Painter of Group E	Roanoke	540.985.9503
Judy Ann Fray	<i>Pine Grove</i> , George Inness	Madison	540.948.4220
Betty Ann Galway	<i>Battle on a Bridge</i> , Claude Gelllee	Virginia Beach	757.441.5630

Liz Savage Goffigon	<i>The Artist's Son, Jean, Pierre Auguste Renoir</i>	Cape Charles	757.331.4662
Kay Gray	<i>Interior of the Church of St. Laurens, Rotterdam, Anthonie De Lorme</i>	Richmond	804.320.1379
Darlene Halvorsen	<i>Neapolitan Fisher Boy, Jean-Baptiste Carpeaux</i>	Virginia Beach	757.490.4529
Ada Harvey	<i>Greenwich Villagers, Milton Avery</i>	Somerset	540.661.0370
Robert A. Henkel	<i>Pair of Sofas, John H. Belter</i>	Blackstone	434.292.5967
Judy Hodges	<i>Garden Pavilion, Indian</i>	New Canton	434.581.1547
Kathy Holiday	<i>At the Races: Before the Start, Hilaire Germain Edgar Degas</i>	Winchester	540.869.9771
Barbara D. Hollister	<i>Louis XIV crowned by Goddess of Victory, Adam Frans van der Meulen</i>	Mosely	804.739.3760
Therese Iverson	<i>Bed, Emile-Jacques Ruhlmann</i>	Keswick	434.295.2257
Kathy Klein	<i>Number 15, 1948, Jackson Pollock</i>	Gloucester	804.693.5629
Louise LaBarca	<i>Abduction of a Sabine Woman, Giovan Francesco Susini</i>	Front Royal	540.635.1617
Rita Leiser	<i>St. Mary Magdalene Renouncing the Wordly Life, Bartolomé Esteban Murillo</i>	Vinton	540.890.3006
Dawn Lerch	<i>Punchbowl Set, T.G. Hawkes &amp; Company</i>	Midlothian	804.379.0319
Anne Lewis	<i>King's Beaded Robe, African</i>	White Stone	804.435.2071
Agnes Lipscomb	<i>Cape Ann, Ernest Lawson</i>	Richmond	804.358.2926
Linda MacIlwaine	<i>The Country, Andrew Wyeth</i>	Charlottesville	434.979.7574
Nancy Lee Martin	<i>1956, No. 1, Clifford Still</i>	Mechanicsville	804.241.4091
Mary Ann May	<i>Salle, David Goodbye</i>	Jeffersonton	540.334.1603
Carol Medlin	<i>Mt. Jefferson, Pinkham Notch, Jasper Francis Cropsey</i>	Heathsville	804.580.2022
Barabara Meeh	<i>Tabouret, French</i>	Culpeper	540.825.6610
Ann Milliman	<i>There, Jake Berthot</i>	Williamsburg	757.220.9319
Janet Minock	<i>Abstract Painting, Gerhard Richter</i>	Glen Allen	804.360.5217
Doris Morris	<i>Isle of Shoals, Childe Hassam</i>	Midlothian	804.379.7584
Grace L. Morris	<i>Baccante and Infant Fawn, Frederick Macmonnies</i>	Fisherville	540.886.0229
Ann Murchinsom	<i>Alexander Hamilton, Cecilia Beaux X</i>	Lexington	540.463.6545
Mary E. Owen	<i>Lusterware Charger, Valencia Manises</i>	Fork Union	434.842.3830
Ann Palmore	<i>A Family of Spanish Poachers, Gustave Dore</i>	Ashland	804.752.6630
Caroline Parrish	<i>Torso, Arman Fanandez</i>	Viewtown	540.937.5160
Patricia Pereya	<i>Charger, Walter Crane</i>	Chesapeake	757.271.8715
Connie Ramsey	<i>Iris on the Pond, Claude Monet</i>	Petersburg	804.733.3763
Jean Ray	<i>Negative Optic Electric Force, Positive Optic Electric Force, Alfred Jensen</i>	Mechanicsville	804.730.7255
Dorothy Reese	<i>Vase, Grueby Faience Company</i>	Charlottesville	434.973.1512
Susan Robertson & Brenda Cain	<i>Dancer at Rest, Hilaire Germain Edgar Degas</i>	Richmond	804.288.0025
Linda Schlesinger	<i>Writing desk, Indian</i>	Fairfax	703.278.8299
Jean Shakelford	<i>The Dock at La Viette, Stanislas Lepine</i>	Portsmouth	757.484.5367
Jennifer Sisk	<i>Fly Whisk, Indian</i>	Richmond	804.285.4525
Marguerite Slaughter	<i>Mill Reef, John R. Skeaping</i>	Reedville	804.453.5014
Laraine M. Smith	<i>Flight of Europa, Paul Manship</i>	Petersburg	804.732.6083

Patricia Smith	Books and Scholars' Objects, Korean	Saltville	276.496.4505
William C. Smoot	<i>Stag Brought Down by Two Greyhounds</i> , Antoine-Louis Barye	Portsmouth	757.393.4617
Jean Stanton	<i>Nature</i> , Alphonse Mucha	Chesterfield	804.739.5550
Valerie Story	<i>Hebe</i> , Paul Storr	Warrenton	540.349.2348
Rhonda Sutton	<i>Hunting Reed Birds</i> , Thomas Eakins	Richmond	804.285.5667
Bridgette Swepston	<i>Untitled</i> , Robert Morris	Powhatan	804.598.7894
Linda Taylor	Statue of Senkamanisken, King of Kush, Egyptian	Sperryville	540.987.3100
Marie Thomas	Mirror with 3-light Source, American	Staunton	540.886.8062
Gayle Turner	<i>Family Portrait</i> , Robert Gwathmey	Richmond	804.353.4158
Jeannie N. Turner	2-panel Screen, Japanese	Charlottesville	434.293.4137
Jane Van Denburgh	Serpent mask, African	Mechanicsville	804.723.4214
Mary Westfall	Embroidered floor spread, Indian	Portsmouth	757.484.6193
Gabriele Wickens	<i>Poppies and Morning Glories</i> , Sakai Hoitsu	Middleburg	540.687.6206
Robin Williams	Ginger Jar, Anthony Nelme	Richmond	804.755.7742

### About the Virginia Museum of Fine Arts

With a collection of art that spans the globe and more than 5,000 years, plus a wide array of special exhibitions, the Virginia Museum of Fine Arts (VMFA) is recognized as one of the top comprehensive art museums in the United States. The museum's permanent collection encompasses more than 23,000 works of art, including the largest public collection of Fabergé outside Russia and one of the nation's finest collections of American Art, Art Nouveau and Art Deco. VMFA is home to acclaimed collections of English Silver and Impressionist, Post-Impressionist, British Sporting and Modern and Contemporary art, as well as renowned South Asian, Himalayan and African art. In May 2010, VMFA opened its doors to the public after a transformative expansion, the largest in its 75-year history. Programs include educational activities and studio classes for all ages, plus fun after-hours events. VMFA's Statewide Partnership program includes traveling exhibitions, artist and teacher workshops, and lectures across the Commonwealth. VMFA is open 365 days a year and general admission is always free. For additional information, telephone 804.340.1400 or visit [www.vmfa.museum](http://www.vmfa.museum).

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