

Virginia Museum of Fine Arts
African Art Collection Highlights



Buffalo Mask, African, Bamun Culture, Cameroon (19th - 20th century)
Wood, string, glass beads, raffia cloth
7.25 x 10.75 x 23.75 in.
18.42 x 27.31 x 60.33 cm.
Arthur and Margaret Glasgow Fund and The Kathleen Boone Samuels Memorial Fund
2008.101



Mask representing a Bat or a Vulture, African: Bwa culture, Burkina Faso (19th-20th century)
Wood, pigment
30.75 x 11 x 9.25 in.
78.11 x 27.94 x 23.50 cm.
Robert and Nancy Nooter Collection. Museum Purchase, The Adolph D. and Wilkins C. Williams Fund
2004.19



Reliquary Figure, African, Kota culture, Gabon (19th-20th century)
Wood, brass
28.25 x 15.25 x 3 in.
71.76 x 38.74 x 7.62 cm.
Adolph D. and Wilkins C. Williams Fund, from The Robert and Nancy Nooter Collection
2003.14



"Wisdom Basket", African, Kuba Culture (Democratic Republic of Congo) (19th - 20th century)
Raffia and glass beads
22 including handle x 15.5 in. Dia. at widest
55.88 cm. including handle x 39.37 cm. Dia. at widest
Adolph D. and Wilkins C. Williams Fund
2008.21



Seated Female Figure, African: Idoma culture, Nigeria (19th - 20th century)

Wood, kaolin, paint, metal, natural substances

27 x 10.25 x 9.25 in.

68.58 x 26.04 x 23.50 cm.

Adolph D. and Wilkins C. Williams Fund. From the Robert and Nancy Nooter Collection.

2004.20



Commemorative Head, Akan (Ghana) (ca. 18th century)

Terra cotta with traces of polychrome

12 x 8 x 5.5 in.

30.48 x 20.32 x 13.97 cm.

Arthur and Margaret Glasgow Fund

88.42



Eshu Dance Hook, Yoruba (Nigeria) (19th - 20th century)

Wood, cowries, fiber, beads, stones, seeds

15.375 x 4 x 9.75 in.

39.05 x 10.16 x 24.77 cm.

Arthur and Margaret Glasgow Fund

88.43



Scepter, Yombe (Zaire) (19th century)

Ivory, fetish material

18.5 in.

46.99 cm.

Adolph D. and Wilkins C. Williams Fund

85.591