

Made in Hollywood: Photographs from the John Kobal Foundation

November 23, 2013 – March 10, 2014



Carole Lombard, 1929. Gelatin silver print. Photo: Willam Thomas (active 1929-1956) © Pathe.



Laurel and Hardy, 1925. Gelatin silver print. Photo: Lansing Brown (1900-1962)



Nina Mae McKinney for "Hallelujah," 1929. Gelatin silver print. Photo: Ruth Harriet Louise(1903-1940) © MGM.



Buster Keaton, 1929. Gelatin silver print. Photo: Ruth Harriet Louise (1903-1940) © MGM.



Clark Gable and Joan Crawford for "Dancing Lady," 1933. Gelatin silver print. Photo: George Hurrell (1902-1992)© MGM.



Jean Harlow, 1933. Gelatin silver print. Photo: George Hurrell (1902-1992) © MGM.



James Cagney for “Angels With Dirty Faces,” 1938. Gelatin silver print. Photo: Scotty Welbourne (1907-1979) © Warner Brothers.



Joan Blondell, 1937. Gelatin silver print. Photo: Elmer Fryer (1898-1944) © Warner Brothers.



Humphrey Bogart for “High Sierra,” 1940. Gelatin silver print. Photo: Scotty Welbourne (1907-1979) © Warner Brothers.



Rita Hayworth, 1939. Gelatin silver print. Photo: Gene Kornman © 20th Century Fox.



Audrey Hepburn for “Funny Face,” 1956. Gelatin Silver Print. Photo: Bud Fraker (1916-2002) © Paramount Pictures.



Ava Gardner for “The Little Hut,” 1956. Gelatin silver print. Photo: Davis Boulton (1911-1989) © MGM.



Fred Astaire and Ginger Rogers for “Swing Time,” 1936/2007. Platinum print from the original negative. Photo: John Miehle © RKO.