



Hollywood Costume

Edited by Deborah Nadoolman Landis

Featuring the most beloved costume designs from a century of Hollywood filmmaking, ***Hollywood Costume*** (Abrams; October 2013; U.S. \$55.00 / Can. \$62.00; ISBN: 978-1-4197-0982-1), edited by Deborah Nadoolman Landis, celebrates, for the very first time, the costume designer's contribution to the telling of the cinematic story.

Hollywood Costume illuminates the costume designer's creative process from script to screen and reveals the collaborative dialogue that leads to the development of authentic film characters. Published in conjunction with an exhibition launched at the Victoria and Albert Museum in London that the *New York Times* called "extraordinary," the book showcases the talents of renowned designers such as Adrian, Edith Head, Sandy Powell, and many others whose work spans the silent era to the Golden Age of Hollywood to the present day.

Essays by a wide variety of leading scholars, archivists, and private collectors, as well as contributions by contemporary costume designers, actors, and directors, take a close look at the conventions of what is considered "costume" and the role of the designer in creating a film's characters and helping to shape its narrative. Featuring memorable wardrobe classics from *The Tramp*, *Ben-Hur*, *Cleopatra*, *The Wizard of Oz*, *Gone with the Wind*, and *Breakfast at Tiffany's*, in addition to costumes from more recent films like *Atonement* and *Avatar*, *Hollywood Costume* is the ultimate volume for fashionistas and film lovers alike.

Following the recent success of the V&A exhibition, *Hollywood Costume* will be traveling to the Virginia Museum of Fine Arts, November 9, 2013–February 17, 2014, and Phoenix Art Museum, March 26–July 6, 2014.



About the Author

Deborah Nadoolman Landis is the Academy Award–nominated costume designer of *Coming to America*. Her other costume credits include *The Blues Brothers*, *Raiders of the Lost Ark*, and Michael Jackson’s *Thriller*. A two-term president of the Costume Designers Guild, Landis is the David C. Copley chair and the founding director of the David C. Copley Center for the Study of Costume Design at the UCLA School of Theater, Film and Television. She teaches at the American Film Institute and is a professor at the University of the Arts, London.

About the Book

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