

ART AND MOVEMENT

LITTLE DANCER

GIDDYUP

WINDY WEATHER

ONE WINDY DAY

VMFA

VIRGINIA MUSEUM OF FINE ARTS



ART AND MOVEMENT LITTLE DANCER



VMFA

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200 N. Boulevard | Richmond, VA 23220

www.VMFA.museum

CONCEPT/OVERVIEW

Edgar Degas loved to watch ballet dancers perform and used them as subjects in many paintings and sculptures. Imagine that music is about to start. Try to twirl, leap, and skip like a dancer!

VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 1ae, 2af, 3d
- **Mathematics** 5a
- **Science** 1ac, 3e
- **History/Social Science** 3abc, 4bc
- **Physical and Motor Development** 1abe, 2ad, 3d
- **Personal and Social Development** 1de, 2e, 4c

RELATED STANDARDS OF LEARNING FOR VIRGINIA PUBLIC SCHOOLS

- **Visual Arts** K.3, K.6, K.10, K.11
- **English** K.1, K.3
- **History/Social Science** K.8
- **Science** K.2

BOOKS

Giraffes Can't Dance by Giles Andreae

Belinda, The Ballerina by Amy Young

Belinda, In Paris by Amy Young

VOCABULARY

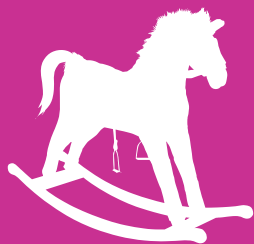
Edgar Degas
art
artist
museum
sculpture
three-dimensional (3-D)
ballet/ballerina
dance
movement
skip
leap
jump
spin
twirl
subject

ENRICHMENT ACTIVITIES

1. Attend a live ballet performance.
2. Study and practice the five ballet positions.
3. Make a ballet dancer finger puppet and make a stage for it.
4. Put on a ballet performance using your stage and finger puppet.

IMAGE **Little Dancer Aged Fourteen**, 1881, Edgar Degas (French), Bronze, net tutu, satin hair ribbon, 38 ½ inches high. State Operating Fund and the Art Lovers' Society

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ART AND MOVEMENT GIDDYUP



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CONCEPT/OVERVIEW

The painter Jacques Villon turned layers of shapes and colors into horses. Artists have to look carefully at what they want to draw, paint, or sculpt so they can make the same shape. What shape did Villon use for the horses' legs? Does it look like the horses are standing still or moving in the painting? Can you move like a horse?

VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 1ae, 2acf
- **Mathematics** 4acd, 5a, 6a
- **Science** 1ab, 3ae
- **History/Social Science** 1d, 3b, 4c
- **Physical and Motor Development** 1abe, 2a, 3d, 4d
- **Personal and Social Development** 1de, 2e, 3b, 4c

RELATED STANDARDS OF LEARNING FOR VIRGINIA PUBLIC SCHOOLS

- **Visual Arts** K.3, K.7, K.11, K.15, K.18
- **English** K.2, K.3
- **Mathematics** K.11, K.13
- **Science** K.8, K.4

BOOKS

Not a Box by Antoinette Portis

I Ain't Gonna Paint No More by Karen Beaumont

VOCABULARY

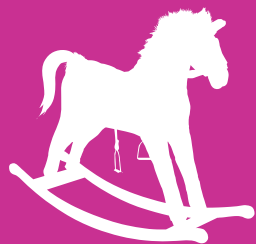
Jacques Villon
art
artist
museum
color
shape
rectangle
triangle
square
horse
rider
movement
overlap
layer

ENRICHMENT ACTIVITIES

1. Gallop like a horse and think about the movement of your legs.
2. Now make your body swim like a fish. How is that different from galloping like a horse?
3. Think about the shapes that make up the horse. Cut out varying sizes of circles, triangles, squares and rectangles. See if you can build and glue shapes together to make your own horse.

IMAGE **Horseback Riding, Chantilly** (detail), 1950, Jacques Villon (French), oil on canvas, 19 3/4 x 57 in. Collection of Mr. and Mrs. Paul Mellon

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WINDY WEATHER



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CONCEPT/OVERVIEW

Artists can use different lines and brushstrokes to show movement in their work. Vincent Van Gogh liked to paint outside. He painted this picture on a windy day. He used his brushstrokes in an energetic way that shows movement. Think about standing outside on a windy day. What is moving around to tell you it is windy? How would it sound? Look again at the swirls in Van Gogh's painting to see how he pictured the wind. Can you move your hands like the wind?

VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 1ae, 2acf, 3d
- **Mathematics** 4d, 5a
- **Science** 3ae, 6a
- **History/Social Science** 3d, 4c
- **Physical and Motor Development** 1abe, 2c
- **Personal and Social Development** 1de, 2e, 3b, 4c

RELATED STANDARDS OF LEARNING FOR VIRGINIA PUBLIC SCHOOLS

- **Visual Arts** K.2, K.3, K.10, K.15
- **English** K.2, K.3
- **Mathematics** K.11, K.13
- **Science** K.8

BOOKS

Patrick Paints a Picture by Saviour Pirotta

Come and Play—Children of Our World Having Fun by Ayana Lowe

Vincent's Colors: Words and Pictures by Van Gogh edited by William Lach

VOCABULARY

Vincent Van Gogh
art
artist
museum
movement
wind
air
brushstrokes
lines
wavy
curvy
straight
blue
white
green
yellow
purple

ENRICHMENT ACTIVITIES

1. Vincent Van Gogh often worked outside and therefore had to work rather quickly. Take paper and crayons outside. Do a series of three-minute drawings of your surroundings.
2. Practice making curved and wavy lines using a crayon or watercolors and a brush.
3. Make a sidewalk chalk drawing of a windy day.

IMAGE **The Wheat Field behind St. Paul's Hospital, St. Remy** (detail), 1889, Vincent Van Gogh (Dutch), oil on canvas, 9 ½ x 13 ¼ in. Collection of Mr. and Mrs. Paul Mellon

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CONCEPT/OVERVIEW

Artists show movement in their work by placing the subjects in action positions (leaning, walking, jumping, waving). There are many clues in the painting that tell us it was a windy day. Notice how hard it is for the horse, dog, and man to walk. Why do you think they are having a hard time? What other things in this picture let us know that it is a windy day?

VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 1ae, 2abdf, 3d
- **Mathematics** 5a
- **Science** 1ab, 3de
- **History/Social Science** 3ac, 4cde
- **Physical and Motor Development** 1abe, 2b
- **Personal and Social Development** 1def, 2e, 3a, 4c

RELATED STANDARDS OF LEARNING FOR VIRGINIA PUBLIC SCHOOLS

- **Visual Arts** K.3, K.11, K.15
- **English** K.1, K.2, K.3
- **Science** K.2, K.7

BOOKS

One Windy Wednesday by Phyllis Root

The Wind Blew by Pat Hutchins

VOCABULARY

art
artist
museum
race
wind
windy
air
movement

ENRICHMENT ACTIVITIES

1. Visit the library and look for books that describe a windy day.
2. Make a windy painting by putting puddles of different watercolor paint on paper and blowing the watercolor around on your paper.
3. Make a simple accordion-fold fan and create your own air movement!

IMAGE **Return from the Race Course** (detail), circa 1842, Pierre-Alfred de Dreux (French), oil on canvas, 28 ¼ x 35 ¼ in. Collection of Mr. and Mrs. Paul Mellon

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