



COLORIFIC SCIENTIFIC

SCRAPE, SCRATCH, SCREECH

DRIP, DROP, PLOP

SHINING THROUGH

COLORSCAPE

VMFA

VIRGINIA MUSEUM OF FINE ARTS



COLORIFIC SCIENTIFIC SCRAPE, SCRATCH, SCREECH



VMFA

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200 N. Boulevard | Richmond, VA 23220

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CONCEPT/OVERVIEW

Painter Gerhard Richter applied many layers of wet paint directly onto his painting surfaces. Richter used different sized paintbrushes, combs, or squeegees to move the paint around. When he scraped through the layers of wet paint, different colors appeared or blended together to make new colors. What colors do you see in this painting?

VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 1ae, 2f, 5f
- **Mathematics** 4d, 6a
- **Science** 1ab, 3ae, 4b, 6c
- **History/Social Science** 1abc
- **Physical and Motor Development** 1b
- **Personal and Social Development** 1de, 2e, 3a

RELATED STANDARDS OF LEARNING for Virginia Public Schools

- **Visual Arts** K.1, K.3, K.7, K.11, K.15
- **English** K.1, K.2, K.3
- **History/Social Science** K.8
- **Mathematics** K.12
- **Science** K.1, K.2, K.4

BOOKS

Mouse Paint by Ellen Stoll Walsh

A Color of His Own by Leo Lionni

VOCABULARY

Gerhard Richter
art
artist
museum
painting
color
scrape
color (red, blue, yellow,
orange, green, purple)
color mixing
underneath
comb
squeegee

ENRICHMENT ACTIVITIES

Parents and teachers can assist children with the following enrichment activities:

1. Have children ask family members about their favorite colors. Make a crayon-color chart showing each person's favorite color.
2. Make a six-page book of colors: Cut out pictures of things in magazines that show like colors; glue all things that are orange to the orange page, all things that are red to the red page, and so on.
3. Make giant bubbles with glycerin to see how light reflects many colors on the bubble surface. Mix up a bubble solution of two-thirds cup dishwashing liquid and one tablespoon glycerin in one gallon of water. To create bubbles, dip shaped wire or a bubble wand into the mixture and blow.

IMAGE **Abstract Painting (594-1)**, (detail), 1986, Gerhard Richter (German), oil on canvas, 88 7/8 x 78 3/4 in. Gift of The Fabergé Society, in honor of Sydney and Frances Lewis, and the Arthur and Margaret Glasgow Endowment



COLORIFIC SCIENTIFIC DRIP, DROP, PLOP



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CONCEPT/OVERVIEW

Artist Jackson Pollock was known for “Action” painting. Pollock would lay his canvas flat on the floor then pour or drip paint down onto it. What colors did he use in this painting? Can you follow with your finger along the lines he made when he applied the white paint?

VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 1aef, 2bf, 3d
- **Mathematics** 4d, 6a
- **Science** 1ab, 3ade
- **History/Social Science** 4acd
- **Physical and Motor Development** 1abe
- **Personal and Social Development** 1de, 2e, 3ab

RELATED STANDARDS OF LEARNING for Virginia Public Schools

- **Visual Arts** K.1, K.3, K.7, K.11, K.15
- **English** K.1, K.2, K.3
- **History/Social Science** K.6, K.8
- **Science** K.4

BOOKS

Little Blue and Little Yellow by Leo Lionni

I Ain't Gonna Paint No More by Karen Beaumont and David Catrow

Action Jackson by Jan Greenberg and Sandra Jordan

VOCABULARY

Jackson Pollock
art
artist
museum
painter
colors (red, yellow, blue)
black
white
mark (line, dot, drip, dribble)
motion
Action painting
background
overlap
pour
liquid

ENRICHMENT ACTIVITIES

Parents and teachers can assist children with the following enrichment activities:

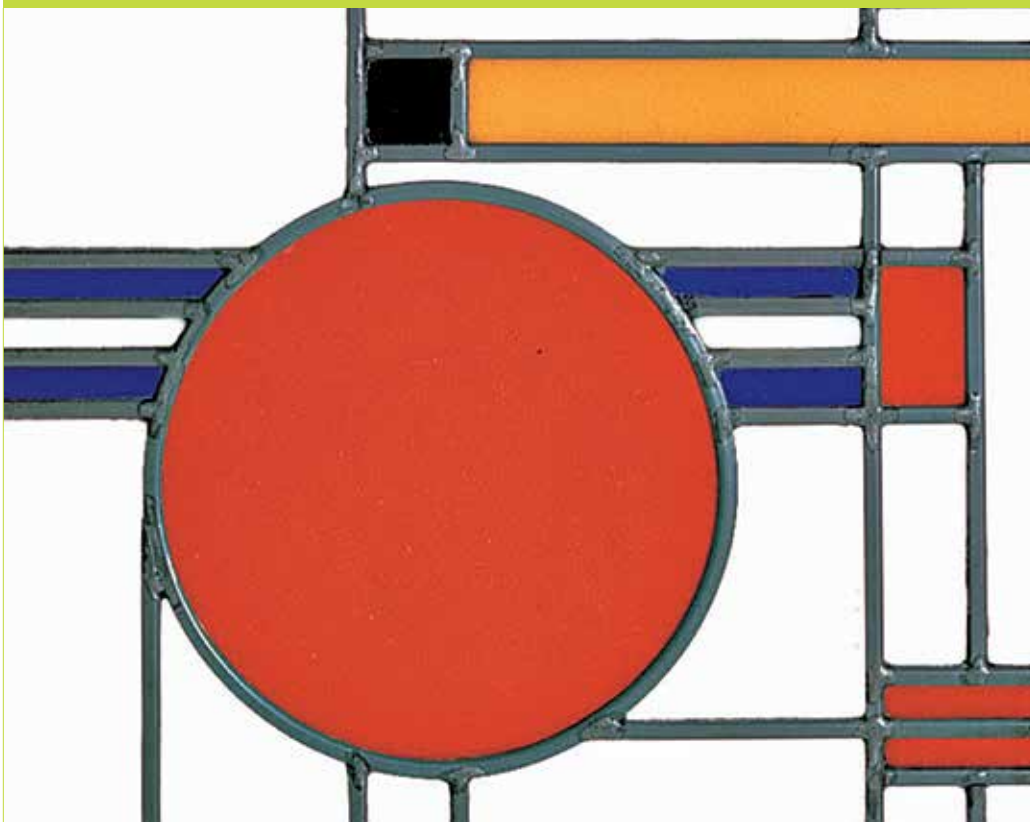
1. Create a painting by dipping string into paint, lay it onto paper, fold paper over, and press down gently. Open up the paper and take string off to reveal a fun design.
2. Play “I Spy” and look for red, blue, and yellow items.
3. Make a work of art by gluing yarn of different colors and types onto paper.
4. Make an “Action” finger painting.

IMAGE **Number 15, 1948**, 1948, Jackson Pollock (American), enamel on paper, 22 ¼ x 30 ½ in. Gift of Mr. and Mrs. Arthur S. Brinkley Jr.

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COLORIFIC SCIENTIFIC SHINING THROUGH



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CONCEPT/OVERVIEW

This stained glass window was designed by Frank Lloyd Wright. He was an American architect, an artist who designs buildings. Architects sometimes design decorative things, such as this stained-glass window, to go on or inside their buildings. What shapes do you see in this stained-glass window? What colors? This window was made to go into the Avery Coonley Playhouse, a house that was used for Mrs. Coonley's Kindergarten class.

VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 1aef, 2abf
- **Mathematics** 4a, 6a
- **Science** 1abd, 3abd
- **History/Social Science** 3ace, 4acd, 5a
- **Physical and Motor Development** 1ab
- **Personal and Social Development** 1de, 2e, 3ab

RELATED STANDARDS OF LEARNING for Virginia Public Schools

- **Visual Arts** K.3, K.7, K.11, K.15, K.16
- **English** K.1, K.2, K.3
- **History/Social Science** K.6, K.8
- **Science** K.1, K.4

BOOKS

My Many Colored Days by Dr. Seuss

Hello, Goodbye Window by Norton Juster and Chris Raschka

VOCABULARY

Frank Lloyd Wright
 art
 architect
 museum
 Avery Coonley Playhouse
 window
 stained glass
 color (red, yellow, blue)
 shapes (circle, square,
 rectangle)
 lines (parallel, straight,
 up and down, horizontal,
 vertical)
 pattern
 design

ENRICHMENT ACTIVITIES

Parents and teachers can assist children with the following enrichment activities:

1. Create a color collage using items that are primary colors.
2. Simulate tie-dyed art by using magic markers, primary colors only, to draw a pattern on a coffee filter. Spray water on filter and watch the colors mix.
3. Look for buildings around your neighborhood that have stained-glass windows.

IMAGE **Windows from Avery Coonley Playhouse**, (detail), 1912, Frank Lloyd Wright (American), stained and leaded glass, 30 1/2 x 12 1/4 in. Gift of Sydney and Frances Lewis

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COLORIFIC SCIENTIFIC COLORSCAPE



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CONCEPT/OVERVIEW

The artist Jacques Villon created works of art by overlapping colors and layering shapes and lines. What colors do you see in this painting? Villon mixed white into his colors to make tints like pink and light green. This painting is titled *The Three Orders: The Castle, The Church, The Land*. In this landscape painting, there are two buildings. Which building do you think is the castle and which is the church? What shapes do you see? Follow with your finger and name the direction of the lines he used.

VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 1aef, 2abf
- **Mathematics** 3b, 4acd, 5a, 6a
- **Science** 1af, 3abe
- **History/Social Science** 4bc, 7a
- **Physical and Motor Development** 1ab
- **Personal and Social Development** 1de, 2e, 3a, 4c, 5a

RELATED STANDARDS OF LEARNING for Virginia Public Schools

- **Visual Arts** K.9, K.15, K.16
- **English** K.1, K.2, K.3
- **History/Social Science** K.3, K.8
- **Mathematics** K.11, K.13
- **Science** K.1, K.4

BOOKS

The Mixed Up Chameleon by Eric Carle

My Crayons Talk by Patricia Hubbard and G. Brian Karas

What Colour Is Your World? by Bob Gill

VOCABULARY

Jacques Villon
art

artist

museum

color (red, blue, yellow,
green, purple, pink,
orange)

line (straight, diagonal,
vertical, horizontal)

shape (square, rectangle,
triangle)

overlap

layer

spatial relationships (top,
bottom, left to right)

mix

ruler

tint

ENRICHMENT ACTIVITIES

Parents and teachers can assist children with the following enrichment activities:

1. Play "I Spy" and search for the colors around your classroom or outside.
2. Science experiment: Using four separate cups of lemon-lime soda, mix red food coloring in the first, blue in the second, green in the third, and keep one original. Let the students taste each color. Then ask them to describe the taste to see how color affects their senses.
3. Have a variety of fruits of different colors. Let each child handle and taste the fruits. Have students describe their sensory experiences while seeing, touching, smelling, and tasting the fruit.

IMAGE *The Three Orders: The Castle, The Church, The Land*, (detail), 1944, Jacques Villon (French), oil on canvas, 39 3/8 x 28 3/4 in. Collection of Mr. and Mrs. Paul Mellon