

Short and Tweet

A Gallery Guide

VIRGINIA MUSEUM OF FINE ARTS



Level 2

Level 3

Finding the Objects in the Galleries

Object **1** is located in the Cochrane Atrium on Level 1. You can't miss it!
The remaining objects can be found on levels 2 and 3, as indicated on the map above.

IMAGES (as details)

Cover & Inside
Woodpecker, 2008
Fred Tomaselli, American (b. 1956)
Funds provided by Pamela K. and William A. Royall, Jr., and Sydney and Frances Lewis Endowment Fund

1
Spotch #22, 2007
Sol LeWitt, American (1928–2007)
Sydney and Frances Lewis Endowment Fund, and partial gift of the Sol LeWitt Estate and Pace Wildenstein in honor of Frances Lewis and in memory of Sydney Lewis

2
Free Sample, Take One, ca. 1890
De Scott Evans, American (1847–1898)
J. Harwood and Louise B. Cochrane Fund for American Art, and partial gift of Mr. and Mrs. Alexander G. Reeves, Jr., and Mr. H. Marshall Goodman

3
Seated Figure with Harpy Eagle Crest, ca. 1000–500 BC
Olmec (Mexico)
Adolph D. and Wilkins C. Williams Fund

4
Hebe, 1829
Paul Storr, English (1771–1844)
Jerome and Rita Gans Collection of English Silver

5
Fast Track Home, 1999
Willie Cole, American (b. 1955)
National Endowment for the Arts Fund for American Art

6
Sailing Boat, Chatou, ca. 1906
Maurice de Vlaminck, French (1876–1958)
Collection of Mr. and Mrs. Paul Mellon

7
Buckle, ca. 1899
Designer Unknown
William B. Kerr & Company American (Newark, New Jersey), 1855–1906
Gift of Dr. Karl and Gisela Kreuzer

8
Wheel of Life, ca. 1800
19th century
Eastern Tibetan
Zimmerman Family Collection, Adolph D. and Wilkins C. Williams Fund



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VIRGINIA MUSEUM OF FINE ARTS
200 N. Boulevard | Richmond | www.VMFA.museum

VMFA

How does this work?

Whether you tweet or not—this guide offers gallery highlights in an engaging format. Check out the art and tweet your thoughts. Find and follow VMFA on Twitter at www.twitter.com/vmfa. But you don't have to tweet to enjoy. Let's get started!

Start in the Cochrane Atrium.

Find the pictured object (see enclosed map for objects 2–8).

Look at the object and its label. (There are prompts below to get you thinking.)

Tweet to complete: Post a comment on Twitter, respond to a VMFA post, or simply have a discussion in the gallery.



1

Cochrane Atrium

Look: What's the concept?

Tweet: Another title for Splotch #22 at VMFA could be _____.



2

American Galleries

Look: Trompe l'what?

Tweet: At VMFA today, sampling _____.



3

Pre-Columbian Galleries

Look: Nice mohawk!

Tweet: Wait, that's not a mohawk; it's a _____.

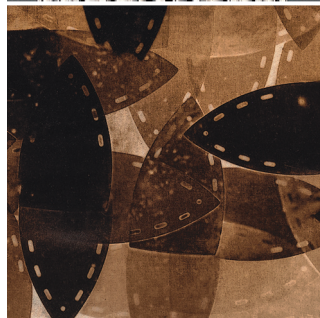


4

English Silver Galleries

Look: I'm on cloud 9!

Tweet: If this were on my dining room table, I would serve _____.



5

Mid to Late 20th-Century Galleries

Look: Iron-on transfer

Tweet: Take the fast track to VMFA and see _____.



6

European Galleries

Look: Choppy waters

Tweet: In the middle of VMFA, sailing to _____.



7

Art Nouveau Galleries

Look: Buckle up . . .

Tweet: Slithering jewelry? Has to be meant for _____.



8

South Asian Galleries

Look: Thangka very much!

Tweet: In Wheel of Life at VMFA, I spotted _____.



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And for more fun, visit the 21st-Century Galleries to find this guide's cover image, *Woodpecker*, by Fred Tomaselli.