



# ANIMALS IN ART

PIGEON ON A PERCH

FIVE FRIENDLY FISH

PRIZE PIGGY

IT'S A JUNGLE OUT THERE

**VMFA**

VIRGINIA MUSEUM OF FINE ARTS



# ANIMALS IN ART

## PICASSO'S PIGEON



VMFA

VIRGINIA MUSEUM OF FINE ARTS

200 N. Boulevard | Richmond, VA 23220

[www.VMFA.museum](http://www.VMFA.museum)

### CONCEPT/OVERVIEW

Pablo Picasso painted an animal commonly seen in cities. Can you name this bird? Picasso used thick paint and different brush strokes to give his painting texture and make it seem lively. What color covers most of the background? What color is the pigeon? (Hint: when Picasso mixed white and black paint he made gray.)

### VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 1aef, 2abf
- **Science** 1ab, 3ac
- **History/Social Science** 3d, 4bc
- **Physical and Motor Development** 1ab
- **Personal and Social Development** 1de, 2e, 3a

### RELATED STANDARDS OF LEARNING FOR VIRGINIA PUBLIC SCHOOLS

- **Visual Arts** K.3, K.5, K.7, K.10, K.15
- **English** K.1, K.2
- **Science** K.1, K.2, K.4, K.6, K.8, K.9
- **Music** K.2, K.3, K.4

### BOOKS

*Don't Let the Pigeon Drive the Bus!* by Mo Willems

*The Pigeon Finds a Hot Dog!* by Mo Willems

*Shape of My Heart* by Sting with art by Pablo Picasso

### VOCABULARY

Pablo Picasso  
art  
artist  
museum  
bird  
feather  
wing  
fly  
sky  
egg  
pigeon  
perch  
black  
white  
gray  
nest  
texture  
soft

### ENRICHMENT ACTIVITIES

1. Try using unusual painting tools like yarn, Q-tips, combs, or objects to make a textured painting.
2. Create drawings of animals from the zoo, a storybook, or even the backyard.

IMAGE **Pigeon on a Perch** (detail), 1960, Pablo Picasso (Spanish), oil on canvas, 17 ½ x 21 ¼ in. Collection of Mr. and Mrs. Paul Mellon

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# ANIMALS IN ART

## FIVE FRIENDLY FISH



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### CONCEPT/OVERVIEW

Artists often paint paintings of animals in their natural habitats. Where do fish live? What color are the fish in this painting? How many fish do you see? This artist used different types of lines to show the fishes' skins and scales. What words would you use to describe these lines?

### VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 1ae, 2bf
- **Mathematics** 1b, 6ab
- **Science** 1a, 2b, 3a, 4a
- **History/Social Science** 3bce, 4b
- **Physical and Motor Development** 1ab
- **Personal and Social Development** 1de, 2e, 3a

### RELATED STANDARDS OF LEARNING FOR VIRGINIA PUBLIC SCHOOLS

- **Visual Arts** K.3, K.5, K.8, K.15
- **English** K.1, K.2
- **History/Social Science** K.4
- **Mathematics** K.2
- **Science** K.1, K.2, K.4, K.6, K.8
- **Music** K.1

### BOOKS

*The Pout-Pout Fish* by Deborah Diesen

*Rainbow Fish* by Marcus Pfister

*Only One You* by Linda Kranz

### VOCABULARY

art  
artist  
museum  
habitat  
animal  
fish  
scales  
gills  
color  
orange  
yellow  
white  
black  
wavy  
straight  
dots  
zig zag

### ENRICHMENT ACTIVITIES

1. Create several paper fish and glue a magnet to the back of each. Attach one end of a piece of string to a long stick and the other end to a magnet. Lay the fish on the ground and start fishing!
2. Head to a nature center, zoo, or the local library to learn about other animals that live in the water.

IMAGE **Five Spring Fish** (detail), 20th c., Joseph Raffael (American), oil on canvas, 66 x 78 in. Gift of the Sydney and Frances Lewis Foundation

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# ANIMALS IN ART PRIZE PIGGY



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## CONCEPT/OVERVIEW

Sculptures are pieces of art that can be viewed from all sides. They have a front, back, and sides. The sculptor of this animal is Herbert Haseltine. He loved animals so much that he had a horse, monkey, two lions, and a leopard living with him in his studio where he worked! List all the animals you can think of that live on a farm. What sound does each one of these animals make?

## VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 1ae, 2af
- **Mathematics** 4ab, 6a
- **Science** 1ac, 3bd, 4b, 6c
- **History/Social Science** 1c, 3ace, 4b
- **Physical and Motor Development** 1ab
- **Personal and Social Development** 1de, 2e, 3a

## RELATED STANDARDS OF LEARNING FOR VIRGINIA PUBLIC SCHOOLS

- **Visual Arts** K.1, K.2, K.3, K.5, K.8, K.11, K.15
- **English** K.1, K.2, K.3
- **Mathematics** K.10, K.13
- **Science** K.1, K.4

## BOOKS

*Punk Farm* and *Punk Farm on Tour* by Jarrett J. Krosoczka

*Eyewitness: Farm* by Ned Halley

*H Is for Horse: An Equestrian Alphabet* by Mike Ulmer

## VOCABULARY

Herbert Haseltine  
art  
artist  
museum  
sculpture  
marble  
bronze  
natural resource  
big  
medium  
small

## ENRICHMENT ACTIVITIES

1. Using soft clay, pinch, pull and shape a family pet or favorite storybook animal. Try making a larger or smaller version of the same animal.
2. Visit a state fair, a farm, or a petting zoo.
3. Come to VMFA to see other Haseltine sculptures of champion animals.
4. Visit <http://sites.ext.vt.edu/virtualfarm//main.html>.

IMAGE **Middle White Boar: Wharfedale Deliverance**, from the set **The Champion Domestic Animals of Great Britain**, 20th c., Herbert Haseltine (American), rose St. Georges marble, 18 ½ inches high. Paul Mellon Collection

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## IT'S A JUNGLE OUT THERE



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### CONCEPT/OVERVIEW

Henri Rousseau never actually visited a jungle, but he studied lots of books and pictures about jungle plants and animals. He visited the zoo and botanical gardens to learn about the many different shapes, lines, and colors of green you might find in a jungle. Can you point out the long, short, and pointy-shaped leaves in this picture? What color is the sun?

### VIRGINIA'S FOUNDATION BLOCKS FOR EARLY LEARNING

- **Literacy** 1ae, 2af
- **Mathematics** 3a, 4acd, 6a
- **Science** 1abc, 2bd, 6bc
- **History/Social Science** 3a, 4bc
- **Physical and Motor Development** 1ad, 5e
- **Personal and Social Development** 1de, 2e, 3ab

### RELATED STANDARDS OF LEARNING FOR VIRGINIA PUBLIC SCHOOLS

- **Visual Arts** K.1, K.3, K.5, K.10, K.15, K.16
- **English** K.1, K.2, K.3
- **History/Social Science** K.3, K.4
- **Mathematics** K.10
- **Science** K.2, K.4
- **Music** K.1

### BOOKS

*Chameleon's Colors* by Chisato Tashiro

*Walking through the Jungle* by Debbi Harter (includes sing-a-long CD)

*Henri Rousseau: A Jungle Expedition* by Susanne Pflieger (*Adventures in Art* series)

*We're Sailing to Galapagos: A Week in the Pacific* by Laurie Krebs

### VOCABULARY

Henri Rousseau  
art  
artist  
museum  
jungle  
botanical garden  
gorilla  
simple  
repeat  
pattern  
imagination

### ENRICHMENT ACTIVITIES

1. Take a trip to a botanical garden, and/or visit a jungle online.
2. Collect samples of flowers and leaves.
3. Make pictures of leaves by tracing, making a crayon rubbing, or drawing circles, triangles, and ovals.

IMAGE **Tropical Landscape—An American Indian Struggling with a Gorilla** (detail), 1910, Henri Rousseau (French), oil on canvas, 44 ¾ x 64 in. Collection of Mr. and Mrs. Paul Mellon

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