

Art Media used by Picasso in the VMFA Special Exhibition
Picasso: Masterpieces from the Musée National Picasso, Paris,
on view from February 19–May 15, 2011

Drypoint

Laid paper

Monotype

Pencil/Charcoal

Partially painted pine, papier collé, charcoal, nails on wood panel

Cut, bent, and painted sheet metal and wire

Fixed pastel and oil on canvas

Gouache on plywood

Oil on canvas

Drypoint on Japanese paper

Aquatint, scraping and drypoint

Wood engraving on paper

Drypoint on celluloid

Pen

India ink

Conte crayon

Bronze etching

Pen and ink wash

Carved oak with painted highlights

India ink and graphite

Gouache on cardboard

Pastel and charcoal on paper

Gouache and black pencil on paper

Charcoal on canvas

Lithography

Pinned wallpaper, charcoal, and chalk on laid paper

Aquatint, scraping on vellum

Cut, folded, and painted sheet metal