





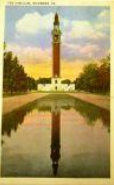



Image	Artist Title	Dimensions (H x W)
	<p style="text-align: center;">Muirhead Bone (Scottish, 1876-1953) Building Ships: A Shipyard <i>from</i> <u>The Great War: Britain's Efforts and Ideals</u></p>	<p>Sheet: 20 1/8 in. x 15 3/16 in. Image: 18 1/2 in. x 14 3/8 in.</p>
	<p style="text-align: center;">Muirhead Bone (Scottish, 1876-1953) Building Ships: A Shipyard Seen from a Big Crane <i>from</i> <u>The Great War: Britain's Efforts and Ideals</u></p>	<p>Sheet: 20 3/8 in. x 15 3/8 in. Image: 18 3/16 in. x 14 in.</p>
	<p style="text-align: center;">Muirhead Bone (Scottish, 1876-1953) Building Ships: Ready for the Sea <i>from</i> <u>The Great War: Britain's Efforts and Ideals</u></p>	<p>Sheet: 20 1/8 in. x 15 1/4 in. Image: 18 1/4 in. x 14 in.</p>
	<p style="text-align: center;">George Clausen (English, 1852-1944) Making Guns: The Furnace <i>from</i> <u>The Great War: Britain's Efforts and Ideals</u></p>	<p>Sheet: 20 in. x 15 1/16 in. Image: 17 7/8 in. x 13 3/4 in.</p>
	<p style="text-align: center;">George Clausen (English, 1852-1944) Making Guns: The Great Hammer <i>from</i> <u>The Great War: Britain's Efforts and Ideals</u></p>	<p>Sheet: 15 3/16 in. x 20 1/16 in. Image: 13 5/8 in. x 17 11/16 in.</p>
	<p style="text-align: center;">George Clausen (English, 1852-1944) Making Guns: The Radial Crane <i>from</i> <u>The Great War: Britain's Efforts and Ideals</u></p>	<p>Sheet: 15 1/4 in. x 20 1/4 in. Image: 13 7/8 in. x 17 13/16 in.</p>

	<p style="text-align: center;">Kerr Eby (American, 1889-1946) Dawn, the 75's Follow Up</p>	<p>Sheet: 11 1/16 in. x 15 in. Plate: 8 7/8 in. x 12 3/4 in.</p>
	<p style="text-align: center;">Kerr Eby (American, 1889-1946) In the Open</p>	<p>Sheet: 12 in. x 16 13/16 in. Plate: 7 7/8 in. x 12 3/4 in.</p>
	<p style="text-align: center;">Kerr Eby (American, 1889-1946) Shadows</p>	<p>Sheet: 12 7/8 in. x 17 11/16 in. Plate: 10 1/4 in. x 14 13/15 in.</p>
	<p style="text-align: center;">Jean-Louis Forain (French, 1852-1931) The Boundary Marker (La Borne)</p>	<p>Sheet: 16 3/4 in. x 22 5/8 in. Image: 12 7/8 in. x 17 3/8 in.</p>
	<p style="text-align: center;">Frederick Landseer Griggs (English, 1876-1938) Epiphany</p>	<p>Sheet: 10 1/16 in. x 8 15/16 in. Image: 6 7/8 in. x 4 1/2 in.</p>
	<p style="text-align: center;">Frederick Childe Hassam (American, 1859-1935) Avenue of the Allies</p>	<p>Sheet: 16 1/4 in. x 9 1/2 in. Image: 13 1/8 in. x 6 7/8 in.</p>
	<p style="text-align: center;">James McBey (Scottish, 1883-1959) France at Her Furnaces</p>	<p>Sheet: 10 1/2 in. x 16 1/4 in. Plate: 8 7/8 in. x 14 15/16 in.</p>
	<p style="text-align: center;">James McBey (Scottish, 1883-1959) Spring, 1917</p>	<p>Sheet: 9 5/8 in. x 14 3/4 in. Plate: 8 1/16 in. x 13 3/8 in.</p>

	<p>James McBey (Scottish, 1883-1959) The Carpenter of Hesdin</p>	<p>Sheet: 9 1/2 in. x 14 1/8 in. Plate: 7 3/4 in. x 11 7/8 in.</p>
	<p>James McBey (Scottish, 1883-1959) Dawn. The Camel Patrol Setting Out</p>	<p>Sheet: 11 in. x 16 13/16 in. Plate: 8 15/16 in. x 14 15/16 in.</p>
	<p>James McBey (Scottish, 1883-1959) Study for "The Wreck of the Sussex"</p>	<p>Sheet: 4 5/8 in. x 7 in. Image: 3 5/16 in. x 6 3/8 in.</p>
	<p>James McBey (Scottish, 1883-1959) The Sussex</p>	<p>Sheet: 9 3/4 in. x 16 11/16 in. Plate: 8 1/4 in. x 15 5/16 in.</p>
	<p>James McBey (Scottish, 1883-1959) Zero. A Sixty-Five Pounder Opening Fire.</p>	<p>Sheet: 10 7/16 in. x 16 3/16 in. Image: 8 1/4 in. x 11 15/16 in.</p>
	<p>Alfred Ost (Belgian, 1884-1945) Le Dubbeltje Belge (The Belgian Dime)</p>	<p>Sheet: 11 7/8 in. x 15 13/16 in. Image: 8 3/4 in. x 13 1/4 in.</p>
	<p>Claude Shepperson (English, 1867-1921) Advanced Dressing Station in France <i>from</i> <u>Tending the Wounded, from 'Britain's Efforts and Ideals'</u></p>	<p>Sheet: 15 in. x 20 1/4 in. Image: 14 1/4 in. x 18 1/8 in. (irreg.)</p>
	<p>Claude Shepperson (English, 1867-1921) Detraining in England <i>from</i> <u>Tending the Wounded, from 'Britain's Efforts and Ideals'</u></p>	<p>Sheet: 15 in. x 19 7/8 in. Image: 13 7/8 in. x 18 1/8 in. (irreg.)</p>

	<p>Claude Shepperson (English, 1867-1921) Detraining in England <i>from</i> <u>Tending the Wounded, from 'Britain's Efforts and Ideals'</u></p>	<p>Sheet: 15 in. x 19 7/8 in. Image: 13 7/8 in. x 18 1/8 in. (irreg)</p>
	<p>Claude Shepperson (English, 1867-1921) Convalescence in England <i>from</i> <u>Tending the Wounded, from 'Britain's Efforts and Ideals'</u></p>	<p>Sheet: 15 1/2 in. x 19 15/16 in. Image: 14 in. x 18 in. (irreg)</p>
	<p>Percy John Smith (English, 1882-1948) Death Awed</p>	<p>Sheet: 9 3/4 in. x 12 3/8 in. Image: 7 15/16 in. x 9 13/16 in.</p>
	<p>William Strang (Scottish, 1859-1921) The Convalescent</p>	<p>Sheet: 22 3/4 in. x 17 3/16 in. Image: 14 13/16 in. x 11 7/8 in.</p>
	<p>Unknown Artist The Famous Carillon of 66 Bells, War Memorial, Richmond, Va</p>	<p>Image: 5 7/16 in. x 3 7/16 in.</p>
	<p>Unknown Artist The Carillon, Richmond, VA.</p>	<p>Image: 5 1/2 in. x 3 7/16 in.</p>
	<p>Emil Orlik (Czech, 1870-1932) Osterreichische Munitionskolonnen an der serbischen Grenze</p>	<p>Sheet: 15 3/4 in. x 11 3/4 in. Image: 9 7/8 in. x 7 3/4 in.</p>

	<u>The Western Front- Drawings by Muirhead Bone</u>	12 7/16 in. x 9 3/4 in.
	<u>The Western Front- Drawings by Muirhead Bone (Frank Raysor copy)</u>	12 1/2 in. x 9 7/8 in.
	<u>Art and the Great War</u> by Albert Eugene Gallatin	open book dims: 12 3/4 in. x 19 3/8 in.