



E. RHODES AND LEONA B. CARPENTER FOUNDATION

The **E. Rhodes and Leona B. Carpenter Foundation** is proud to be a presenting sponsor of *Forbidden City: Treasures from the Imperial Palace, Beijing*.

Forbidden City offers the opportunity to enjoy the works of art created by court artists working in the Ming and Qing dynasty workshops and to explore the daily lives of the imperial family, including the religious practices and sacred rites of Tibetan Buddhism and Daoism in the inner court. The Carpenter Foundation applauds the Palace Museum and the People's Republic of China for so generously sharing these treasures of ancient Chinese culture, and the Virginia Museum of Fine Arts for building relationships with its Chinese counterparts and for bringing this extraordinary collection to the United States. *Forbidden City* will increase our understanding and appreciation of China's history, culture, diversity and beauty.

The **E. Rhodes and Leona B. Carpenter Foundation** is a major benefactor of Asian Art in the United States. Located in Philadelphia, Penn., it was formed in 1975 as the "E. Rhodes Carpenter Foundation" by E. Rhodes Carpenter, founder of the Richmond-based company now known as "Carpenter Co." In accordance with Mr. Carpenter's wishes, the Foundation received significant funding following his death in 1980. His wife, Leona B. Carpenter, died a year later leaving substantial assets to the Foundation. In 1982, the name of the Foundation was changed to the "E. Rhodes and Leona B. Carpenter Foundation." The Foundation operates independently of and has no connection to Carpenter Co.