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Virginia Museum of Fine Arts East Asian Collection Highlights



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Bell (Niuzhong), 6th century BCE Chinese, Eastern Zhou dynasty Bronze 12½"H x 9¼"W x 7½"D (13.75 x 23.18 x 19.05 cm) Adolph D. and Wilkins C. Williams Fund Photo: Travis Fullerton © Virginia Museum of Fine Arts

Group of Jades, 10th-2nd century BCE Chinese, Western Zhou (1050-771 BCE) – Eastern Zhou dynasty (771-256 BCE) Nephrite [Varied sizes] Adolph D. and Wilkins C. Williams Fund Photo: Travis Fullerton © Virginia Museum of Fine Arts



Funerary Couch, 6th century Chinese, Western Wei dynasty Stoneware with carved and incised design under celadon glaze Overall: 36³/₄"H x 82³/₄"W x 39³/₈"D (93.35 x 210.19 x 100.01 cm) Adolph D. and Wilkins C. Williams Fund Photo: © Virginia Museum of Fine Arts



Bactrian Camel, 7th century Chinese, Tang dynasty Earthenware with white glaze 17¹/4"H x 9¹/4"W x 16in"D (43.82 x 23.50 x 40.64 cm) Adolph D. and Wilkins C. Williams Fund Photo: Travis Fullerton © Virginia Museum of Fine Arts



Wenshu Bodhisattva (Manjusri), 1402–24 Chinese, Ming dynasty, Yongle mark and period Gilded copper alloy with traces of red lacquer 10¹/4"H x 6¹/2"W x 4"D, (26.04 x 16.51 x 10.16 cm) Arthur and Margaret Glasgow Fund Photo: Travis Fullerton © Virginia Museum of Fine Arts



Circular Box with Peony Design, early 15th century Chinese, Ming dynasty, Yongle mark and period Red lacquer on wood 2³/₄"H x 7¹/₂"D (6.99 x 19.05 cm) Arthur and Margaret Glasgow Fund Photo: Katherine Wetzel © Virginia Museum of Fine Arts



Bowl with Bats, Waves, and Rocks, 1723-1735 Chinese, Qing dynasty, Yongzheng mark and period. Jingdezhen ware Porcelain with underglaze blue and over-glaze enamel 3¹/4"H x 7"D (8.26 x 17.78 cm) Special Oriental Art Purchase Fund Photo: Katherine Wetzel © Virginia Museum of Fine Arts



King Sagara, ca. 1730 Chinese, Qing dynasty Hanging scroll, ink, color and gold on silk Image: 65³/₄"H x 35⁷/₈"W (167 x 91.12 cm) Overall: 104⁵/₈"H x 46¹/₄"W (265.74 x 117.48 cm) Arthur and Margaret Glasgow Fund Photo: Travis Fullerton © Virginia Museum of Fine Arts





Fugen (Bodhisattva Samantabhadra) on Elephant, 14th century

Japanese, Kamakura period Wood with polychrome, lacquer, copper, crystal, glass 987/s"H x 35 13/16"W x 56 11/16"D (251.14 x 90.96 x 143.99 cm)

Adolph D. and Wilkins C. Williams Fund Photo: Katherine Wetzel © Virginia Museum of Fine Arts

Monju (Bodhisattva Manjusri) on Lion, 14th century Japanese, Kamakura period Wood with polychrome, lacquer, copper, crystal, glass 98 7/8" H x 35 13/16" W x 56 11/16" D (251.14 x 90.96 x 143.99 cm) Adolph D. and Wilkins C. Williams Fund Photo: Katherine Wetzel © Virginia Museum of Fine Arts



Monju Bosatsu Crossing the Sea, 14th century Japanese

Hanging scroll; ink, color, gold, gold leaf on silk Image: 38½"H x 16"W (97.79 x 40.64 cm) Overall: 72"H x 21¾"W (182.88 x 55.25 cm) Adolph D. and Wilkins C. Williams Fund Photo: Travis Fullerton © Virginia Museum of Fine Arts





Buddhist Altar Pendent (Keman), 1535 Japanese, Muromachi period Gilded copper 16"H x 14½"W (40.64 x 36.83 cm) Special Oriental Art Purchase Fund Photo: Travis Fullerton © Virginia Museum of Fine Arts

Black Tea Bowl, 17th-18th century Raku Sonyu (Japanese, 1664-1716) Japanese, Raku ware Stoneware with black glaze 3¹/₈"H x 4³/₈"W (7.94 x 11.11 cm) Arthur and Margaret Glasgow Fund Photo: Travis Fullerton © Virginia Museum of Fine Arts



Ewer, 17th century Japanese, Edo period, Negoro ware Red and black lacquer on wood 12¹/₂"H x 15¹/₄"W x 10¹/₂"D (31.75 x 38.74 x 26.67 cm) Arthur and Margaret Glasgow Fund Photo: Travis Fullerton © Virginia Museum of Fine Arts



Box with Incense ceremony implements, ca. 1826 Japanese, Edo period

Lacquer decorated with maki-e, gold and silver sprinkled powder 2 1/16"H x 9³/₄"L x 9 1/16"W (5.24 x 24.77 x 23.02 cm) By exchange, the following gifts and bequests: Estate of Lewis H. Blair; Honorable David K. E. Bruce; Helena Woolworth McCann Collection, Gift of the Winfield Foundation; Senator Hugh Scott Photo: Katherine Wetzel © Virginia Museum of Fine Arts



View of Unzen from Amakusa, October 1937 Kawase Hasui (Japanese, 1883-1957) Japanese Watercolor; ink and color on paper Image: 14 15/16" H x 9³/4"W (37.94 x 24.77 cm) Overall: 16¹/4"H x 10³/4"W (41.28 x 27.31 cm) René and Carolyn Balcer Collection Photo: Travis Fullerton © Virginia Museum of Fine Arts



Standing Buddha, 8th century
Korean, Unified Shilla period
Gilt bronze
4³/4"H x 2"W (12.07 x 5.08 cm) at base
Arthur and Margaret Glasgow Fund
Photo: Travis Fullerton © Virginia Museum of Fine Arts



Vase with Dish-Shaped Mouth, 12th century Korean, Goryeo dynasty Stoneware with green glaze 10⁵/₈"H x 11/16"D (26.99 x 14.45 cm) Gift of the Estate of Clayton and Elizabeth Tasker Photo: Travis Fullerton © Virginia Museum of Fine Arts



Garment Box with Phoenix Design, mid-19th century Korean, Joseon dynasty Black lacquer on wood with mother-of-pearl inlay 7½"H x 26½"L x 17"W (19.05 x 67.31 x 43.18 cm) Loan of Kang Collection Korean Art, NYC Photo: Travis Fullerton © Virginia Museum of Fine Arts



Books and Scholar's Objects (Chaekkori), 19th century Korean, Joseon dynasty Ten-panel folding screen; ink and color on silk Image, each panel: 47³/₄"H x 13 11/16"W (121.29 x 34.77 cm) Mounting, each panel: 73¹/₄"H x 17¹/₄"W (186.06 x 43.82 cm) Mounting, full screen: 73¹/₄"H x 174³/₄"W (186.06 x 443.87 cm) Kathleen Boone Samuels Memorial Fund © Virginia Museum of Fine Arts



In Praise of the Three Stars, 1782-92 Qing dynasty, Qianlong period (1736–95) Hanging scroll; cut-silk (kesi) tapestry with silk and metallic threads, embroidery, painted design © Virginia Museum of Fine Arts, Gift of Mr. Christopher T. Chenery